program guide
2019 - 2020
Leading Arts Infused Learning.
Supporting Every Child.
Transforming Educational Culture.

Young Audiences of Houston is a non-profit organization dedicated to educating and inspiring children through the arts, making the arts an integral part of the school curriculum, and advancing the field of arts in education through professional development workshops and community partnerships.

www.yahouston.org

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A.D. Players

Wind In the Willows (The Musical)
Contact Us

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www.yahouston.org
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NEW PROGRAMS FOR 2019 - 2020

For over 63 years, Young Audiences of Houston certifies, trains and supports 215+ artists to provide high-quality and educationally sound programming that reaches 240,000 children each year. The following are selections of new artists and programs for this upcoming year:

A.D. Players
Back with another great year of touring performances, A.D. Players brings back a familiar C.S. Lewis Tales, and two musical adaptations of famous literature.
Performances, Workshops, Residencies

Joseph Dixon
A multi-faceted artist, Joseph Dixon returns with Let’s Play Together, a uniquely inclusive performance designed for audiences of all creative abilities.
Performances

Brave Little Company
Brave Little Company is theatre for everyone. This innovative theatre company creates works about, with, and for kids and their grown-ups, reflecting Houston’s diversity and empowering kids to create art on their own.
Performance, Workshops, Residencies

Shawn Head
Shakuhachi Master Shawn Head brings a deeper appreciation to Japanese world music and culture through his multisensory performances.
Performances

Carya Quartet
Carya fosters community through engaging chamber music experiences. Whether in the concert hall or in the classroom, their focus is bringing people together around good music.
Performances

Twanda’s Theatre on Wheels
From Texas to Africa, Ms. Twanda is ready to bring our early childhood classrooms into a land of stories, music, and culture.
Performances

The Ensemble Theatre
The South’s premier African-American theatre company is back with a full roster of educational performances great for audiences of all ages. Come celebrate our heroes, tales, and self-expression through these great programs!
Performances

Express Children’s Theatre
Express is back with another year of multicultural children’s theater that is sure to make audiences laugh, move, and think critically.
Performances, Workshops, Residencies
PUBLIC PERFORMANCES

Each month Young Audiences of Houston offers free programs open to the public in partnership with local libraries and organizations in our community. These performances allow the community to engage with the arts in meaningful ways. We’d love for you to celebrate the cultural vibrancy of our city with us and encourage you to check out one of the programs we offer year-round. All public performances are free and open to the public!

For more information about funding, these programs or events, call 713-520-9264 or e-mail scheduling@yahouston.org.

For more information and a list of updated programming, check out our website at www.yahouston.org.

2019 NATIONAL ARTS IN EDUCATION PERFORMANCE SERIES

Miller Outdoor Theater
6000 Hermann Park Dr.
Houston, TX 77030

Young Audiences of Houston is proud to return to the Miller Outdoor Theater stage this Fall with an all new National Arts in Education Performance Series, highlighting performance excellence from across the Young Audiences of Houston roster, along with local, state, and nationally recognized artists. Please join us for these free public performances for all ages. For information about groups, please visit the Miller website: http://milleroutdoortheatre.com/forms/attendanceform/.

Best Little Klezmer Band in Texas’s To Life: L’CHAYIM

September 17, 2019; 11 am - 12:00 pm
Grades: K-6

Try to escape the infectious spirit and high energy of Klezmer music: you’ll find it irresistible! This unique musical style combines the haunting, lyric melodies of Eastern European Jews and Gypsies, the boisterous sound of Russian folk dances, and American jazz and swing rhythms of the 1920s and 30s. Together, they produce an electrifying world music that challenges you to remain in your seat. Interspersing this music with a fascinating description of the customs and culture of the creators of Klezmer makes the program as educational as it is entertaining. Great for all ages!
Kinder HSPVA Dancers’ All About Dance!
October 17, 2019; 11 am - 12:00 pm
Grades: K-12
Explore the world of dance and movement with this company of talented young professionals from HISD’s renowned Kinder High School for the Performing and Visual Arts (KHSPVA). Students join the KHSPVA Concert Dancers in exploring various dance forms – including ballet, modern dance, jazz, and tap – and their distinct characteristics. Students will learn to recognize the complexity of dance, its many forms, and what training is required to become a dancer. Great for all ages!

Young Audiences Presents Slides & Swing with Paragon Brass & Jazz Houston
October 22, 2019; 11 am - 12:00 pm
Grades: K-12
The breadth of American music had a deep impact on Texas and the greater Southern Delta. From influences of classical composers, to the deeply personal chords embodied in the blues, and the swings and jives from NOLA cats, this program will delights audiences of all ages. Two powerhouse groups, Paragon Brass and Jazz Houston, come together for a unique program that blends tunes from early Texas to modern Jazz from familiar names. Join us and be prepared to tap those feet, swing those hips, and smile from ear to ear as your ears take part in this musical journey of Americana.

LEVY PARK HOUSTON - YOUNG AUDIENCES OF HOUSTON
Young Audiences of Houston has partnered with LEVY PARK to offer family-friendly, live art experiences perfect for a wide variety of ages. Programming will occur every first, third, and fifth Saturday of each month, starting at 1:00 pm. For a complete listing, check out the YAH website or visit www.levyparkhouston.org/calendar.
Performances by professional artists in a large audience setting introduce students to an art form or culture through a balance of demonstration and student interaction. All performances are 45 minutes long. A back-to-back performance is two performances with no more than a 30-minute break in between.

Workshops bring professional artists into the classroom and give students hands-on experience in an artistic discipline, allowing them to discover their own creative potential. Ideal for after-school, library, and community center programs, workshops can last from 45 minutes to several hours.

Residencies are a series of workshops uniquely designed to reinforce core curriculum classroom instruction, provide positive role models, enhance student self-esteem, foster relevant skills in dynamic and creative problem solving and critical thinking, and broaden a student’s understanding of world art and culture. Residencies can last several weeks to an entire school year.

Professional Development conducted by Young Audiences of Houston’s professionally trained artists. Held on-site or district-wide, professional development workshops explain how to integrate arts into the core curriculum. Sessions introduce basic skills in the featured art form, arts-integration pedagogical techniques, relationships between art media and TEKS requirements, thinking skills, and learning styles. All participants of professional development workshops will receive CPE credit.

TEKS and STAAR Alignment
All performances and workshops are aligned with TEKS curriculum standards and the STAAR Test and come with Curriculum Connections Guides designed by our own Curriculum Specialist. All guides provide academic vocabulary, related online and SmartBoard resources, and classroom activities to connect the program to core subjects.

Houston Arts Partners Conference
Promoting the role of arts in education from a consortium of top-quality arts and cultural institutions - for administrators, educators, and community members alike. This conference is held each fall and features nationally-recognized speakers; panelists from a cross-section of industries including STEM, Higher Education and Arts Integration; and hours of hands-on workshops by Houston arts and culture education organizations. CTE credit hours available. For more info, visit www.hapconference.org

Full STEAM Ahead
Full STEAM Ahead is designed to benefit students with limited access to high quality STEM and arts-integrated opportunities. Full STEAM Ahead connects resources, lessons, partnerships and ideas through an open educational resource sharing website made available to parents, educators, and community members. Young Audiences of Houston teaching artists are ready to collaborate with you to bring Full STEAM Ahead to life in your classroom. Visit the Open Educational Resource (OER) website at: www.STEAMHouston.org

Funding
The YAH Assistance Fund
Financial assistance is available for schools and community centers under the YAH Assistance Fund Program. Its purpose is to serve as a vehicle for Young Audiences of Houston to directly sponsor requested programs in schools and community organizations that have the greatest financial need.

Priority will be given to venues that commit to making a financial contribution to the program and to venues where a YAH program would see heightened and lasting results.

For more information about funding, call 713-520-9267 or e-mail yahou@yahouston.org.
SCHEDULING 101

Scheduling

To schedule a Young Audiences of Houston program:

Email us: scheduling@yahouston.org
Call: 713-520-9264

and provide the following information:

- The artists and programs that interest you;
- Preferred program date and time as well as alternate dates;
- The grade range and size of the audience;
- The name, phone number, and e-mail of the contact person who will be responsible for all aspects of the booking.

Young Audiences of Houston programs are subject to artist availability. After the artist has verified their availability, a member of the program team will confirm the details with you by phone or e-mail.

Upon program confirmation, you also will receive an invoice and a Curriculum Connections Guide (performances only).

Payment

Payment for performances is due 14 days before the program date. Please do not give payments to the artist at the scheduled event, as they are not authorized to accept payments. To pay by credit card, call our Programs Manager at 713-520-9264.

Payments for residency/workshop programs are billed monthly, with payment expected 30 days after receipt of invoice.

Please make all checks out to Young Audiences of Houston and mail them to:
Young Audiences of Houston
4550 Post Oak Place Dr., Suite 230
Houston, TX 77027

Program Support

When a workshop or residency requires supplies to be provided by the school or site, the primary contact at the site will be notified at the time of booking. Supply fees will be included with the first invoice, unless otherwise noted. These materials are a crucial component of many programs.

Audience Limits

Young Audiences of Houston programs are highly interactive and are designed to effectively reach as many students as possible. If your school exceeds the listed audience limit, the students often are unable to fully participate in the program.

Should audience size exceed the designated limit, a supplementary fee of $1 per student will be charged for up to 100 students. If your audience exceeds the stated limit by 101 students or more, you must purchase an additional program.

In the event the audience is bigger than at the time of booking, a second invoice for payment will be sent. In order to encourage adults to attend performances, teachers and parents are not counted as part of the audience limit.

Cancellations & Rescheduling

Rescheduling or cancellation on the part of YAH or the artist due to illness, inclement weather, or other unforeseen circumstances will entitle the school to either reschedule the event or use a substitute ensemble (subject to the ensemble’s availability). If artists are late or do not show, please notify YAH immediately, in writing by emailing scheduling@yahouston.org or by calling us at 713-520-9264.

Programs canceled by a school or community venue within 48 hours of the scheduled event may be subject to full or partial payment.
Calmecac Indigenous Organization
Calmecac brings together a blending of native and Aztec Indian cultures that represent nature, peace, and self-expression through dance and music.

Brazilian Arts Foundation
A nonprofit organization dedicated to the preservation and promotion of Brazilian culture in the Houston area, BAF wows through high-energy capoeira and music demonstrations.

City Dance
City Dance Studio is a nonprofit dance school and performing arts organization that seeks to reflect the ethnic diversity of the Houston Metropolitan area.

Dance of Asian America
Dance of Asian America (DAA) is dedicated to promoting and preserving the rich cultural heritage of China through authentic and contemporary Chinese dance.

Anjali Dance Theatre
Founded by internationally acclaimed artist Rathna Kumar, ADT is a Texas organization dedicated to promoting and preserving Indian performing arts.

Becky Valls & Company/Becky Valls & UH Dance Ensemble
As a Teaching Artist for 20+ years, Valls designs movement lessons with cross-curricular links for elementary schools and conducts PD workshops for teachers.
ARTS & CULTURE PERFORMANCES: DANCE

Fly Dance Company
FLY's concerts are designed to cross all audience boundaries combining styles and cultures to reflect contemporary America through street dance.

KHSPVA Concert Dancers
Through a special partnership with HISD, the KHSPVA dancers' performances showcase a variety of dance for audiences of all ages.

Kucheza Ngoma Dance Company
Kucheza Ngoma is a Kiswahili phrase meaning “dance to the drum”. KNDC strives to share its unique dance styles, dancehall fusion, and West Indian Folk dance with Houston.

Mixteco Ballet Folklorico
Mixteco is dedicated to preserving, researching, and teaching Mexican customs, traditions, and culture through the arts of music and dance.

Open Dance Project
ODP programs work with youth to create, analyze and interpret original performance material based on content and themes pulled directly from their classroom work.

Psophonia Dance Company
Innovative, imaginative, theatrical and daring, Psophonia Dance Company (PDC) explores the kinetic language to make dances that will enchant audiences of all ages.

Silambam Houston
Silambam seeks to increase the appreciation and understand of Indian artistic traditions across cultural boundaries, developing youth along the way.

SonKiss'd Dance Theater
SonKiss’d Dance Theater is a collective of artists created to serve all through visual and performing arts.

Soul Street
Soul Street concerts consist of high-energy movement and an eclectic mix of music ranging from hip-hop to classical. These performances will have you on the edge of your seat!
Young Audiences of Houston offers diverse arts-in-education performance programming for PK-12 students in an assembly setting. These innovative and culturally diverse programs introduce students to the arts through a balance of demonstration and student interaction through the highest quality artistry. Each performance program is aligned with the Texas State curricula and offers curriculum ties, classroom activities and discussion ideas, extension activities, program goals, objectives, vocabulary words, and teacher resources. All performances are 45-minutes, unless otherwise noted.

**ARTS & CULTURE PERFORMANCES**

**DANCE**

**From India, with Love**  
Anjali Dance Theater | Grades: 1-12  
Classically trained in traditional Indian dance forms, Rathna Kumar gives hands-on instruction to members of the audience in the various aspects of Indian dance, and provides demonstrations of her special artistic skills. The performance concludes with a folk dance involving the entire audience.  
Single performance: $250  
Back-to-back performance: $270  
Audience Limit: 250

**For the Birds**  
Becky Valls and Company | Grades: PK-3  
In this world of feathers, students will learn about the common characteristics of birds. Prior to dancing, company member Toni Valle shows students the hand and body movements to be used in a dance. The “Dance of the Swan” delights the students while illustrating how to use body movements and props to present a thought. The use of music and poetry that match a bird’s characteristics helps students understand the dance. Throughout the program, students participate in delightful dances such as the “Chicken” and the “Penguin” dances.  
Single performance: $290  
Back-to-back performance: $440  
Audience Limit: 150

**Dance of the Insects**  
Becky Valls and Company | Grades: PK-5  
The study of entomology is so much fun when dancers Toni Valle and Kate Rash convey the characteristics of insects through Becky Valls’ striking choreography with music, costuming, and audience participation. Accompanied by the clever poetry of Paul Fleishman, these professional dancers demonstrate through movement a caterpillar’s metamorphosis and the social behavior of bees. Other dances include the Busy Ant, Firefly, Phantom the Flying Cockroach, and Two Too Many Ladybugs.  
Single performance: $450  
Back-to-back performance: $650  
Audience Limit: 300

**Safari**  
Becky Valls & UH Dance Ensemble | Grades: K-5  
Journey to the African Savanna Grasslands to study the animal kingdom through dance performance! Dancers from the University of Houston create a delightful science/dance program based on K-5 TEKS that includes animal characteristics, classifications, adaptations, and a food chain. Colorful choreography and costumes create the characters of a laughing hyena, protesting baby elephants (against poachers), a dangerous python, a playful hedgehog, a pride of lions, and an ostrich dance-off! Audience participation allows for all students to move from their seats and for selected students to participate in creating a herd of zebras and to dance the 9-Step intimidation sequence of mountain gorillas. Narrator Safari Sally entertains and informs as she introduces each animal. The UH touring company is directed by Becky Valls.  
Single performance: $640  
Back-to-back performance: $745  
Audience Limit: 300
Exploring Brazil through Capoeira
Brazilian Arts Foundation | Grades: K-12
Transport your imagination and spirit to Brazil. Through dance, music, and acrobatics, performers from the Brazilian Arts Foundation expose students to Capoeira and its deep roots and heritage that has contributed to the rich culture of modern day Brazil. Come explore, through an explosion of spins and kicks, the dance of coordination, cooperation, teamwork, movement, rhythm, and agility. All of these elements work together to provide students with an interactive, unforgettable, and educational experience with the pulsing rhythm of the Berimbau (an African string instrument).
Single performance: $600
Back-to-back performance: $850
Audience Limit: 350

Danza Azteca!
Calmecac Indigenous Organization | Grades: K-12
Experience the world of Ancient Mexico in this multi-disciplinary performance of traditional Aztec dancing, a form of dance that has been done in private rather than public for nearly 40 years in the United States. Audience members will learn about Aztec history, philosophy, language, culture and foods that deliver a new way of looking at the world through Indigenous eyes. These concepts are expressed within the symbolism of movements, storytelling, drumming and songs. Audiences’ senses are delighted with colorful feathered headpieces, the sounds of conch shells and shaking rattles, combined with the deep sound of the drums and high pitched ocarina flutes. These dances are based on the Pre-Columbian traditions of the Nahuatl-speaking Teotihuacanos/Mexi’ca, and other indigenous nations of central Mexico, including the Otomi/Chichimeca nations of Queretaro.
Single performance: $700
Back-to-back performance: $880
Audience Limit: 350

Let Me Tell You a Story
City Dance | Grades: 2-12
City Dance uses creative expression to portray the dangerous effects of bullying in schools today. This performance develops students’ awareness of the signs of bullying and provides healthy means to cope with bullying. Students will be encouraged to explore their artistic talents through positive collaboration. Houston City Dance will work with educators, administrators, and other stakeholders to voice concerns about bullying, as well as offer artistic means for people to express themselves in order to come together in positive relationships.
Single performance: $625
Back-to-back performance: $750
Audience Limit: 350

The Healthy Hip-Hop Show
Fly Dance Company | Grades: K-12
Fly Dance Company’s Healthy Hip Hop Squad educates students on the benefits of being healthy and active through dance. Audience members learn the positive influences and healthy ingredients of Hip Hop culture; and through audience participation see how a healthy and active lifestyle can be enjoyable, inspiring, and life changing. Don’t miss out on the chemistry, lyricism, and musicality of this theatrical dance performance.
Single performance: $675
Back-to-back performance: $875
Audience Limit: 350

Chinese Cultures through Dance
Dance of Asian America | Grades: PK-12
Open your eyes to the rich cultural heritage of China through authentic Chinese dances. The vast land of China consists of the Mainland and 56 ethnic sub-regions, each with its own dance forms that directly reflect each group’s lifestyle and customs. Classical and folk dances are a precious part of China’s cultural heritage and serve as a wonderful tool for learning about its many various traditions, history, and culture. Each dance performed includes authentic Chinese costumes, music, and detailed information that will guide students to a better understanding of China’s rich cultural heritage. This interactive performance involves audience members with dance props and dance movements.
Single performance: $675
Back-to-back performance: $895
Audience Limit: 300

Rhythm Ride
Fly Dance Company | Grades: K-8
Rhythm Ride explores a global fusion of hip hop and drumming, drawing inspiration from Latin, African, and American dance and drum styles. Comedic skits flow from one segment to another keeping the students and faculty laughing and entertained. A drummer brings life to each word and movement by providing a custom sound track to each performance, while the Rhythm Ride dance crew show off different styles of expressive and dynamic urban dance. Join us on the mission to mold, empower, and direct today’s youth through positive life choices and the power of fresh performance art.
Single performance: $675
Back-to-back performance: $875
Audience Limit: 350
**DANCE**

**YOUNG AUDIENCES OF HOUSTON**

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**All About Dance!**

*KHSPVA Concert Dancers | Grades: K-6*

Explore the world of dance and movement with this company of talented young professionals from HISD’s renowned Kinder High School for the Performing and Visual Arts (KHSPVA). Students join the KHSPVA Concert Dancers in exploring various dance forms – including ballet, modern dance, jazz, and tap – and their distinct characteristics. Students will learn to recognize the complexity of dance, its many forms, and what training is required to become a dancer.

Single performance: $625
Back-to-back performance: $750
Audience Limit: 300

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**The Essence of Mexico**

*Mixteco Ballet Folklorico | Grades: 1-12*

Travel south of the border with Mixteco Ballet Folklorico! The group presents dances from the Northern state of Nuevo Leon, which were first brought to Mexico from European countries such as Germany, Austria, Poland and Czechoslovakia. These dances include the Polka, Shotiz, and Huapangos Norteños. Next, the group travels south to Veracruz. In the state of Veracruz, the “Zapateados”, or footwork, are very intricate and reminiscent of the Flamenco dances from Spain. The group dances to the “Zapateado Jarocho”, where the ladies and gentlemen take turns trying to out-dance each other. The group will dance to “La Bamba”, as the dancers will attempt to tie a knot with a long, red sash of ribbon. The group’s final numbers are from the state of Jalisco, where the Mariachi music is believed to have originated. The dynamic sounds of trumpets, violins and guitars come alive, as the dancers make their grand entrance. The vibrant colorful ribbon on the women’s dresses reminds us of the typical fiestas of old Mexico. Next, the Mexican cowboys known as “Charros” dance their way onto the stage, with their wide brimmed “sombreros”. In closing the show, the group performs their final number, “The Jarabe Tapatío”, as it’s better known around the world, The Mexican Hat Dance. ¡Viva México!

Single performance: $800
Back-to-back performance: $1,000
Audience Limit: 400

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**The Pan-African Passport**

*Kucheza Ngoma Dance Company | Grades: PK-12*

Through colorful drumming and dance, Kucheza Ngoma Dance Company chronicles the influence of the African diaspora on dance, starting with traditional West African rhythms and dance and moving on through the Caribbean and into the Americas. This journey culminates with Jamaican pop-culture’s Dancehall, which evolved from traditional West African and West Indian folk dance styles. The interactive nature of this program will bring students in the audience on stage to drum, dance, and do the limbo!

Single performance: $750
Back-to-back performance: $975
Audience Limit: 400

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**Staging Story Live!**

*Open Dance Project | Grades: K-8*

Staging Story Live! uses a narrative theme chosen by the school and suggestions from the audience to build a live dance/theater/music performance right in front of the students’ eyes. Their suggestions help us generate choreography, dialogue, and music in the show, which can be used to reinforce a particular curricular or social theme that the school is focusing on, while simultaneously teaching dance, theatre and music vocabulary skills.

Single performance: $750
Back-to-back performance: $925
Audience Limit: 400
ENGINuity!
Open Dance Project | Grades: K-8
Experience the fast-moving fun of spark plugs and pistons in this hyper-physical romp through the mechanics of motors and engines and the inventive minds of their creators. Everyday applications of math, science, and engineering are highlighted in this live performance featuring original music, theatre, and dance.
Single performance: $750
Back-to-back performance: $925
Audience Limit: 400

Dance Across India
Silambam Houston | Grade Level: K-12
This program will engage students through performance interspersed with narrative. A typical 45-minute presentation will present several repertoire pieces (typically 5-7 minutes in length) and will trace a route through the cultural history and geography of India through four of its classical dance forms – Bharatanatyam, Kathak, Kuchipudi, and Odissi. In this interactive performance, students learn about Indian culture, traditions, and mythology through the stories or themes depicted, and are introduced to the nuances of Indian dance vocabulary (gestural and facial expressions). Performances can be tailored to grades K-12, and can be effectively targeted to an audience composed of 3 to 5 consecutive grade levels.
Single performance: $730
Back-to-back performance: $875
Audience Limit: 350

Kavya: Poetry in Motion
Silambam Houston | Grade Level: 3-12
Kavya is a Sanskrit word that conjures the idea of sagas unfolding, of wonderous storytelling, and painting with the poetic voice. In this performance, poems from all over the world and across the ages, set to music spanning a range of classical and contemporary genres, describe what it means to be human. Classical dance forms including Bharatanatyam, Kathak, Kuchipudi, and Odissi, as well as contemporary dance, interpret each theme through a rich language of movement and gesture. Through this confluence of dance, music, and poetry, we explore the feelings and experiences that unite us at our very core.
Single performance: $730
Back-to-back performance: $875
Audience Limit: 350

No Bones About It
Soul Street | Grades: 1-5
When we see dancers perform seemingly superhuman leaps and bends, we often ask, “How do they do that?” The dancers of Soul Street exhibit ways in which the body accomplishes these feats – through combinations of bone, muscle, and commands from the brain! Demonstrating with props and dance segments, Soul Street shows how our bodies move. Tracking movements to their source, the dancers reveal how signals from the brain tell muscles to stretch or contract, allowing our bodies to move the way we want them to. Combine all this with a dance fantasy of how we might move if we had no bones, you have a performance that must be seen to be believed!
Single performance: $675
Back-to-back performance: $875
Audience Limit: 350

Taking It to the Streets
Soul Street | Grades: 1-12
They fly through the air with the greatest of ease! They dance en pointe while semi-crouched in high-top sneakers! Catch the excitement of Street Dance as these energetic performers demonstrate their varied styles and discuss the distinctive features and origins of each dance. From Brazil’s Capoiera to New York’s Break Dance and the multi-component form hip-hop, students learn how these styles developed and evolved. In addition to some exciting participatory activities, find out what happens when today’s diverse dance styles meet classical music by 17th century composer Antonio Vivaldi!
Single performance: $675
Back-to-back performance: $875
Audience Limit: 350

Dancing with the STAARs
SonKiss’d Dance Theater | Grades: 3-8
In DWTS, Sonkiss’d uses exhibitions of various forms of dance to demonstrate how math, science, and general education help them be successful. Audiences are given examples of different styles of Street Dance, Contemporary Dance, partner balancing and acrobatics to get them pumped and excited to take on their standardized tests. Students are encouraged if they do their best and stay away from negative influences, they will be able to tackle the STAAR test and anything in life.
Single performance: $675
Back-to-back performance: $875
Audience Limit: 350
**Apollo Chamber Players**
Apollo illuminates the folk traditions of world cultures through the medium of chamber music. Be prepared to join Apollo for a musical melting pot of stories and serenades from around the world.

**Ars Lyrica Houston**
Ars Lyrica Houston presents a diverse array of music from the 17th and 18th centuries on period instruments. Bring this eclectic group to your schools and find yourselves immersed in their unique brand of Renaissance Rock!

**The Best Little Klezmer Band in Texas**
The Best Little Klezmer Band in Texas brings the old world to life by reviving Yiddish music from the old country and America’s immigrant generation. Great for teaching World History and as part of your cultural programming.

**The Blue Gnus**
The Blue Gnus band takes students back to the 1890’s to explore and discover the history behind American jazz and the artists who helped create it.

**Brian Del Signore**
Renowned percussionist and Houston Symphony musician Brian Del Signore presents his world culture and music program World of Percussion, a multimedia presentation with live music and audience participation.

**Carya Quartet**
Carya fosters community through engaging chamber music experiences. Whether in the concert hall or in the classroom, their focus is bringing people together around good music.

**AndyRoo & the AndyRooniverse**
AndyRoo & the AndyRooniverse is the children’s music project of producer/singer/songwriter Andrew Karnavas. A featured performer on Radio Disney AM 1590, Andrew has delighted kids of all ages, in all types of settings.
**Dan Egger-Belandria**
Dan Egger-Belandria represents new-generation Latino musical expression. He brings a spark of tropical music and percussion to all those who witness his musical journeys.

**Hope Cowan**
A professional harpist, Hope Cowan frequently performs as a soloist, chamber musician, orchestral player, and event harpist. She is passionate about making harp music accessible to all audiences.

**JAWAD**
Guitarist, banjo player, vocalist, songwriter and poet JAWAD has been performing professionally for over twenty years. His original compositions are appropriate for all ages and venues - bringing messages of peace and appreciation.

**Jazz Houston**
Jazz Houston promotes the cultivation of jazz music globally through Performance, Education, and Community Outreach, and honors the Houstonians and Texans who have been and continue to be major contributors to Jazz.

**Jorge Orta & Orchestra Tumbaka**
‘CroCro y su Tumbaká’ is a multicultural musical group founded by Jorge ‘CroCro’ Orta, bring a musical flair that interprets songs with echoes of Latin jazz, percussion solos, batá, son, güarachas and opera/salsa.

**Joseph Dixon**
With over 25 years’ experience, Joseph’s works focus on art for education, art for your home, and art for community outreach. Dixon has conducted thousands of workshops, residencies, and performances through collaborative partnerships with schools and organizations.

**Marlon Simon**
Celebrated educator and Latin Jazz percussionist and composer Marlon Simon uses the exciting sounds and rhythms of Latin Jazz to educate students about Latin American history and culture.

**Paragon Brass Ensemble**
The Paragon Brass Ensemble introduces classical music to children of all ages through fun, interactive and educational performances.

**Rice African Music Ensemble**
RAME takes children on an interactive cultural journey around the world using instruments from Africa and South America. Students learn history and culture and are exposed to the importance of community and respect.

**Shawn Head**
Shakuhachi Master Shawn Head brings a deeper appreciation to Japanese world music and culture through his multisensory performances.

**Susan McDonald**
Guitarist, poet, and composer Susan McDonald uses music to educate students of all ages on history, culture, biology, and more.

**Tom’s Fun Band**
Tom’s Fun Band uses music and comedy to make learning subjects like science fun. His performances are interactive, thought-provoking, entertaining and educational.
**MUSIC**

**Color Your World**
AndyRoo and the AndyRooniverse | EC - 2

Join AndyRoo on a musical journey to the AndyRooniverse — a magical town created by the ever-expanding landscape of children’s imaginations, where you’ll encounter swinging monkeys, Silly Sal the Salamander, and a big balloon that will whisk you away to a whole universe of exciting animated characters! Performances are great for schools and community sites, bringing the joy of music and storytelling to life for our youngest imaginations.

Single performance: $385  
Back-to-back performance: $500  
Audience Limit: 250

**Record a Song with AndyRoo!**
AndyRoo and the AndyRooniverse | EC - 3

Write and record an original song with AndyRoo in this unique assembly performance! AndyRoo is writing songs for his animal friends in the AndyRooniverse, and he needs your help finding the parts! Join AndyRoo on a musical journey to discover and learn about Melody, Harmony, Rhythm, Timbre, Structure, and Dynamics. Using storytelling and music making, this program gives children an introduction to the world of songwriting, and encourages teamwork, listening, and motor skills.

Single performance: $385  
Back-to-back performance: $500  
Audience Limit: 250

**Musical Melting Pot**
Apollo Chamber Players | Grades: K-8

The rich diversity of cultures in Houston offers an instructive look into the musical and folk elements of world cultures, while serving as a microcosm for the United States’ unique ethnic melting pot. Apollo takes students on an engaging musical world tour, performing music from Mexico, Spain, and the U.S. Appalachian region while illuminating the folk traditions, important historical figures and events, and cultural contexts of each of these regions. Along the journey, students gain insight into the instruments and workings of a string quartet and learn the similarities between musical language and basic human interactions.

Single performance: $800  
Back-to-back performance: $950  
Audience Limit: 350

**ARTS & CULTURE PERFORMANCES**

Young Audiences of Houston offers diverse arts-in-education performance programming for PK-12 students in an assembly setting. These innovative and culturally diverse programs introduce students to the arts through a balance of demonstration and student interaction through the highest quality artistry. Each performance program is aligned with the Texas State curricula and offer curriculum ties, classroom activities and discussion ideas, extension activities, program goals, objectives, vocabulary words, and teacher resources. All performances are 45-minutes, unless otherwise noted.
Renaissance Rock
Ars Lyrica | Grades: K-12
In “Renaissance Rock,” the Crumhorn Collective ensemble, dressed in period costume, introduces audiences to more than fifteen fascinating wind and string instruments of the Renaissance. Through a lighthearted and highly interactive program featuring dance and consort music from six different European countries, audiences explore the unique sound and instrumentation of Renaissance music while learning about different European cultures. The highlight is a “mixed consort” presentation, in which audiences are invited to participate by suggesting different instrument combinations for the dance tunes they get to know. When space permits, the participants get up and learn several Renaissance dances themselves, which allows them to connect with the music on a physical level and enhances their understanding of Renaissance culture. Each presentation is adapted to the curricular needs of a particular grade level.

Single performance: $800
Back-to-back performance: $1,100
Audience Limit: 350

Songs from the Heart (Bilingual)
Ars Lyrica | Grades: PK-8
A bilingual program, “Songs from the Heart” introduces students to early vocal literature and period instruments from the Middle Ages through early Classical eras. This presentation, designed for big assemblies and curated by bilingual mezzo-soprano Cecilia Duarte, percussionist Jesus Pacheco Manuel, and gambist Pedro Funes, features solo vocal works in various languages and styles (with special emphasis on Spanish and Latin American repertoire) accompanied by percussion and continuo instruments. The program deepens students’ understanding of Western art music and enhances their general education. Through presentations of period instruments and demonstrations of historical performance practices, we strive to demystify the music of the Middle Ages, Renaissance, Baroque, and Classical periods.

Single performance: $725
Back-to-back performance: $1,100
Audience Limit: 350

Harp History
Ars Lyrica | Grades: PK - 3
Harp History, which features historical harp expert Therese Honey, traces the development of the harp from the Middle Ages to modern times and is specifically designed for PreK-5 students to address and enhance the requirements of STAAR standards. Working closely with classroom teachers, Ms. Honey incorporates a series of historic harp presentations into the music curriculum, giving students an understanding of how instruments produce sound and evolve over time. Familiar music examples are used as well as examples of earlier repertoire. The keys to this program are basic musical and acoustic concepts: tone, shape, pitch, vibration, resonance, and echo are all demonstrated with the active participation of students. “Harp history” includes a hands-on section, where students can play the instruments.

Single performance: $425
Additional Performances: $200/each
Audience Limit: 150

Jazz, Made in America
Blue Gnus | Grades: K-10
Join us in the 1890’s as we explore the American melting pot that brought us jazz. See how this uniquely American form evolved through the 20th century. This history is portrayed through musical examples and the stories of the individuals who helped create this form of music.

Single performance: $775
Back-to-back performance: $880
Audience Limit: 350
There Once Was A Town
The Best Little Klezmer Band in Texas
Grades: 6-12

With the virtual destruction of Eastern European Jewish culture during the Holocaust comes the inevitable question: “How could such devastation occur and could it happen again in our lifetime?” Civilizations lacking the ability to respect the humanity of “the other” cannot help but breed intolerance and allow scapegoating of minority populations to prevail. There Once Was a Town recreates pride for the beauty of European Jewish cultural heritage by revitalizing the 400 year-old musical tradition of a bygone era through dynamic characterizations of Klezmer’s electrifying and spirited world beat. The artists intersperse their high-energy performances with a fascinating multimedia portrayal of the music, language, and customs of the once vibrant Eastern European Jewish culture. The program is divided into three parts: Part One portrays the vibrancy of Eastern European Jewish culture (traditions and customs) prior to the events leading up to World War II; Part Two introduces content relating to the rise of Nazism and its effect on European Jewish culture; and Part Three relates to the American Jewish immigrant experience. The concept of the program is unified by integrating live klezmer instrumental and vocal music and dialogue with archival video footage.

Single performance: $750
Back-to-back performance: $880
Audience Limit: 350

To Life: L’CHAYIM
The Best Little Klezmer Band in Texas
Grades: K-5

Try to escape the infectious spirit and high energy of Klezmer music; you’ll find it irresistible! This unique musical style combines the haunting, lyric melodies of Eastern European Jews and Gypsies, the boisterous sound of Russian folk dances, and American jazz and swing rhythms of the 1920s and 30s. Together, they produce an electrifying world music that challenges you to remain in your seat. Interspersing this music with a fascinating description of the customs and culture of the creators of Klezmer makes the program as educational as it is entertaining.

Single performance: $750
Back-to-back performance: $880
Audience Limit: 350

World of Percussion
Brian Del Signore | Grade Level: 1-5

The World of Percussion is a multi-media presentation with live percussion performance, artist interaction, and digital presentation, designed for elementary schools to instill a love for music at an early age. In this program, Houston Symphony Principal Percussionist Brian Del Signore introduces students to percussion instruments and rhythms in a geographical trip around the world. The program starts with an introduction to the symphony orchestra and the four instrument groups (strings, woodwinds, brass and percussion). The word “percussion” is then defined and Mr. Del Signore discusses and shows examples of finding percussion instruments in the world around us, providing demonstrations and inviting students to take part in a world music “jam session”.

Single performance: $450
Back-to-back performance: $625
Audience Limit: 250

Musical Seasons
Carya Quartet | Grade Level: 1-5

Using Vivaldi’s four seasons, one of the first programmatic works written for strings, as a starting point, the Carya Quartet explores how we can use music to imitate sounds of nature and to explore the changing of seasonal patterns. The quartet presents different ways to characterize the seasons through movement, poetry, music, and culminates with leading the students in a performance of a summer thunder storm using body percussion and the instruments in the string quartet.

Single performance: $700
Back-to-back performance: $880
Audience Limit: 350

Inspiration: Black Classical Composers
Carya Quartet | Grade Level: 3-12

The Carya String Quartet will perform selections from Coleridge-Taylor Perkinson’s String Quartet No. 1 “Cavalry” (1956) and Daniel Bernard Roumain’s String Quartet No. 5 “Rosa Parks” (2006) while sharing the history of Black American composers and discussing the influences, both classical and popular, that have shaped their works. The audience will then get a chance to join the quartet by helping them create a unique work using DBR’s Hip Hop Etudes and words that define historical Black heroes. The class will conclude with a performance reliant on audience participation.

Single performance: $700
Back-to-back performance: $880
Audience Limit: 350
World Rhythm Synergy (Bilingual)
Dan Egger-Belandria | Grades: PK-12
World Rhythm Synergy is a high-energy multicultural presentation that infuses explosive drumming with a meaningful lecture and group participation for up to 300 English-or Spanish-speaking students. Using percussion instruments from throughout the world, musician Dan Egger-Belandria demonstrates how people of different cultural backgrounds connect through drumming and dance. Throughout this enthralling journey, your students will have an opportunity to explore various African, Afro-Cuban, and Caribbean rhythms and folklore that help explain the connection between African American history and Hispanic heritage. The program will have them playing, dancing, even rapping!

Single performance: $550
Back-to-back performance: $650
Audience Limit: 300

History of the Harp: Innovation & Invention
Special Presentation - Classroom Performance
Hope Cowan | Grades: 2-12
Join harpist Hope Cowan as she demonstrates one of the world's oldest and most beautiful instruments. From its humble beginnings as a hunter's bow, the harp has evolved over thousands of years into the concert grand harp of today. Students will discover how the needs of players and composers throughout history sparked innovation and invention and led to changes in the harp. Through both visual and musical examples, students will experience the evolution of the harp throughout history. Music intersects with science as students learn how inventors and instrument makers applied the scientific process to adapt the harp to suit the musical needs of the time.

Single performance: $300
Back-to-back performance: $400
Audience Limit: 150

Conflict and the Triple Cs
JAWAD & Ken | Grades: 1-5
This performance uses music and humor to address conflict resolution. When two artists are booked for the same day and time, a musical conflict erupts. Dr. Triple C comes to the rescue with a formula for conflict resolution. With audience participation, JAWAD and Ken learn how to solve their problems using consideration, compromise, and cooperation. Students demonstrate ways to use Dr. Triple C's formula to resolve conflicts in their own lives.

Single performance: $350
Back-to-back performance: $450
Audience Limit: 200

Drum and Strum
JAWAD & Joseph | Grades: 1-12
Through the use of voice, drum, banjo, and guitar, guitarist JAWAD and African drummer Joseph demonstrate two basic elements of music: rhythm and melody. The history and evolution of the drum and stringed instruments are discussed, as well as their contribution to these basic elements. Students learn the true meanings of tone, pitch, rhythm, and melody as they become part of a collective, interactive performance piece.

Single performance: $350
Back-to-back performance: $450
Audience Limit: 200

Jojo Gitcho Banjo
JAWAD | Grades: 5-12
Through the use of 4 different banjos (two of them hand-made), original songs, storytelling and visual aids, JAWAD shares knowledge of music, science, history and social studies in a way that assures each audience leaves with more than they entered with. JAWAD operates on the premise that the banjo is nothing but a drum with a stick and strings. You'll see the evolution of the banjo within both a musical and historical context. Audience participation is encouraged through original call and response songs written to weave history and storytelling together.

Single performance: $300
Back-to-back performance: $385
Audience Limit: 150

For the Love of Jazz
Jazz Houston | Grades 2-8
Join Jazz Houston as audiences explore the fundamental elements of Jazz: Rhythm, Form, Improvisation, and being an individual. This concert experience features a sound breakdown of each element by a professional 4-6 piece ensemble, a living account of the history of Jazz and how it became America's original musical tradition, and a blending of lead, rhythm, and vocal accompaniment recounting some of America's most beloved jazz charts.

Single Performance: $950
Back-to-back performance: $1,250
Audience: 350

To schedule a program, call 713-520-9264 or e-mail yahou@yahouston.org
**The Blues & Beyond**  
Jazz Houston | Grades 2-8  
Did you know that the cure for the Blues was playing the Blues? Jazz Houston breaks down the soul behind America’s Jazz scenes, from upper Chicago to the Mississippi Delta. This concert experiences will explore the Blues, its earliest beginnings, and how musicians have expressed the deepest of emotions through rhythm, call and response, and lyrical sound.  
Single Performance: $950  
Back-to-back performance: $1,250  
Audience: 350

**Scats & Cool Cats: A Journey into Vocal Jazz and Scat Singing**  
Jazz Houston | Grades 6-12  
How has the freedom in Jazz led to a vocal revolution of melodies? This question and more are approached in this unique concert experience by Jazz Houston. Using Swing and the use of rhythm and space, musicians will expose audiences to the works of Louis Armstrong, who first demonstrated scat singing, along with the musical genre of Bebop with Lambert, Hendricks, and Ross.  
Single Performance: $950  
Back-to-back performance: $1,250  
Audience: 350

**Swingin’ Sound**  
Jazz Houston | Grades 2-8  
Join Jazz Houston as they take audiences on a journey through Swing music and the Big Band era of great American music pastime. You’ll hear high powered riffs, swinging bass lines, and melodic vocals that will be sure to have you feeling the music with your body. Get ready to feel the swing through a variety of singing/rhythmic exercises.  
Single Performance: $950  
Back-to-back performance: $1,250  
Audience: 350

**Space Jazz**  
Jazz Houston | Grades 4-12  
Explore the parallels between freedom and exploration in this unique concert experience by Jazz Houston. With the help from a professional jazz ensemble, the artists take you through demonstrations and explanations of concepts relating to the search for new musical pathways, how we defy convention and tradition to do so, in space exploration and American Jazz, and the commonalities of both through time.  
Single Performance: $950  
Back-to-back performance: $1,250  
Audience: 350

**Kings & Queens of Jazz: Armstrong, Ellington, Fitzgerald, Dizzy, & the Count**  
Jazz Houston | Grades 2-12  
These concerts for young people will take you on a musical journey of some of Jazz’s most iconic figures: Louis Armstrong, Duke Ellington, and Count Basie. Hear the stories and anecdotes from their colorful lives and their individual impacts on Jazz, and enjoy the timeless sounds that made each of them American Jazz treasures. Each of these concerts can be extended to 90 minutes and feature each artist individually.  
Single Performance: $950  
Back-to-back performance: $1,250  
Audience: 350

**History & Songs of the Mardi Gras Indians**  
Joseph Dixon | Grades PK-5  
This interactive musical performance introduces students the history of the Mardi Gras Indian tribes of New Orleans. Musician Joseph Dixon engages students are in sing-alongs and chants of traditional call and response patterns and phrases that are still significant in contemporary music. They learn of the duties of the Big Chief, Flag Boy and Spy Boy and the roles they play during their walk on Mardi Gras day and Saint Joseph’s Night while also experiencing opportunities to accompany the artist with music making while singing traditional songs, such as “Indian Red” and “Iko Iko”.  
Single performance: $300  
Back-to-back performance: $385  
Audience Limit: 250
Let’s Play Together
Joseph Dixon | Grades 1-5
This uniquely inclusive performance is designed for audiences with both children with special needs and children without. Using storytelling and music making, the show works to promote acceptance, respect and teamwork among all children. Participants learn of the three main parts of a story (character, setting, and plot) while exploring the history and similarities and differences of the guitar and Djembe drums. The show engages the students in a lesson that covers two elements of music, timbre and dynamics) and ends with audience members invited to join in the live music-making community drum circle using instruments from various cultures and all appear very different. The challenge will be to use the unique strengths of each instrument to play a role in making drum circle music that sounds delightful to all.

Single performance: $300
Back-to-back performance: $385
Audience Limit: 250

Introduction to Latin Rhythms
Marlon Simon | Grade Level: 3-12
Marlon Simon presents an educational performance by his Latin jazz trio. Through this program, students will learn about the origins and development of the Tumbadora, better known in the United States as the conga drum. Sounds of the congas drum and hand techniques and how a combination of the sounds in different sequences create rhythms that will energize and spark student curiosity.

Single performance: $690
Back-to-back performance: $880
Audience Limit: 350

Teamwork Makes It Work
Paragon Brass Ensemble | Grade Level: K-5
Using humor and music, five musicians explain how teamwork, communication, and cooperation are needed to produce music. With the help of the trombone, French horn, tuba, and trumpet, students see the great results derived from teamwork and cooperation. The concepts of melody, bass line, rounds, fugue, as well as other musical ideas are introduced in interesting ways. Throughout the program, students are encouraged to participate, listen carefully, and recognize various instruments and their individual musical qualities.

Single performance: $730
Back-to-back performance: $850
Audience Limit: 300

Texas, Alive with Music
Paragon Brass Ensemble | Grade Level: 3-12
View the sweeping pageantry of Texas history through music. From early Spanish exploration and the first settlement by American frontiersmen to the Battle for Independence and the Civil War, music has given voice to the land of Texas. Listen and learn as Paragon Brass traces this epic saga with musical selections relating Texas’ journey from colonization to independent nation to the Lone Star State.

Single performance: $730
Back-to-back performance: $850
Audience Limit: 300

Narratives & Nature
Shawn Head | Grade Level: K-12
In this performance, students will gain insights from a Shakuhachi Master, Shawn Head, while gaining a deeper appreciation and understanding of traditional Japanese bamboo flute music and storytelling.

Single performance: $315
Back-to-back performance: $450
Audience Limit: 75

Marimba Madness
Rice African Music Ensemble | K-12
Marimba Madness is an exciting musical performance that takes students on an interactive cultural journey around the world. Using drums and marimbas from Africa and Latin America, musician Andrew Keller and the Rice African Music Ensemble explain the history behind these instruments as well as teach traditional songs and stories, play interactive games and even give students an opportunity to play the instruments themselves. This presentation reinforces themes of community, cooperation and respect for one’s history, while displaying how traditional music has been important to composers in the twentieth and twenty-first centuries.

Single performance: $730
Back-to-back performance: $900
Audience Limit: 300

To schedule a program, call 713-520-9264 or e-mail yahou@yahouston.org
Gilgamesh
Susan McDonald | Grade Level: 6-12
In the land of Iraq, which was once known as Uruk, a clay tablet was discovered – the world’s oldest known book! The tablet was broken (it was 4,000 years old!), but the story is timeless – it still can be told. So begins guitarist and composer Susan McDonald’s retelling of the epic of Gilgamesh. The oldest known work of literature, Gilgamesh deals with such universal themes as friendship, loss, and grief. The story is important not only for its place in history but also for its relevant life lessons. Susan McDonald elicits a visceral response to the literary work through her musical engagement with the story.

Single performance: $535
Back-to-back performance: $625
Audience Limit: 200

Spanish Caravan
Susan McDonald | Grade Level: 6-12
If you love the music of Spain, you’re sure to be delighted by this program. This classical guitar concert will take you on a musical journey through the history of Spain from the earliest days of Moorish occupation into the Age of Exploration and the courtly days of the Renaissance and Baroque periods. Travel through the gardens of the Alhambra and on a camel through the desert, followed by a colorful music tour through the regions of Spain.

Single performance: $535
Back-to-back performance: $625
Audience Limit: 200

The Aquarium: A Marine Micro-Ballet
Susan McDonald | Grade Level: PK-6
Guitarist/composer/poet Susan McDonald combines science and music to showcase creatures of the marine aquarium. Through video and music, Susan uses humor to bring to life terms such as symbiosis, proboscis, camouflage, and aposematic. Join Susan on this delightful aquatic adventure.

Single performance: $535
Back-to-back performance: $625
Audience Limit: 200

Yasuni: Dances in the Rain Forest
Susan McDonald | Grade Level: PK-6
Inspired by her travel through the Ecuadorian rainforest, the world’s most bio-diverse region, guitarist/composer Susan McDonald brings you her latest program, Yasuni: Dances from the Rainforest. Part of her Animal Ballet series, this multi-sensory combination of live video and folk rhythms is inspired by themes taken from the sounds, and sights, of birds, insects and amphibians. The music ranges from ethereal to boisterous and takes the listener into a rare and fragile world whose mysteries are hidden from modern civilization.

Single performance: $535
Back-to-back performance: $625
Audience Limit: 200

Reduce, Reuse, Recycle
Tom’s Fun Band | Grade Level: K-5
Mr. Tom of Tom’s Fun Band uses music and comedy to make learning about preserving our natural resources fun and thought-provoking. Participants will learn how to reduce the amount we waste by making small changes every day. Reusing things is fun when participants are challenged to use their imagination! Finally, recycling will be explained and practiced in a musically interactive way. Your students will chant, clap and sing along with this popular duo as they learn more about their role in conservation.

Single performance: $380
Back-to-back performance: $575
Audience Limit: 300

The Science of Sound
Tom’s Fun Band | Grade Level: K-5
Who said learning about vibrations, sound waves, air molecules, and frequency isn’t fun? This new and highly interactive performance uses music demonstration to teach the science of sound. Demonstrations of unique sounds will be introduced to students through a performance by the guitar! Students will be encouraged to sing, move, listen, and identify sound characteristics as we explore how sound is produced, how sound moves, and how sounds is perceived.

Single performance: $380
Back-to-back performance: $575
Audience Limit: 300
Carya Quartet
Contemporary Classical Music Performances
David Zucker brings stories alive through his colorful stage presence and cast of characters.

iACT Houston engages and inspires children through live theatre productions based on literature and history, while having them reflect their own experiences and life challenges.

A.D. Players Since 1967, A.D. Players has brought Houston a unique style of theatre committed to producing plays and programs that uphold human value, offer creativity, and promote literacy and education.

Brave Little Company Brave Little Company is theatre for everyone. This innovative theatre company creates works about, with, and for kids and their grown-ups, reflecting Houston's diversity and empowering kids to create art on their own.

Dan Gordon Award winning storyteller, theatre artist and educator Dan Gordon has over twenty years’ experience helping young people develop their skills while creating their personal stories.

David Zucker David, a professional actor, mime, director, and playwright, brings stories alive through his colorful stage presence and cast of characters.

The Ensemble Theatre A premier African American theatre company in the country, The Ensemble Theatre provides performances and workshops that bring history and social context to our heroes and issues of today.

Express Children's Theatre For over two decades, Express has entertained and educated audiences through exciting, culturally diverse, and interactive theatre performances.

iACT Houston

Dan Gordon

A.D. Players

Brave Little Company

The Ensemble Theatre

Express Children's Theatre

iACT Houston
ARTS & CULTURE PERFORMANCES: THEATRE

Texas Mime Theater
Houston’s professional mime company has performed its offbeat and imaginative style of mime for many thousands of people.

Texas Center for African American Living History
TCAALH researches, documents, preserves, interprets, and distributes Texas history and culture that includes African Americans from the African American perspective.

Jean Donatto
As a teaching artist for Young Audiences, Jean uses theatre as a tool to assist teachers in curriculum enhancement that is subject-and grade level-specific and TEKS-oriented.

Jean Kuecher
Jean Kuecher, puppeteer and producer of the Marionette Playhouse, has delighted audiences with marionette, hand puppet and black light puppetry performances.

John Keahey
Stepping into a new and exciting character for each presentation, John M. Keahey uses his acting chops to bring history alive.

Manning Mpinduzi-Mott
Join the Griot of Houston as he spins authentic tales from the world’s fourth largest continent - Africa! Joined by master drummer Abubakr Kouyate, Griot Manning will delight youth and families with his unique blend of music and theatrics.

Outspoken Bean
Nationally recognized performance poet Outspoken Bean redefines literacy for students through the art of spoken word/slam poetry that is real, connected, and personal.

Puppet Pizzazz
Perfect for all ages and academic levels, Puppet Pizzazz captures the attention of students and educators by exploring the many aspects of this fascinating ancient art form.

Voices from the Past
This highly interactive and multicultural program presents several tall tales featuring the legendary character Pecos Bill, and the real-life inspiration behind Pecos — William Shafter, a commander of the Buffalo Soldiers in West Texas.

Twanda’s Theatre On Wheels
Pack your bags and get ready to go on an adventure! Retired educator and drama specialist Twanda Smith encourages all her young friends to bring their imaginations, their bodies, and their voices as she delights you with stories and songs from across Texas and the world.
ARTS & CULTURE PERFORMANCES

Young Audiences of Houston offers diverse arts-in-education performance programming for PK-12 students in an assembly setting. These innovative and culturally diverse programs introduce students to the arts through a balance of demonstration and student interaction through the highest quality artistry. Each performance program is aligned with the Texas State curricula and offer curriculum ties, classroom activities and discussion ideas, extension activities, program goals, objectives, vocabulary words, and teacher resources. All performances are 45-minutes, unless otherwise noted.

THEATRE & STORYTELLING

O. Henry’s Gift of the Magi (The Musical)
A.D Players | Grades: 6-12
Available in December 2019
A musical adaptation of the classical O. Henry short story! It’s Christmas Eve 1905, and this newlywed couple only has $1.87 for Christmas gifts. This charming musical will delight all ages as they discover the wisdom in sacrificial giving.
Single performance: $850
Back-to-back performance: $1,200
Audience Limit: 350

The Lion, The Witch, and the Wardrobe
A.D Players | Grades: 3-8
Available Sept. 2019 - May 2020
An old house in rural England becomes the home base for four children who wander into an incredible country through an old wardrobe and help the country return to summer. In Narnia, there are duels, chases, and narrow escapes—and ultimately, the triumph of good over evil. This story of love, courage, faith, and sacrifice is a true celebration of life! Students can join in on their adventure in this theatrical adaptations which engages the imagination and encourages students to read this entire fantastical series of books by one of the most produced writers for young audiences.
Single performance: $850
Back-to-back performance: $1,200
Audience Limit: 350

The Wind in the Willows (The Musical)
A.D Players | Grades: K-6
Available October 2019 - April 2020
The wealthy, spoiled, and wildly enthusiastic Mr. Toad of Toad Hall takes up a new hobby—driving motorcars—in this charming piece of English literature. His friends Rat, Badger, and Mole begin a quest to save him in this delightful musical adventure. This A.D. Players musical will delight audiences of all ages.
Single performance: $850
Back-to-back performance: $1,200
Audience Limit: 350
First Day, Nueva Escuela (Bilingual)
Brave Little Company | Grades: K-5
A new bilingual work from Brave Little Company, First Day, Nueva Escuela is the story of a girl who overcomes her fear of starting class at a new school (and of reading) by writing herself into the stories. Xiomara’s Tía wants to make sure Xiomara is ready for her first day at a new school, but no matter what story she suggests they read, Xiomara always finds a reason not to like it. And now there’s just one day left before school starts! A performance of First Day, Nueva Escuela is a great way to welcome students back from summer break! Reluctant readers and English language learners will be inspired to get into books, and it’s easy to connect to summer reading hits such as The Interrupting Chicken, Carmela Full of Wishes, Tía Isa Wants a Car, A Chair for My Mother, or the Mo Willems books. The play is easily understood by speakers of English and Spanish, and its interactive storytelling helps audiences find compassion and empathy for the stories of others.

Single performance: $295
Back-to-back performance: $450
Audience Limit: 350

Wooden O: An Interactive Shakespeare Adventure for Ages 3-5
Brave Little Company | Grades: EC - K
William Shakespeare called his stage a “wooden O” – an empty space where the audience’s imagination helps the actors tell the story. Once kids ages 3-5 step into Brave Little Company’s Wooden O, they’ll be on an imaginative quest to help Robin Goodfellow, a prankster with a little magic up his sleeve. They’ll engage their senses of sight, hearing, touch, and smell as they follow Robin’s map to find a mysterious flower. Presented with modern text and music, Wooden O is an age-appropriate introduction to Will’s many worlds!

Single performance: $195
Back-to-back performance: $295
Audience Limit: 350

Adventures in Storyland
Dan Gordon | Grades: K-8
Join Dante, a “Teller of Tales,” on an exciting and interactive voyage to the Land of Stories, where the Storybird lives. With his magic flute, Dante recounts stirring tales from various lands, exposing the students to the traditions of several cultures. Each story includes a lesson about understanding differences and finding the good in all. Students participate in the tales with movement and voice, and, by the end of the stroll, feel like they have become storytellers themselves!

Single performance: $250
Back-to-back performance: $325
Audience Limit: 150

Choices and Challenges
Dan Gordon | Grades: 3-12
Dante brings stories that entertain, amuse, and challenge students to think about how to make important decisions. Students battle with the pressure to fit in and the temptation to be different. It can be difficult to follow your truth when other influences present conflicting messages. Dante’s characters will make you laugh, cry and think. Each tale will have excitement, intrigue, and surprises, as students experience the world of wonder, comparing it with the challenges of their own lives.

Single performance: $250
Back-to-back performance: $325
Audience Limit: 150

To schedule a program, call 713-520-9264 or e-mail yahou@yahouston.org
**Poetry in Motion**  
*(Available February - March 2020 only!)*

David Zucker | Grades: K-8

“Poetry – the cheapest way to travel!” Come travel with actor David Zucker, who brings to life the best English poetry with his charming wit and an old steamer trunk full of props, costumes, masks, and puppets. David and his whimsical cast of characters use extensive and illuminating audience participation to connect students to the poems of authors like A.A. Milne, Lewis Carroll, Emily Dickinson, Langston Hughes, James Whitcomb Riley, Robert Frost, Judith Viorst, and many more, inspiring even the most reluctant reader to take a look at a side of poetry they never knew and will never forget! Poetry In Motion has been a favorite with Young Audiences chapters across the country since 1989. Zucker was the winner of Young Audiences National Artist of the Year Award for 1996, and this marks his 32nd year as a Young Audiences artist.

Single performance: $650  
Back-to-back performance: $1,050  
Audience Limit: 300

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**Roll of Thunder, Hear my Cry**  
The Ensemble Theatre | Grade Level: 2-8

Set in Mississippi at the height of the Depression, this is the story of one family’s struggle to maintain their integrity, pride and independence in the face of racism and social injustice. And, too, it is Cassie’s story - Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect.

Single performance: $850  
Back-to-back performance: $1,100  
Audience Limit: 350

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**P.NOKIO: A Hip Hop Musical**  
The Ensemble Theatre | Grades: K-8

P.NOKIO: A HIP-HOP MUSICAL is a contemporary adaptation of *The Adventures of Pinocchio*. G.Petto is a video game designer, and P.Nokio is one of his designs that magically comes to life. Arming P.Nokio with a sacred “Book of Rhymes,” G.Petto sends his new son to The Old School to master style, originality, and swagger.

Single performance: $850  
Back-to-back performance: $1,100  
Audience Limit: 350

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**I, Barbara Jordan**  
The Ensemble Theatre | Grades: 4-12

*I, Barbara Jordan* celebrates the remarkable life and career of the eminent Texas orator, legislator, and teacher. Barbara Jordan’s journey is traced from her childhood in Houston’s Fifth Ward neighborhood through her election to the United States Congress. *I, Barbara Jordan* introduces students to the legendary Texas politician who was a model for the power of perseverance.

Single performance: $850  
Back-to-back performance: $1,100  
Audience Limit: 350

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**Uncle Remus’ Br’er Rabbit**  
The Ensemble Theatre | Grades: K-4

A fun-packed combination of African-American folklore and American popular culture, Br’er Rabbit is family entertainment that focuses on the Golden rule: “Do unto others as you would have them do unto you.”

Single performance: $850  
Back-to-back performance: $1,100  
Audience Limit: 350
Rhythm & Wreaths: A Holiday Extravaganza!
(Available Nov. 1 – Dec. 20, 2019)
The Ensemble Theatre | Grade Level: PK-4
Santa’s helpers are building new toys and the mail is piling up. Mrs. Claus has sent for a Christmas Tree. Santa has always wanted one, and trees don’t grow at the North Pole. Unfortunately, those two nasty toymakers, Sneaky and Stingy, are banished from Santa’s Village for shoddy workmanship. To get even, they steal the tree from the mailman. They won’t give it back unless Mrs. Claus surrenders all the toys! Happily, however, Sneaky and Stingy repent, the toys are saved, and the tree lives at Christmas all year!
Single performance: $850
Back-to-back performance: $1,100
Audience Limit: 350

Ali Baba and the 40 Thieves
(Bilingual English/Spanish)
(Available Sept. 9 - Oct. 31, 2019)
Express Children’s Theatre | K-8
A Hip Hop musical inspired by the Arabian classic about a boy who learns about consequences the hard way when he decides to steal from thieves. Explores themes of integrity, perseverance and trust.
Single performance: $625
Back-to-back performance: $995
Audience Limit: 400

Santa’s Rockin Reindeer
(Available Nov. 25 - Dec. 23, 2019)
Express Children’s Theatre | K-8
An original toe-tapping musical with Holiday singalongs about a little elf who disguises herself as a reindeer to try out for Santa’s singing reindeer trio. Dramatizes themes of honesty, teamwork and creativity.
Single performance: $625
Back-to-back performance: $995
Audience Limit: 400

One Voice, One Vote
(Available Feb. 3 - Mar. 28, 2020)
Express Children’s Theatre | K-12
Celebrating Black History, Women’s History, American History. Designed for the election season, this music dance and poetry piece for children dramatizes the history and importance of voting. A new work created in collaboration with Houston’s Poet Laureate Deborah D.E.E.P Mouton.
Single performance: $625
Back-to-back performance: $995
Audience Limit: 400

Goldilocks and the 3 Plays
iACT Houston | Grade Level: K-6
This performance teaches the 3 essential parts of a story (Beginning, Middle and End) and explores characterization. The central character, Tiffany, pretends to be Goldilocks. The Big Bad Wolf and The Troll in the familiar stories about the 3 bears, 3 pigs and 3 Billy Goats. She struggles to tell these stories with the reluctant help of 3 Boys who resist, question and eventually embody the trios of characters. The final act is a new story in which the 3 Boys must play 3 characters picked by the audience members—the catch for that story is that only the girls in the audience may pick the Boys’ characters.
Single performance: $6 75
Back-to-back performance: $9 50
Audience Limit: 3 50
Rabbit Tales
iACT Houston | Grade Level: PK-2
This production tells four stories about Rabbits: Peter Cottontail, Br’er Rabbit, Peter Rabbit and the Velveteen Rabbit. Each tale is performed back to back. Audience members are encouraged to help our bunnies escape farmers and make decisions, and a few will be brought onstage to help play characters. Each story has a Rabbit that makes a discovery. Peter Cottontail realizes that anything can happen onstage and uses his imagination to rule the day. Br’er Rabbit has to use wits and smarts to escape becoming Brother Fox’s Rabbit Stew. Peter makes bad choices and recalls his Mother’s lessons to find his way home. Velvet wrestles with where he belongs until love helps him to become a real rabbit.

Single performance: $675
Back-to-back performance: $950
Audience Limit: 350

Story of the Lone Star State
iACT Houston | Grade Level: K-6
This original production by Houston’s award-winning children’s theater takes a bite out of Texas history. Beginning with the Native Peoples of the Gulf Coast through the adventures of NASA’s astronauts, six hundred years of Texas tales are told in an hour (45-minute version by request). Audiences will learn about the folklore of the Karankawa & Caddo tribes, Spanish exploration, Hispanic heritage, and the many cultures and peoples that have shaped our state. Four actors play over 50 different roles, bringing to life such colorful characters as Cabeza De Vaca, Santa Anna, and Sam Houston’s trusted friend Deaf Smith. Students not only experience a fantastic performance - they become part of history. InterActive Theater Company offers a unique style of theater in allowing students to participate in the performance - through volunteering to come on stage, answering questions or offering suggestions to the actors. Teachers and educators will find their Texas history curriculum enhanced by this production that is at once educational and entertaining. So saddle up for the ride of your life - 600 years in 60 minutes—and don’t worry, we’ll remember the Alamo!!

Single performance: $675
Back-to-back performance: $950
Audience Limit: 350

The Fantastic Founding Fathers
iACT Houston | Grade Level: K-8
This play attempts to put the microscope on the formative years of the United States of America. The Founding Fathers’ story focuses on the first four Presidents, our Revolutionary War (demonstrated using playground games), and the four attributes that made our independence unique in history. Those traits are Life, Liberty, Justice, and Representation. As usual, this iACT production will rely on assistance from the audience and our hysterical Historians...er, um...Historical hysteria!

Single performance: $675
Back-to-back performance: $950
Audience Limit: 350

Bessie Smith
Jean Donatto | Grades: 7-12
Acclaimed actress Jean Donatto portrays Miss Bessie Smith “holding court” with students. Miss Smith presents living conditions in the cities where she traveled and performed during her rise to stardom. The focus of this presentation is the 1923-1925 period, considered to be the beginning and apex of Smith’s career as a recording artist. Politics and the mood of Post-WW1 America form the foundation of the discussions as Miss Smith sings, chats, and answers questions about how it felt to be a notable African American woman in the 1920s.

Single performance: $375
Back-to-back performance: $500
Audience Limit: 150
Sister Rosa Parks, the Bus Stops Here  
Jean Donatto | Grades: 3-12
Actress/storyteller Jean Donatto takes a balanced look at the turbulent civil rights era in the late 1950s Montgomery, Alabama. As Rosa Parks, Jean will describe the incident that aroused people of all races to begin the struggle for fair and equal treatment and inform your students about the social climate preceding, during, and following it.

Single performance: $375  
Back-to-back performance: $500  
Audience Limit: 150

A Trip to the World of Fables  
Jean Donatto | Grades: K-3
Actress/storyteller Jean Donatto takes audiences on a journey through the classic fables that have proven through the years to engage and inform. Jean puts her own creative spin on such stories as The Boy Who Cried Wolf and The Ant and the Grasshopper. Jean’s fables are a gentle way to remind us all to examine our choices and make sure we know that a good choice is always available.

Single performance: $375  
Back-to-back performance: $500  
Audience Limit: 150

This Train is Bound for Story  
Jean Donatto | Grades: PK-6
Embark on a story-filled journey with actress/storyteller Jean Donatto. Known for her interpretations of poetry and other literature, the acclaimed actress turns her talents to storytelling. This Train has meandered all over the universe picking up more and more stories as it rolls. Go and visit the Rascals; Kwaku Anansi in Africa as he tricks Br’er Lion; or Pedro Urdemales in Mexico as he figures out a way to keep his tummy full. And don’t forget the lesson of Mr. Gudebrand on the Hill as he shows, in a tale from Sweden, that being kind and generous can actually make one very wealthy. This Train takes audience members on a highly participatory journey through an itinerary filled with tricksters, humor, high drama, and lessons in life. Stories will be grouped age appropriately for K-2 or 3-6.

Single performance: $375  
Back-to-back performance: $500  
Audience Limit: 150

Life in Ancient Rome, 0 to 300 A.D.  
John M. Keahey | Grades: 2-12
This presentation includes a brief introduction to the living conditions of the first three centuries of the first millennium and continues with a review of the complete armor, weapons and equipment of a legendary soldier. A more comprehensive presentation could also include a Roman auxiliary soldier. This program is particularly appropriate for sixth grade world history classes.

Single performance: $250  
Additional Performance: +$110/each  
Audience Limit: 60

Soldiers of the American Civil War, 1861 to 1865  
John M. Keahey | Grades: 2-12
A defining moment in the history of the United States, the American Civil War was also the first modern war. This presentation begins with a display of the full uniform and equipment of the typical Union soldier and concludes with a presentation of the dress of the common Confederate soldier. These examples offer a study in contrast between the higher quality of the Union soldier’s equipment and the “make do” characteristics of the Confederacy.

Single performance: $250  
Additional Performance: +$110/each  
Audience Limit: 60

Soldiers of the American Revolution, 1775 to 1783  
John M. Keahey | Grades: 2-12
Three soldiers in one presentation! Today’s Americans find it hard to comprehend the difficulties the patriots of the American Revolution had to endure. This program begins with a fully equipped British soldier. Each item of uniform and equipment is explained. This standard is then contrasted with the typical American Continental soldier and rifleman. The program is suitable for primary and upper level grades.

Single performance: $250  
Additional Performance: +$110/each  
Audience Limit: 60
Soldiers of the Texas Revolution, 1835 to 1836
John M. Keahey | Grades: 2-12
The epic of Texas’ struggle for independence from Mexico is brought to life through the motley clothing and equipment of typical Texan settlers and Texan Army volunteers. The Texan diversity of clothing is then contrasted with the elaborate European-style uniform of a Mexican foot soldier.

Single performance: $250
Additional Performance: +$110/each
Audience Limit: 60

The Second Americans: Europeans in the New World 1620 to 1660
John M. Keahey | Grades: 2-12
This presentation begins with an introduction concerning the conditions facing the first European settlers in the New World. It goes on with examples of typical clothing and other domestic items and continues with a look at the crude firearms and shooting equipment used by the Europeans for hunting and defense. The program concludes with the demonstration of a complete suit of armor as used by soldiers on foot, which was recommended for new settlers to bring with them. This program is appropriate for elementary school and middle school age students, and is particularly appropriate before the Thanksgiving Day holiday.

Single performance: $250
Each Additional Performance: +$110
Audience Limit: 60

Life in Classical Greece, 700 B.C. to 350 B.C.
John M. Keahey | Grades: 2-12
Learn the roots of our society through one of the great European civilizations of 2,500 years ago. Travel to ancient Greece to meet its citizens and experience their daily challenges. Trace the origins of much of our vocabulary to Greece, and discover the armor and equipment of the Greek citizen soldier.

Single performance: $250
Additional Performance: +$110/each
Audience Limit: 60

The Griot Speaks
Manning Mpinduzi-Mott | Grades: K-12
The Griot Speaks is a collection of ancient African tales presented in the interactive fashion of long-ago African griots. Drumming and audience participation turn lessons on history and culture into fun excursions where audience members get caught up in the tale. Master djembe player Abukar Kouyate provides the rhythms that pace the tale, create the magic, and make people dance or sit up in their seats. Griot Manning Mpinduzi-Mott tells the tales, leaps, dances, and turns into all kinds of magical creatures. Together they transform auditoriums, classrooms, and libraries into magical spaces where anything is possible. There is always plenty of fun and lessons that are easy to learn when the griots speak.

Single performance: $310
Back-to-back performance: $425
Audience Limit: 250

Outspoken Bean Redefines Poetry
Outspoken Bean | Grades: 3-12
Internationally recognized performance poet Outspoken Bean redefines literacy for students through the art of spoken word/slam poetry while educating them on social and cultural issues. For the past several years, Bean has been performing poetry competitively in Texas and across the country.

Single performance: $350
Back-to-back performance: $500
Audience Limit: 150

I Am Annie Mae: The Story of a Black Texas Woman
TCAALH | Grades: 3-12
I Am Annie Mae: The Story of a Black Texas Woman is based on an award-winning musical that details the story of Washington County-born Annie Mae Hunt who recalls 120 years of her family’s history. Students will explore living history through the eyes and music of this one-woman show. “I Am Annie Mae” is brought to you by the Texas Center for African American Living History, a non-profit organization whose mission is to research, document, preserve, interpret, and distribute Texas history and culture that includes African Americans from the African American perspective.

Single performance: $285
Back-to-back performance: $475
Audience Limit: 200
You Don’t Need Words to Tell a Story
Texas Mime Theatre | Grades: K-6

Character, plot, conflict, and setting are Texas Mime Theatre’s “silent partners” in this creative program that combines the art of pantomime with a lesson on the elements of stories. Imagination, wit, and surprise mark this engaging program, which presents mime as a highly expressive storytelling medium. Such classic sketches as “The Library,” “The Bakers,” and “Fishing” entertain as they educate. Students might find themselves on stage as members of the “orchestra”!

Single performance: $415
Back-to-back performance: $500
Audience Limit: 350

T is For Texas
Twanda’s Theatre on Wheels | Grades: EC - 1

Boys and girls will pack their bags, boots, and cowboy hats and will travel with Twanda to see lots of things in Texas, from A to Z. The adventure will be filled with music, character puppets, props, and movement too. We will leave pantomiming a happy tune, “The Eyes of Texas are Upon You”.

Single performance: $300
Back-to-back performance: $400
Audience Limit: 150

ABIYOYO
Twanda’s Theatre on Wheels | Grades: EC - 1

Join Ms. Twanda as we compare and contrast African customs and traditions through this interactive performance. Audiences will dramatize a folktale story about a boy who plays the ukelele, a dad and his magic wand, and a hungry giant named Abiyoyo.

Single performance: $300
Back-to-back performance: $400
Audience Limit: 150

Humpty Dumpty’s Rhyme & Rhythm Musical
Twanda’s Theatre on Wheels | Grades: EC - 1

Humpty Dumpty and his friends, Little Miss Muffet and Jack and Jill, will take us on a rhyme and rhythm musical adventure. Boys and girls will learn from our nursery rhyme friends the value of compassion and true friendship.

Single performance: $300
Back-to-back performance: $400
Audience Limit: 150

Why Mosquitoes Buzz in People’s Ears
Twanda’s Theatre on Wheels | Grades: EC - 1

This delightful story can be enjoyed all year long, even if it is about bugs! Join Ms. Twanda for a tale about a mosquito, an iguana, and a yam. Boys and girls will investigate, identify, compare, and create movements like animals in the jungle.

Single performance: $300
Back-to-back performance: $400
Audience Limit: 150

The Adventures of the Real Pecos Bill
Voices From the Past | Grades: 1-5

This highly interactive and multicultural program presents several tall tales featuring the legendary character Pecos Bill, and introduces students to the story of the real-life inspiration behind Pecos Bill, William Shafter, who was a commander of the Buffalo Soldiers in West Texas. Students in the audience get to join in the fun as they help Pecos ride the giant tornado, capture fried-chicken-eating bank robbers, and learn about American military history in the wild Texas West!

Single performance: $335
Back-to-back performance: $450
Audience Limit: 200

King Rhythm
Voices From the Past | Grades: 1-5

Join soprano/storyteller Hope Shiver and percussionist David Keepman on a fantastic ride through African American history via popular musical styles. Selected audience members will join in the fun, donning costumes and pantomime, becoming loveable characters Bluesy, Jazzy, and others. The program features lots of audience participation and is a year-round hit!

Single performance: $335
Back-to-back performance: $450
Audience Limit: 200
"Git" On Board! The Life of Harriet Tubman
Voices From the Past | Grades: K-12
Take a musical ride on the Underground Railroad to meet the heroic Harriet Tubman, and learn of her early experiences as a slave. Discover how Tubman led fellow freedom-seeking slaves to hiding places on their way to safety in the North. Hope Shiver interweaves Tubman’s poignant story with spirituals and work songs, allowing students to discover the lyrics of such songs as “Swing Low, Sweet Chariot” and “Git on Board,” which often contained hidden messages for slaves preparing to escape to freedom. David Keepman provides musical accompaniment as students chant, clap, cheer, and rejoice in experiencing the famous railroad.

Single performance: $335
Back-to-back performance: $450
Audience Limit: 200

Sojourner!
Voices From the Past | Grades: 5-12
Hope Shiver illustrates through story and song the life of famous abolitionist Sojourner Truth. Her sensitive portrayal, often using Sojourner’s own songs and speeches to bring the story to life, inspires students to learn how laws are made and to explore the plight of slaves in the North while clapping and chanting to the familiar spirituals of the time. Performance topics include the abolitionist movement, the women’s movement, the Civil War, and President Lincoln’s Emancipation Proclamation.

Single performance: $335
Back-to-back performance: $450
Audience Limit: 200

Be a Friend: Anti-Bullying Blacklight Puppet Show
Jean Kuecher | Grades: PK-4
Four colorful stories empower students in life skills and lessons. Through this interactive performance a colorful mix of characters reinforce the educational lessons. Swinny is responsible and helps his friends to be safe. The Lion and the Mouse respect each other and The Billy Goats Gruff learn to share. The Three Little Pigs care for each other and show courage and self-confidence. Choose to be a friend and good citizen, avoid being a victim and help stop bullying.

Single performance: $400
Back-to-back performance: $650
Audience Limit: 200

Aladdin, Rumpelstiltskin, or Sleeping Beauty
Jean Kuecher | Grades: PK-8
Choose your favorite classic fairy tale to dazzle all ages in a performance with marionettes in sparkling costumes on an elaborate stage with lighting, scenery, and curtains. Following the performance, master puppeteer Jean Kuecher reveals the special effects and backstage secrets. In each story option, students identify with the main character and discover solutions to the problem. They also learn reading components as they identify main character, setting, plot, problem, and solution. *African American marionettes available for small stage program.

Single performance: $400
Back-to-back performance: $650
Audience Limit: 200

Science Blacklight Puppet Show
Jean Kuecher | Grades: PK-5
Science comes alive with glowing fluorescent puppets presenting beautiful science stories in a black light stage. For grades PK-5, puppets will showcase the animals and insects that visit your garden, and identify your five senses to explore your garden. Energize your science curriculum with short stories about the life cycle of the butterfly, needs of plants and animals, food and energy cycle, prey, predator, water cycle, dinosaurs, fossils, ecosystem, and habitats. The children will observe and explore the concepts adapted for their grade level. This program is a great review of science concepts before testing. A darkened room is wonderful!

Single performance: $400
Back-to-back performance: $650
Audience Limit: 300
African Tales and Puppet Pizzazz | Grades: PK-5
This entertaining and educational show is perfect for academic and family audiences. Professional puppeteer Greg Ruhe shares his real life adventures of teaching puppetry in the Sudan while sharing an array of new puppets and stories inspired by his journey into Africa. A 45-minute puppetry spectacular filled with an array of various puppetry styles, dramatic storytelling and lots of audience participation.

- Single performance: $450
- Back-to-back performance: $575
- Audience Limit: 300

Rhyme, Reason and Puppetry | Grades: PK-2
Mother Goose and other familiar favorites are illustrated with exciting giant shadow puppet action. The enthusiasm of puppeteer Mr. Greg is contagious as he encourages the audience to recite classic rhymes, sing, move creatively, and act out famous story book characters. This highly participatory performance promotes literacy and enhances verbal communication skills while developing a passion for reading and an appreciation for poetry.

- Single performance: $450
- Back-to-back performance: $575
- Audience Limit: 300

Sharing the Secrets of Puppetry | Grades: PK-12
Professional puppeteer Greg Ruhe enthusiastically shares the ancient art of puppetry by demonstrating a variety of styles of puppets in a highly theatrical performance. Mr. Greg shares the secrets of making and manipulating many of his unique characters. It is guaranteed that the audience will walk away filled with an appreciation and enthusiasm for the art of puppetry. The audience will learn how to turn trash into treasure as Mr. Greg shares ideas on making puppets from recycled materials. This Puppet Extravaganza includes story telling along with hand puppets, shadow puppets, recycled material puppets, and marionettes. Puppet Pizzazz is best known for its giant puppet creations. The show is not over until an eight-foot-tall surprise character takes center stage.

- Single performance: $450
- Back-to-back performance: $575
- Audience Limit: 300
WORKSHOPS & RESIDENCIES

Hands-on workshops bring together the individual artist with students in a more intimate and interactive setting. Classroom-sized workshops and longer-term artist-in-residence programs enable students to actively discover their own artistic potential, making learning purposeful and allowing for multiple core-curriculum connections. Sessions range from 45 min. to 3 hrs., and can be delivered in a single session or over a course of an entire semester.

For single workshops, the rates are:

- $115 45 minutes
- $125 60 minutes
- $140 90 minutes
- $180 2 hours
- $250 3 hours
- $320 4 hours
- $390 5 hours

For same-day, multiple group visits at the same site (applicable to workshops or residencies) the general rates are:

- $95 45 minutes
- $115 60 minutes
- $125 90 minutes
- $160 2 hours
- $230 3 hours
- $300 4 hours
- $370 5 hours

Certain residency programs have special pricing due to the requirements for the program, which will be denoted in the description. Please inquire about the prices for these programs if you have any specific questions or limitations.

Additional charges for residency and workshop programs include travel, planning time, and supplies, depending on the needs of the requested programs. Young Audiences will work with sites to find programs that best fit their needs and budget.

Houston Flamenco Collective
Flamenco Ole! Residency
LEARNING IN AND THROUGH THE ARTS

Young Audiences of Houston’s hands-on workshops and student-centered residency programs bring together the individual artist with students in a more intimate and interactive setting. Classroom-sized workshops enable students to actively discover their own artistic potential, while deepening the learning process. Whether integrating the arts to meet specific standards-based objectives or learning in a specific art form, all students will benefit from a YAH workshop or residency program. All workshops can be expanded into numerous sessions for multiple core-curriculum lessons.

Looking for a way to integrate the arts into your classroom, but not quite sure what to do next? Try Young Audiences of Houston’s Arts for Learning programs. The Arts for Learning© program promotes essential 21st Century learning and life skills that are inherent in the arts as a lifelong model for “learning to learn.” The foundation of this approach rests in meta-cognition and the framework of How People Learn.

Contact us at scheduling@yahouston.org for more information.
Abubakr Kouyate
Abubakr teaches people of all ages and levels of drumming experience. His students range from first-time beginners to professional drummers who want to learn authentic djembe rhythms and techniques.

Alonzo Moore
Contemporary dancer Alonzo Moore brings a fresh and lively approach, dancing through the curriculum. He is available for in-school, after-school, and summer programs.

Amy Evans
Houston artist Amy Evans is sure to bring the creative energies out of your students through her multi-disciplinary workshops & residency programs. Students explore all sorts of mediums inspired by diverse contemporary artists.

Andrew Karnavas
Bringing the STEAM, Andrew is sure to challenge your students with his unique program Just Add Beats and several music integration offerings.

Anjali Dance Theater
Classically trained in traditional Indian dance forms, Rathna Kumar gives hands-on instruction in the various aspects of Indian dance, and provides demonstrations of her special artistic skills.

Art Ornelas
Stage makeup and set designer Art Ornelas teaches students how to bring theatrical works to life through specific design techniques, history, architecture, and more.

Artist Boat
Artist Boat is a master at delivering Eco-Art Residencies on campuses that culminate in public artworks which emphasize preservation of our natural gulf coast habitats.

Aurora Picture Show
Aurora Picture Show presents artist-made, non-commercial film and video. They are dedicated to expanding a student’s cinematic experience and promoting the understanding and appreciation of moving image art.

The Best Little Klezmer Band in Texas
The Best Little Klezmer Band in Texas brings the old world to life by reviving Yiddish music from the old country and America’s immigrant generation. Great for teaching World History and as part of your cultural programming.

Brazilian Arts Foundation
Brazilian Arts Foundation brings students together to learn about leading a healthier, more creative life through the power of Brazilian culture, music, and capoeira.

Brave Little Company
Brave Little Company is theatre for everyone. They create works about, with and for kids and grown ups, reflecting Houston’s diversity and empowering kids to create art on their own.

Brooke Bailey
Storyteller Brooke Bailey creates a magical world for children and their parents through either the telling of a fairy tale rich with diverse cultures or a puppetry production for younger students. Great for Early Childhood!

Calmecac Indigenous Organization
Students are immersed in the Aztec culture through traditional dance, the native Aztec language, the circle of respect, all while building a new sense of self-confidence, leadership and appreciation for indigenous culture.

Charles Washington
Charles Washington is a visionary environmental artist whose wide range of techniques and materials defy a single definition. A master of mixed media, Charles also creates spectacular functional and wearable art.
City Dance
City Dance works daily to expand and enrich the boundaries of contemporary dance while teaching the foundations of traditional jazz for aspiring hip-hop dancers.

Dan Gordon
Storyteller Dan Gordon brings exciting and interactive performances to students, exposing them to a variety of cultures and the art of storytelling.

Dance of Asian America
DAA promotes and preserves China’s rich cultural heritage through the art of dance and workshops designed to create a better awareness and appreciation of the Asian culture.

Danny Jones
Students are exposed to patience, practice, team work, communication and more through Danny Jones’ mask-making workshops. Students will build their artistic practice through a variety of mask-making activities and styles.

Danny Russo
Subjects like math, science and history come together with vibrant colors in Danny Russo’s screen printing workshop. Students are exposed to the uniqueness of the century-old technique, used by artists world wide.

Echo Film School
A local film studio and school, EFS works with filmmakers of all levels to learn, produce, and build out their creative visions through rigorous and collaborative experiences.

The Ensemble Theatre
The Ensemble Theatre preserves African American culture while entertaining and educating their audience. The company represents and performs for a diverse community, highlighting diverse playwrights, actors, and artists.

Express Children’s Theatre
Express teaching artists use the fundamentals of improvisation – listening, trust, spontaneity and communication - to teach students essential skills for art and life.

FotoFest
A student’s imagination and creativity are ignited when given a camera. FotoFest provides students with creative opportunities, capturing their vision through themes of family, self, dreams, and community.

Houston Flamenco Collective
HFC aims to expose the art of flamenco to audiences of all ages by teaching the beauty, strength and variety that exists within the artform itself.

Houston Healthy Hip Hop
Students are introduced to one of the most demanding aspects of hip-hop: break dancing. Fly Dance Company teaches aspiring dancers the importance of health awareness, cardio, strength and balance training.

iACT Houston
iACT Houston produces original and interactive plays for students of all ages. They engage and inspire their audiences through live productions that reflect students’ personal experiences.

Isaac Barron
Dancer Isaac Barron brings a new energy and enthusiasm to teaching hip-hop. Students are exposed to new movement as well as basic hip-hop fundamentals. Classes can be tailored to any experience or age group.

Jalia Movement Arts
Students will engage in expression, storytelling, interpretation of poetry, and more in Jalia Movement Arts’ workshops. Students use dance to bring the written works to life and experience their own ideas and emotions.

To schedule a program, call 713-520-9264 or e-mail yahou@yahouston.org
The Best Little Klezmer Band in Texas
The Best Little Klezmer Band in Texas brings the old world to life by reviving Yiddish music from the old country and America’s immigrant generation. The band combines energy and life for a truly unforgettable sound.

Jorge Orta
Latin percussionist Jorge Orta is ready to bring his music-making, energy, and rhythm to your students as part of Latin drumming workshops and residencies.

Judy Malone-Stein
Judy takes learning to the next level with her interactive workshops. See how art and math mold together with a Houston Art Car, use studio materials to better understand art history, or build an interactive classroom mural.

Kucheza Ngoma Dance Company
Kucheza Ngoma is a Kiswahili phrase meaning “dance to the drum”. KNDC strives to share its unique dance styles, dancehall fusion, and West Indian Folk dance with Houston.

Jean Donatto
Actress Jean Donatto helps students learn by doing. Jean takes on subjects like history, literacy and science and incorporates communication, acting and writing into her lessons.

Jean Kuecher
In Jean Kuecher’s workshops, students will create puppets, practice original stories and present their puppet plays while incorporating art and puppet theater into literature in order to nurture creative thinking.

Liz Conces Spencer
Liz Conces Spencer combines artistic techniques like painting, design, sketch, and ink washing with historical moments or modern day marvels in order to help students excel across an array of academic content areas.

Mark Ponder
Mark Ponder creates playful, self-reflective drawings and installations that critically address the potential empowerment and perils that come from positive thinking.

Marsha Dorsey-Outlaw
Marsha Dorsey-Outlaw creates a fun and encyclopedic survey of world art that is both aligned with TEKS and flexible to support multiple disciplines. Marsha will introduce form, function, and spiritual significance.

Marlon Simon
Celebrated educator and Latin Jazz percussionist and composer Marlon Simon introduces students to the exciting sounds and rhythms of Latin Jazz through his residency, culminating in a final concert for the public.

Ondi Love
Ondi Love teaches the youth to perform while respecting and loving all people. Ondi Love provides enrichment programs and performances to inspire, educate, and motivate children to be better.

Open Dance Project
Open Dance Project’s highly stylized performance experiences break down conventional barriers between artist and audience to make dance more accessible and meaningful for both.

Outspoken Bean
Outspoken Bean’s Performance Workshops concentrate on allowing the participant to utilize their personal stories to find their voice and public speaking through the vehicle of poetry.
Psophonia Dance Company
Innovative, imaginative, theatrical, and daring, Psophonia Dance Company (PDC) explores the kinetic language to make dances that will enchant audiences.

Puppet Pizzazz
Professional puppeteer Greg Ruhe enthusiastically shares the ancient art of puppetry by demonstrating a variety of styles of puppets in a highly theatrical performance style and workshops program.

Rainey Weber
An active and versatile performer, violist Rainey Weber is dedicated to teaching and sharing music with underserved audiences and has collaborated extensively on educational outreach programs for youth grades EC-12.

Andrew Keller (Rice African Music Ensemble)
Andrew Keller and the Rice African Music Ensemble explain the history behind drums and marimbas from Africa and Latin America, as well as teach traditional songs and stories, play interactive games, and create hand-made instruments.

Rosie Barron
Hip-Hop and Girls’ Empowerment are the cornerstones of new artist Rosie Barron’s workshops and residency programs. Participants will make deeper connections and have fun at the same time!

Sarah Gish
Unlock the many ways you can IGNITE your life with one of Houston’s most creative individuals - Sarah Gish. Take care in weekly activities that focuses on reflection, mindfulness, and reaching one’s creative potential

Sonkiss’d Dance Theater
Sonkiss’d aspires to change students’ lives through the visual and performing arts. They employ a style of teaching dance that draws upon a passion for building community through art and entertainment.

Texas Center for African American Living History
TCAALH researches, documents, preserves, interprets, and distributes Texas history and culture that includes African Americans from the African American perspective.

Texas Mime Theater
Texas Mime Theater combines the art of pantomime with a lesson on the elements of stories. Imagination, wit, and surprise mark this engaging program, which presents mime as a highly expressive storytelling medium.

UP Art Studio
Houston’s UP Art Studio promotes the role street art has in building civic pride and purposeful dialogue. Their Mini Murals project is coming to classrooms all across Houston.

Vickie McMillan-Hayes
Nationally-recognized and Texas Commission on the Arts roster artist Vickie Hayes brings her collaborative mural-making to YAH, sure to enhance learning across all subjects.

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Silambam Houston
Building creative relationships through the lens of Indian Classical Dance, Silambam Houston is ready to bring a new brand of health and wellness programming to your youth.

To schedule a program, call 713-520-9264 or e-mail yahou@yahouston.org
DANCE!! The Moving Body
Alonzo Moore
Grades: PK-12 | Student Limit: 20
A dance-focused program suitable for Pre-K-5th grade with the flexibility of being adapted for upper grade levels. Alonzo pulls from Physics, Anatomy and Basic Movement fundamentals. Students will learn about the human body and its structure and functions. They will be able to identify major bones, joints, and muscles. Once we complete the Anatomy segment we’ll move into the Physics segment where we learn about the physics of the body in motion where we learn about the physics of basic motor and nonlocomotor skills and how they relate to everyday use. At the completion of that unit, they’ll move into creative movement composition and the crafting of dance. Students will use basic (dance) movement fundamentals to bring stories and plays to the space using the B.E.S.T concepts. All three units can be done all together over the course of the school year or broken up to run at any desired length. A longer residency is ideal as each unit builds on the other. The project will have an overarching focus on the empowerment of students abilities to hone in on the skills of self-awareness, self-management, social awareness, relationship skills and responsible decision making. The idea is that with further development these three units can work together in/at a STEM or STEAM campus since it will be combining a science and an art.

Dance Without Borders
Anjali Dance Theater
Grades: PK-12 | Student Limit: 20
Internationally acclaimed performer Rathna Kumar utilizes her 30 years of teaching experience to integrate Indian dance into school curricula. Students learn new means of communication through the elaborate vocabulary of Indian dance, which uses hand gestures to tell stories. For hearing- or speech-impaired students, the dances become an exciting new sign language, and for any class, TEKS elements can be incorporated to fit individual lesson plans in language arts, social studies, history, science, or math.

Capoeira Workshop
Brazilian Arts Foundation
Grades: K-12 | Student Limit: 20
Capoeira is a unique fusion of acrobatics, dance, and music. Classes emphasize strength, coordination, agility, endurance, balance, and rhythm. The energy of the game, the rhythm, and speed are determined by the music, led by the Berimbau, an African string instrument. Students will learn essential moves and strategies, as well as how to play the music and of course, practice all the skills together in the Roda!

Aztec Dance, Song and Drum
Calmecac Indigenous Organization
Grades: K-8 | Student Limit: 20
This multi-disciplinary residency offers Aztec dance, drum, and song. A 9-week residency offers students the chance to learn 2 dances and selected students will learn the drumming patterns and one Nahuatl (Aztec) song with a final performance for student body/parents. In a 15-week residency students will learn 4 dances and selected students will learn the drumming patterns for 2 songs in the Nahuatl (Aztec) language. Students will be guided with the circle of respect concept that also integrates racial tolerance, acceptance as all 4 colors of the medicine wheel will be explained as the template of the Native American medicine wheel. These four colors represent the four stages of life, the four original people of color of the earth as well as the four changes of season.

Hip-Hop Meets Aztec Dance
Calmecac Indigenous Organization
Grades: K-8 | Student Limit: 25
This interdisciplinary residency takes students back to the root learning and sparks their inner creative fire. Students will be introduced to the four elements of the Earth—Wind, Fire, Earth, and Rain—and will explore parallels between the four elements of Hip-Hop—DJ, Rap, Graffiti, and Breakdance. Throughout the residency, students explore both ancient and modern customs and cultures through song, dance, storytelling, poetry, and visual arts, and discover strength, pride, and a sense of identity through their mutual connection to Mother Earth.
**Jazz vs. Jazz**  
City Dance  
Grades: 4-8 | Student Limit: 30  
Jazz dance is the perfect foundation for aspiring Hip-Hop dancers. Our class will teach the fundamentals of traditional jazz dance with an injection of street styles. Jazz dance is a great aerobic exercise for boys and girls!

**Anatomy through Dance**  
Dance of Asian America  
Grades: 1-12 | Student Limit: 30  
Professional dancer Sheri Glandon will help students explore parts of their body through dance movements. Students will be taught a set of movements followed by learning the bones and muscles that allows them to create these movements. This is a fun and engaging way to learn vocabulary and understand the functionality of their bones and muscles. Along with these experiences of anatomy, this program will also include tips on maintaining a healthy body.

**Learning About China Workshop**  
Dance of Asian America  
Grades: 1-12 | Student Limit: 30  
In this cultural dance workshop, students will journey through various parts of China by exploring authentic Chinese dance techniques. Learning the origin of these techniques will help students better understand the customs and traditions of China’s various aboriginal groups. Students will also experiment with Chinese dance props and view excerpts of Chinese dance.

**FLAMENCO OLÉ!**  
Houston Flamenco Collective  
Grades: 2-12 | Student Limit: 20  
Flamenco is an artistic expression that resulted from the combination of singing, dance, and guitar accompaniment, respectively called cante, baile and toque. Join professional Flamenco dancers from HFC to learn more about the beauty, strength, and variety that exists within the Flamenco dance and culture. Students will gain a deeper appreciation of this art through a brief introduction to the origin and history of Flamenco, as well as an explanation of the performance elements that compose this dance. The participants will complete the program by learning choreographed routines.

**Hip-Hop Dance**  
Isaac Barron  
Grades: K-12 | Student Limit: 25  
A hip-hop dance workshop with Isaac Barron is filled with fun and exciting movement. Students will learn combinations and be introduced to new movement vocabulary such as top rock, freezes, and more. Classes can be tailored to fit the youngest dancers up to more experienced levels. Whether beginner or expert dancer, the goal is for students to enjoy dancing and find the spark that leads to positive change!

**Healthy Hip Hop Residency**  
Houston Healthy Hip Hop  
Grades: PK-12 | Student Limit: 25  
This program, offered by Fly Dance Company’s Chris Cortez, incorporates one of the most athletic elements in the Hip-Hop culture—break dancing. This residency uses the b-boy formula of health awareness, cardio, strength, and balance training. Learn new skills, make new friends, collaborate, create, challenge and express yourself through this one of a kind residency. Through daily rehearsal, dance improvisation, and rigorous training, students will learn the basics of break dancing, performing skills, and show production. Join us in celebrating the end of our residency with a final fun performance while our students showcase and execute 8-counts of choreography, performing skills, and improvisational movement.

**Moving Voices**  
Jalia Movement Arts  
Grades: 6-12 | Student Limit: 25  
Through writing exercises students in grades 6 through 12 will use poetry and prose to express idea, emotion, opinion or experience. The group will be guided to further express their ideas in movement, drawing from the imagery they created with words. Workshop may be offered in as few as 6 sessions or as an ongoing program. Public performance options require a minimum of 12 sessions.

To schedule a program, call 713-520-9264 or e-mail yahou@yahouston.org
Wiggle with Words
Jalia Movement Arts
Grades: PK-K | Student Limit: 25
Students will explore expression through words they hear through fables, short stories and poems. Young movers will expand their vocabulary and bring words to life through the medium of dance. Workshop may be offered in as few as 6 sessions or as an ongoing program.

I Hear the Drum
Jalia Movement Arts
Grades: K-12 | Student Limit: 25
African dance celebrates life and joy. The cultural movement will be explored in conjunction with history, highlighting its unique dance styles and music. Connections are made between African dance and hip-hop. This can be taught as a one-time workshop or ongoing classes. A minimum of 8 classes are needed to prepare students for performance. If it is taught in conjunction with a cultural event, arrangements can be made so that small artifacts can be brought in to further deepen learning.

Teaching Footnotes: Reading Initiative Through Dance
Jalia Movement Arts
Grades: 3-6 | Student Limit: 25
Students will engage in reading and interpreting age appropriate poetry and prose by bringing its words to life through the use of dance. Through this experience students will create and perform their interpretations of the texts. Workshop may be offered in as few as 6 sessions or as an ongoing program.

Yoga + Mindfulness
Kinetic Vibez
Grades: K-12 | Student Limit: 25
Kinetic Vibez’ yoga element is designed to introduce participants to the basics of the yogenic system which includes guided stretches, guided breathing practices, and guided sound-based meditation. Students will learn how to use these practices to develop a strong sense of mindfulness, increase mental and physical flexibility, and take control of any depression, anxiety, or stress they may be experiencing. Through our integrated curriculum, students will understand the correlation between hip-hop culture and yoga.

Pan-African Dance
Kucheza Ngoma Dance Company
Grades: K-12 | Student Limit: 30
The workshop teaches dance, drum, and song instruction corresponding to West African dance and its influences in the Caribbean. Students will learn the accompaniment to traditional West African and West Indian folk rhythms, a selection of dance moves, and the corresponding songs. During the residency, students will receive in-depth training in each genre to include song, dance, and percussion. Students will be in two groups: dancers and drummers.

Rhythm Ride Residency
Ondi Love
Grades: 3-5* | Student Limit: 30
Through this creative and fun production, students will learn the importance of recycling and the effect it has on the environment by making instruments out of recycled materials. Using buckets, the students will learn different drum patterns and explore different beats. We’ll create fun skits with students using beats, rhythm, and movement as topics. We’ll work with students to encourage their self-esteem and let them know they can achieve anything they put their mind to!

*Grades K-2 upon request
**Staging Stories! Workshop**  
Open Dance Project  
Grades: K-8 | Student Limit: 30  
Open Dance Project offers school audiences a multi-sensory feast of daring physicality and theatrical virtuosity. With content and themes that complement students’ core curriculum subjects, Open Dance Project’s school shows and workshops move seamlessly in and out of dance, theatre, and music. In our performances, workshops and residencies, students learn to create, analyze and interpret original performance material based on content and themes pulled directly from their classroom work in English Language Arts, Math, Science and Social Studies.

**Broadway ON THE GO!**  
Psophonia Dance Company  
Grades: 3-12 | Student Limit: 30  
Inspired by First Lady Michelle Obama’s Let’s Move Campaign, this residency introduces students to iconic Broadway dances, from the Newsies to The Lion King, and encourages self-expression through popular song and dance numbers. This fun program is a minimum of 8 classes, ending in a culminating performance of the learned routines. This is great for upper elementary to high school, and can enhance the learning for individuals of all levels of expertise.

**The Beauty Within Hip Hop**  
Rosie Barron  
Grades: 3-12 | Student Limit: 30  
In an art form which is predominantly practiced by males, where do females stand in Hip Hop culture and dance? All too often they are stereotyped, put into a box, and even portrayed in a negative light. Rosie Barron will help young girls realize that the beauty within Hip Hop is in themselves, instilling values, confidence and motivation to stand out and stand apart while teaching a clean style of Hip Hop dance that is fun and challenging at the same time. A short writing exercise will develop self-affirmation and students will be encouraged to continue developing new ideas in dance.

**Exploring Classical Indian Dance**  
Silambam Houston  
Grades: 6-12* | Student Limit: 25  
In this residency, students will be able to explore in more detail the various aspects outlined above. Our residency programs can be most effectively targeted if participants are from 1 or 2 consecutive grade levels. A typical 8-week residency, focusing on one of the three dance styles we offer, may be structured as follows, with part of each session devoted to exploring cultural history and learning vocabulary, and the rest of the session focused towards creating choreography and learning a repertoire piece for an end-of-residency showcase.  
*Grades 3-5 upon request.

**Poetic Movement w/ Sonkiss’d**  
Sonkiss’d Dance Theater  
Grades: K-12 | Student Limit: 30  
In this fun and high energy workshop, students are exposed to break dancing, contemporary hip-hop, partner balancing, counting music, and the process of creating a dance production. This workshop encourages students to apply critical thinking in the process of learning dance techniques and the creation of dance production. Each workshop ends with a culminating performance where students have input in the piece’s theme, music, and choreography.
Music

Africa Speaks
Abubakr Kouyate
Grades: 3-12 | Student Limit: 30
Joined by professional West African musicians, master drummer Abubakr Kouyate provides students with a foundation in African music and culture, introducing them to the history, theory, and technique of ancient and contemporary drumming from Guinea. Students will learn to play and perform a variety of songs, understand the meaning and language behind them, and develop the proper technique required for traditional African drumming and music.

STEAM VISITS: SCIENCE
Songwriting Science with AndyRoo and the AndyRooniverse
AndyRoo & the AndyRooniverse
Grades: 3-5 | Student Limit: 25
Behind every sound, there is science! Join AndyRoo as he explores sound waves, vibrations, air molecules, and frequency in this highly interactive music performance that teaches the science of sound. Students will be encouraged to sing, move, listen, and identify sound characteristics as they
- explore how sound is produced, how it moves, and how it is perceived;
- cover force, motion, and energy;
- draw or develop a model that represents sound waves;
- connect grade-level appropriate science concepts with the history of science.
Minimum 3 visits for $375

STEAM VISITS: MATH
Dollars and Cents With AndyRoo
AndyRoo & the AndyRooniverse
Grades: K-5 | Student Limit: 25
Join AndyRoo on his quest to buy a birthday present for his friend, Podgy the Platypus! Students will actively participate in this Math story as they learn:
- To identify U.S. coins and the relationship among them;
- How to earn and spend money;
- How to save money in a bank;
- Addition, Subtraction, Multiplication and Division (Higher grade levels have more complex saving, lending, and borrowing scenarios in the story);
- Telling Time - AM/PM and how it applies to Nocturnal/Diurnal Animal Behavior.
Minimum 3 visits for $375

STEAM VISITS: MATH
Find the Beat with AndyRoo
AndyRoo & the AndyRooniverse
Grades: 1-2 | Student Limit: 25
If you were a Sloth, what time would you go to school? Join AndyRoo on a musical journey around the clock! Through music, movement, and storytelling, students will learn
- how to tell time on analog and digital clocks to the nearest minute, five minutes, or half hour depending on grade level;
- the difference between AM and PM;
- nocturnal and diurnal animal characteristics.
Minimum 3 visits for $375

STEAM VISITS: MATH
Rock Around the Clock With AndyRoo
AndyRoo & the AndyRooniverse
Grades: 1-2 | Student Limit: 25
If you were a Sloth, what time would you go to school? Join AndyRoo on a musical journey around the clock! Through music, movement, and storytelling, students will learn
- how to tell time on analog and digital clocks to the nearest minute, five minutes, or half hour depending on grade level;
- the difference between AM and PM;
- nocturnal and diurnal animal characteristics.
Minimum 3 visits for $375

Music
STEAM VISITS: MATH
Musical Fractions With AndyRoo
AndyRoo & the AndyRooniverse
Grades: 3 | Student Limit: 25
One whole song is made of parts called chords. How many chords make up a song? Follow AndyRoo on a journey to help a song discover its chords! Through music, movement, and storytelling, students will actively create 1-chord, 2-chord, 3-chord, and 4-chord songs and learn fractions.
Minimum 3 visits for $375

STEAM VISITS: SCIENCE
Welcome to the AndyRooniverse: Animal Characteristics, Habitats, and Music with AndyRoo
AndyRoo & the AndyRooniverse
Grades: 3 | Student Limit: 25
Join AndyRoo on a musical journey to the AndyRooniverse — a magical place where you’ll encounter swinging monkeys, Silly Sal the Salamander, and a big balloon that will whisk you away to a whole universe of exciting animated characters. Through music and movement, students
- observe and describe characteristics of environments and how they support populations within an ecosystem;
- identify and describe the flow of energy in a food chain and predict how changes in a food chain affect the ecosystem;
- describe environmental changes such as floods and droughts;
- learn the difference between inherited and learned traits; and
- explore how adaptations enable organisms to survive in their environment.
Minimum 3 visits for $375
Making Marimbmas and Music  
Andrew Keller  
Grades: 3-12 | Student Limit: 30  
Making Marimbas and Music is an interactive musical workshop focused on building and playing hand-made instruments like drums, marimbas and other percussion. Students are encouraged to work together and to be creative while building their own instruments, learning the basic physics principles that govern sound production. Hand-made instruments are then used to teach students traditional African and Latin American songs. This presentation reinforces themes of community, cooperation and respect for one's history.

Sonidos Sincopados!  
Jorge Orta  
Grades: 3-12 | Student Limit: 15  
Celebrate the musical stylings and traditions of Latin and Brazilian percussion with celebrated artist Jorge Orta. As part of a workshop or longer-term residency, students will learn the origins, history, and rhythms inherent in samba, salsa, and more through collaborative music-making and shared performance. Our drummers will leave having a better understanding of world culture, the influence of music across various Latin countries, and have the opportunity to showcase their new talents in a shared performance setting, for each other and for their community.

Hip Hop Music Production  
Kinetic Vibez  
Grades: 3-12 | Student Limit: 10-15  
In Kinetic Vibez' Hip-Hop Music Production, students will explore the cultural impact that hip-hop music has had on the global community—creatively, economically, and socially—through creative project-based learning activities. Students will learn how to make music using Ableton Live. Also, students will gain an understanding of sound waves, frequency, tempo, and timbre during this course to help them better understand music production. Lastly, students will learn how music affects them mentally and emotionally. Students will be able to use the tools learned in this course to create a sense of mindfulness and develop their critical consciousness.  

Feel the Vibez  
Kinetic Vibez  
Grades: 2-12 | Student Limit: 20  
Kinetic Vibez is proud to present Feel the Vibez. Feel the Vibez serves as an introduction to the world of yoga and hip-hop culture. By combining yoga and hip-hop, students not only gain the tools needed to live more creative, stress-free, and fulfilling lives. Students also gain a sense of critical consciousness that can develop them into great thinkers and productive members of our global community.  

Build Your Own Klezmer Instrument  
Best Little Klezmer Band in Texas  
Grades: 3-12 | Student Limit: 20  
You can find everything you need to build your own “Klezboard” in Grandma's attic or at your local hardware store. Join artists from the Best Little Klezmer Band in Texas as they show you how to build this unique instrument, explain its history and use, and teach you how to play it. Who knows, you might even get a chance to sit in with the band!  

Supply Fee: $150 per 20 students

Introduction to Latin Rhythms  
Marlon Simon  
Grades: 3-12 | Student Limit: 30  
This one-week residency for middle or high school students culminates with a public concert with Marlon Simon's Latin Jazz trio and the students.  
Day One: Introduction to the origin, sounds, and development of the tumbadora, better known as the conga drums.  
Day Two: Introduction to the Dominican merengue. Students will participate on sticks on the conga drum exercises and combination of sounds.  
Day Three: Introduction to music breaks to create a more interesting sound as a percussion ensemble.  
Day Four: Putting it all together, percussion ensemble, dance team and choir.  
Day Five: Complete review of material covered and final rehearsal.  
Day Six: Open concert for the community featuring students and the Latin jazz trio or sextet.
Women Heroes in the Arts
Rainey Weber
Grades: 4-12 | Student Limit: 20
Using Rebecca Clarke’s duo for viola and cello, Lullaby and Grotesque, as a launching pad, students use a four-class series to explore female pioneers in the arts in order to launch a discussion on the power of diverse perspectives, the evolution of women’s rights, and the barriers that societal expectations can place. Students will learn how Rebecca Clarke, Georgia O’Keefe, Marian Anderson, and Martha Graham broke ground in their fields artistically, how they defied the expectations that were set upon them because of their gender, race, and class, and how they became self-supported, financially independent artists. Throughout the classes, students will create a “realistic” pastel drawing of an everyday object and a “grotesque” collaged version of the object (using copies of their own drawings as the collages’ raw material).

Theatre

Scenic Design
Art Ornelas
Grades: K-12 | Student Limit: 30
Set designer Art Ornelas teaches students how to bring to life the world of their favorite plays. The class focuses on various aspects of Theatre, Architecture, and Art. Using script analysis, architectural history, drafting, and freehand drawing, students will work towards creating technical drawings, color renderings and a model of their set design for various theatre spaces.

Stage Makeup
Art Ornelas
Grades: K-12 | Student Limit: 30
Stage makeup designer Art Ornelas teaches students various techniques to altering their appearance using makeup and prosthetics. Students will learn about human anatomy, cultural makeup, makeup through art, basic makeup techniques and special fx makeup, all of which culminate with each student creating their own makeup design.

Supply Fee: $300/semester, per 25 students

Wish You Were Here: Creative Collaborations with Students with Learning Differences
Brave Little Company
Grades: K-12 | Student Limit: 30
Brave Little Company’s creative theatre programs for students with learning differences and/or physical disabilities go beyond inclusion. Working with experienced, empathetic teaching artists, students will create and perform their own sensory-based piece of theatre, drawing from students’ imaginations, favorite books, and/or learning objectives that develop social skills and job skills. The resulting theatre piece uses sounds, smells, and sensations to help tell stories (in addition to words, images, actions, and music). Our programs are designed in consultation with the students’ classroom teacher to ensure that we understand each student’s strengths and challenges.

NOTE: Minimum of 5 sessions and 2 teaching artists.

To schedule a program, call 713-520-9264 or e-mail yahou@yahouston.org
A New and Distant Land: A Colonial Times In-Class Residency
Jean Donatto
Grades: 3-12 | Student Limit: 30
Imagine arriving in a strange place with no amenities whatsoever and being uncertain if the skills you possessed were sufficient to guarantee you and your family’s survival. Such was the predicament of the earliest immigrants to the shores of our nation. Examining a time in the very early history of America when children were considered, “little adults” and expected to shoulder a viable workload, this classroom residency looks at many of the aspects of early Colonial times. Theatre teaching artist Jean Donatto will guide your class through a creative process using teams, peer-coaching, and teacher side-coaching. Students will discover recreation possibilities from existing natural resources. Students will observe through research colonial activities from Dame schools, to harvesting logs, to the beginning of river commerce. Nobody knows what happened to the “lost” colony of Roanoke, but by using inference and knowledge of the conditions, students could certainly express a point of view. Using Language Arts creative writing strategies, students will plan and construct a travel brochure to entice visitors to their colony of choice.

Class Act
Jean Donatto
Grades: PK-7 | Student Limit: 30
Let actress Jean Donatto customize an after-school or in-class theatre residency for your school. In-school residencies are subject and grade level-specific and help students understand any material of their teachers choosing. Students love to learn by doing, and Miss Jean guides them through active learning in subjects from literacy, to history, to science. After-school, this process-oriented residency focuses on communication, acting, and writing. Student experience how teamwork makes ideas reality in the world of theatre. Either in-class or after-school, this residency serves all students - shining stars and retiring violets alike – often with surprising results as students and their love of learning blossoms!

Improvisation in Art & Life
Express Children’s Theatre
Grades: 3-12 | Student Limit: 25
Express teaching artists use the fundamentals of improvisation – listening, trust, spontaneity and communication - to teach students essential skills for art and life, including self-responsibility, goal setting, prioritizing, conflict resolution, empathy, effective communication, teamwork, perseverance and leadership. At the conclusion of the residency, students will perform a rollicking selection of improv games for other students and invited guests. Art skills are life skills, and vice versa!

Musical Theater: Disciplines to Make a Triple Threat!
iACT Houston
Grades: 3-12 | Student Limit: 40
Instruction in dance, singing and acting that builds into the performance of a musical scene/showcase. This workshop gives students (trained and untrained alike) the opportunity to perform in a musical number. For participants who may be nervous onstage, performing in the chorus will allow them to cooperate with others in a group. For those who wish to step out of their own a little, performing special solos and leading routines will be offered. In the end all parts work together to make a very entertaining whole.
Stage Combat
iACT Houston
Grades: 3-12 | Student Limit: 40
These classes are designed to train young students how to use the traditional positions of fencing in order to choreograph a performance. Most of the entertainment for young people, boys and girls alike, involves swordplay. Many children have a light saber or foam sword in their toy chest. By taking this class, students come to understand partnering, teamwork and by completion each student will choreograph their own stage combat combination/scene. Students will practice/perform with special safety foam swords.

The Art of Pantomime
Texas Mime Theater
Grades: 3-12 | Student Limit: 30
This course offers insight into a mime artist’s training, technique, and inspiration. Through physical activities and improvisational games, students gain better awareness of how their bodies move and communicate thoughts and feelings. In discovering the ancient art of mime, students enjoy “becoming” animals, statues, mirrors, and different characters. Concentration, relaxation, and improvisation are the tools of the trade covered in this lively training session, which ends with stories created and performed by students.

Texas’ Living History
Texas Center for African American Living History
Grades: K-12 | Student Limit: 30
In the course of developing living history reenactments for historic sites since 1994, i.e. George Ranch Historical Park, Texas Parks and Wildlife, and Sam Houston Museum, our company, Texas Center for African American Living History is uniquely positioned to teach Texas history using theatre. The subjects we cover include: Texas War for Independence; Slavery and the Texas Underground Railroad; The Civil War; Cotton, Cane, and Corn: Texas Agricultural Economy; Reconstruction Era Texas; Black Cowboys and White Cattlemen; LBJ, Barbara Jordan, and Civil Rights; Oral History Basics and Your Family. All of our workshops include music and theatre. Each program is developed based on primary and secondary resources and is an immersion into the arts via Texas history.

The Magic Closet: An Anti-Bullying Production
Ondi Love
Grades: 4-5 | Student Limit: 25-30
An anti-bullying production combining theatre and hip hop, this story is about a kid who, after being picked on, is chased into a magical closet and is transported to a world where all sorts of characters come to life. With the help of the kids new friends, we learn, as an audience, how to better deal with bullies and build up your self esteem & confidence. Students will read, write, and personalize the script; participate in elements of dance, from concept to performance; and build self confidence through an original anti-bullying message. All costumes provided by Ondi Love.
Storytelling & Literary Arts

SunBee Circle
Brooke Bailey
Grades: PK-2 | Student Limit: 20
SunBee Circle is a very special and unique class for children who love the magical world and their parents who do not want them to grow out of it so quickly. The class offers oral storytelling and then a variety of activities based on the story. Each class consists of listening to an oral story, often a fairy tale or nature story from a diverse selection of cultures, or puppetry productions for younger grade levels. All of the activities have one purpose: to inspire dramatic play. This unstructured but inspired free play works wonders for your child’s imagination, cognitive storytelling (after all, they are retelling the story in their own way or making up their own) and future literacy.

Henry, The Hip Hop Hippo
Ondi Love
Grades: 1-3 | Student Limit: 20
Henry is a positive Hippo surrounded by negative jungle animals. Henry turns the jungle brethren’s attitudes around by staying positive and influencing the animals with a dance challenge. Through this interdisciplinary literacy program, students help Henry and the jungle animals turn their negative attitudes into positive relationships through movement and self-reflection. Students are encouraged to be creative, make healthier decisions towards others and for themselves, and to find their place there they can be happy, active, and positive.

The Magic of Story
Dan Gordon
Grades: K-8 | Student Limit: 30
With movies, television and video games, children are accustomed to having special effects create scenes for them. Storytelling allows children the empowerment of creating scenes for themselves. This workshop will help students enhance their reading, writing and speaking, exploring imagination to find their own, personal voice. They will have fun learning techniques of body language, facial expression, gesture, articulation, voice fluctuation and timing to create powerful and entertaining characters. They will also gain an understanding of story structure while practicing valuable listening skills that, through perception and difference, help develop vocabulary, extending these essential lessons beyond the classroom.

Kinetic Vibez: Spoken Word Poetry
Kinetic Vibez
Grades: 5-12 | Student Limit: 25
Kinetic Vibez Poetry will allow students to recognize the power of words to bring clear expression and communication. Students will learn about the different styles of poems and how to use poetic devices to express themselves adequately. Also, students will learn how to use poetry as a tool to cope with stress, depression, and anxiety. Writing prompts and group discussions will help students relate to one another and help them apply poetic measures to everyday life and the arts. Through our integrated curriculum, students will understand the correlation between poetry and all the other elements of Kinetic Vibez.

Performance “Impact” Workshops
Outspoken Bean
Grades: 3-12 | Student Limit: 25
Outspoken Bean has a decade behind him as a professional performer. His accolades range from a top 10 ranking in Individual World Poetry Slam (since 2013) to performing Off-Broadway. The Performance Workshops concentrate on allowing the participant to utilize their personal stories to find their voice and public speaking through the vehicle of poetry. Workshops can be modified for any topic and used to excite and engage all audiences. Outspoken Bean’s Impact Workshops can be utilized and tailored for many different facets ranging from educational, vocational, and recreational. Impact Workshops can be presented for a hour session, designed for a week long residence, or for multiple weeks. Bean has an impressive track record of results from years of facilitating creative writing, performance, and poetry workshops through National Performance Network, Houston ISD schools, corporations, theaters, Harris County Juvenile Probation Department, as well as numerous youth conferences across the country.
Creative Writing “Impact” Workshops
Outspoken Bean
Grades: 3-12 | Student Limit: 25
Writing at times can be a daunting and an undesirable task whether you write for leisure or for work. Outspoken Bean understands that poetry is a tool that opens the world of creative writing to new heights. Novice and experienced writers learn new approaches to writing that are inviting and make for an exploratory experience which can aide in discovering, cultivating, developing, and awaking the writing ability. Outspoken Bean’s Impact Workshops can be utilized and tailored for many different facets ranging from educational, vocational, and recreational. Impact Workshops can be presented for a hour session, designed for a week long residency or for multiple weeks. Bean has an impressive track record of results from years of facilitating creative writing, performance, and poetry workshops through National Performance Network, Houston ISD schools, corporations, theaters, Harris County Juvenile Probation Department, as well as numerous youth conferences across the country.

Puppetry

Shadow Puppetry
Puppet Pizzazz
Grades: K-12 | Student Limit: 30
Shadow puppetry with Puppet Pizzazz is an exploration of an ancient art form that predates written language. Imagine Stone Age puppeteers entertaining each other using their bare hands to make shadows on the wall. With shadow puppetry you can create theatre of enormous proportions in a simple, imaginative way. A character can suddenly fly, swim, grow 20 feet tall or transform into a monster, princess or frog. Shadow puppetry is a fast and affordable way to create amazing effects, environments, characters or entire plays. During this residency, Greg Ruhe of Puppet Pizzazz will demonstrate several shadow puppets from around the world as well as share the history of the art form. Students will learn how fast and easy it is to make shadow puppets and manipulate them with dramatic effect. They will then make their own puppets and can also create a performance that is connected to classroom curriculum.

Supply Fee: $1 per student

Literacy Comes Alive with Puppets
Jean Kuecher
Grades: PK-5 | Student Limit: 30
Literacy comes alive with glowing fluorescent puppets presenting beautiful stories in a black light puppet theater. Students will create puppets, practice original stories and present their puppet plays. Students will incorporate art and puppet theatre into literature, to nurture creative thinking, to stretch the imagination, to strengthen a love of language, to motivate even the most reluctant student, to heighten visualization, critical thinking, listening, and fluency in communication skills.

Supply Fee: $2-$4 per student

Digital Media

Making Movies with Animation
Aurora Picture Show
Grades: 3-8 | Student Limit: 8:1, 16:2
Immerse yourself in the world of animation through activities that explore history, theory, and practice of the art. Students will conceptualize original characters and bring them to life with photographs, clay or objects. Hands-on projects will cover the fundamentals of animation utilizing such techniques as flipbooks, paper cutouts, claymation, and stop-motion animation. Invent your own story and characters and watch them come to life with a few moves. Voice-overs, music composition and sound effects can be added too. This program is ideal for students to be able to learn 21st Century skills in cooperation, creativity, and collaboration.

Min. Program Length: 4 hours
**Experimental Video**  
Aurora Picture Show  
Grades: 6-12 | Student Limit: 4:1, 8:2  
Experimental video blends visual and cinematic arts to create a moving image that is expressive of an idea, thought, or emotion in a non-traditional way. Students will be encouraged to be creative and playful with their projects as they explore color, movement, light and sound in non-linear structures. Students explore the possibilities of the moving image through watching films from the Aurora library, learning from professionals, and working on their own projects. This hands-on class will feature different non-traditional filmmaking techniques such as light painting, green screening, stop-motion animation, time-lapse, and others.

**Reel Time Stories: Documentary Workshop**  
Aurora Picture Show  
Grades: 6-12 | Student Limit: 4:1, 8:2  
Participants will create meaningful documentaries exploring social, political or personal issues as they discover what is important to them. Working in groups of 2-3, youth have the opportunity to raise their awareness and effect change by producing a short film that expresses a point of view about the issues they care most about. This hands-on experience on such topics as violence, health care, and the environment helps participants address the issues that are relevant to their lives and also demonstrates the power of the media as a tool for social change. Films can be personal or political, serious or funny.  
**Min. Program Length: 5 hours**

**Just Add Beats**  
AndyRoo & the AndyRooniverse  
Grades: 4-12 | Student Limit: 16  
Just Add Beats is a Creative Audio Production and Entrepreneurship program for grades 4-12. Students work together in small groups, role-playing as Creative Audio Agencies competing to win real-world audio design challenges. Students learn:  
- The fundamentals of sound theory, sound design, and basic sound engineering  
- How to write and record original songs, produce podcasts, and design sound effects for video games and movies  
- How to collaborate with others in technical and artistic decision-making  
- How to manage a creative audio project and an agency team  
- How to present a finished audio work to clients  
At the end of the program students have a copy of their high-quality, original audio works. This audio content can be used in other multimedia school projects and/or digitally distributed worldwide through streaming platforms such as Soundcloud, Bandcamp, and even iTunes or Spotify. The Just Add Beats studio remains at the school as a learning resource and audio makerspace for students to continue to use and to pass on their audio knowledge to other students.  
**Min. Program Length: 8 hours**

**Introduction to Filmmaking**  
Echo Film School  
Grades: 6-12 | Student Limit: 20-25 depending on resources  
These workshops give students a complete introduction to all aspects of the filmmaking process from pre-production to post. The workshops are designed to build on one another (but can also be offered as stand alone, one off events). They emphasize practical, hands-on activities which allow students to practice their skills.  
**Min. Program Length: 8 hours**

**Digital Filmmaking**  
Echo Film School  
Grades: 6-12 | Student Limit: 20-25 depending on resources  
The program guides students through the writing, producing, shooting and editing of a complete short film (mini-documentary or narrative). The program culminates in the submission of a short film into a suitable local / national film festival. It emphasizes hands-on, learning by doing, and sessions are designed to progress students, working in teams, through the writing, production, shooting and editing of their film, ready for public screening.  
**Min. Program Length: 8 hours**
Framing Imagination
Fotofest’s Literacy Through Photography
Grades: 3-12 | Student Limit: 20
Putting a camera in the hands of students will spark their imagination and create a positive environment for personal visual and written expression. Six to eight week creative projects can be structured around the themes of Self Portrait, Family, Community and Dreams. A specially trained FotoFest photographer will use cameras to teach your students how to take pictures and write about their lives and dreams. This project will stimulate students’ creative expression and self-discovery, encouraging them to look through the viewfinder of a camera to frame the world as they see it. As students become involved with photography, their motivation to write and communicate their personal ideas increases. They work more diligently to make what they have to say in both word and image deeper and more profound. The FotoFest artist will guide students through the process of “reading” and taking photographs, responding to these photographs in writing, and ultimately creating a final project incorporating their own images and text. These projects are exhibited annually at FotoFinish, the professional exhibition of student artwork and writing held at the FotoFest gallery each May.

Visual Arts

Art + Pie
Amy Evans
Grades: K-12 | Student Limit: 25
Join Houston-based visual artist Amy Evans as she introduces various mixed-media approaches that allow students to explore the importance of building community through a touch creativity, southern hospitality, and sharing their own personal narratives. Workshops and residency programs will lead to the creation of original works of art, that can hopefully be shared as part of a students exhibition.
Supply Fee: $4 per student

Legacy of Learning Residency
Artist Boat
Grades: 3-12 | Student Limit: 30
Artist Boat is a master at delivering Eco-Art Residencies on campuses that culminate in public artworks and functional art to attract wildlife. Artist Boat works with the principal and teachers to design a residency meeting the goals of instruction for the campus; creating a work of art leave a legacy of learning about a natural process, an ecosystem, ocean zones, adaptation, or classification of organisms. Students work in a truly integrated way to learn through the disciplines of science and art to obtain the content and skills to be experts on specific topics in science and methodologies of art. The Eco-Art Educator will serve as a professional educator on campus, demonstrating to teachers and the community the benefits of multidisciplinary and inquiry-based learning. The campus will be beautified by the culminating pieces. Students engaging in the process of beautification on campuses through public art are engaging in stewardship based learning and workforce training. Artist Boat focuses on sciences as related to coastal margins and the marine environment. Oceans and estuaries are major contributors to the economy of our region and environmental quality on the Gulf coast. Every scientific discipline and media of art may be engaged by studying the coastal zone and marine environment. Fees are determined by scale of project, length of residency, and amount of logistical planning.
Minimum two hours per visit for 6 weeks

To schedule a program, call 713-520-9264 or e-mail yahou@yahouston.org
**Mask Making**  
Danny Jones  
Grades: 4-12  
Utilizing a dynamic and innovative approach to life mask making, students learn how to construct a mask on the face of a fellow classmate/friend, allowing them to capture a realistic impression of one's facial structure at a particular time of life, hence the phrase “life mask.” Hands-on, proven methods enable students to enjoy preparation, teamwork, and the bridging of gaps. Lengthier programs can also expand on TEKS objectives and core curricula: history, science, math, English, and geography. Students build self-esteem, confidence, self-awareness, and motivation by discovering their identity and what makes them tick.

**Casting Your Image**  
Danny Jones  
Grades: 4-12  
Join Danny Jones in this dynamic and innovative approach to mask making! Students learn the importance of mask making through its many different meanings and uses through history while casting the image of a chosen class member. Through direct, hands-on, active participation, students explore the general concepts of preparation, teamwork, cooperation, communication, relaxation, and, most importantly, safety. The final mask becomes a product of fine cooperative efforts. *Necessary for completion of individual masks (first day— plaster mask; second day— paint mask). One-day workshop available for libraries only; participants take masks home to be painted.

**Screen Printing**  
Danny Russo  
Grades: PK-12  
Welcome to the wonderful and exciting world of screen printing. Danny Russo introduces students to a versatile printing process utilized by visual artists worldwide. The printing technique allows students to quickly and easily make multiple images of original art. Countless ink and paper color choices are possible; students will be amazed by how quickly and easily they learn to make stunning prints. This workshop can also reveal to students how math, science, and history are an integral part of the screen printing process – which is actually centuries old! Students can also print t-shirt designs with school logos, mascots, or anything else!

**Make Art that Moves**  
Judy Malone-Stein  
Grades: K-12  
Learn about science and geometry through the eyes of artists from bending wire like Calder’s mobiles, to interpreting shapes from drawings in metal and clay, to creating your school’s own rolling Houston Art Car! This process teaches concepts of spatial relationships, balance, patterning, geometric shapes and kinetic energy though students’ own, hands-on artistic experiences.  
**Min. Program Length: 3 hours**

**Meet the Masters**  
Judy Malone-Stein  
Grades: PK-12 | Student Limit: 30  
Let’s bring the art studio to your classroom! Art history explored through hands-on painting or sculpting allows students to become a part of the art making tradition and increases their tactile experience. Who do you want to learn about? Is there an artist, medium, or period that you want to study? Explore how the discovery of one painting changed the history of art. Delve into the mystery of the Mona Lisa. What are the priceless paintings that, at one time, no one wanted? Who are the artist that broke the rules of painting to create new masterpieces and new genres of art? “Art history courses provide a certain amount of historical information about art, but the studio process allows one to become part of the universal tradition that has brought forth these works, as well as teaching many skills.” “Using studio materials develops all our sense.” - from Doing Art Together, MOMA’s Parent/Child Workshops.
Walls that Work
Judy Malone-Stein
Grades: PK-12 | Student Limit: 30
What if birds could fly, students in buses could move down the road, and fish could jump out of the water all within your classroom? They can with an interactive mural! Artist Judy Malone-Stein guides students to create a one-of-a-kind project, tailored to incorporate classroom or community content. Preschool-age children can learn shape and color through mosaics, more advanced students can study the colonization of America through depictions of historical timelines, high school students can create a lasting mural for their community and school to enjoy. Along with creating the mural, students learn conflict resolution, develop fine motor skills, and utilize creative writing skills.

Advertising: the Media and the Message
Liz Conces Spencer
Grades: 2-12 | Student Limit: 20
Liz Conces Spencer has been working in broadcast production for over 15 years. Typical residencies or workshops on this topic help students recognize and apply different types of ads (print, radio, TV) to a topical subject of their choice in a branded campaign. Additionally, students are taught to evaluate the information given to them in various forms of advertising, so they will emerge with the knowledge to make informed decisions as consumers and be able to create effective advertisements.

Drawing Outdoors
Liz Conces Spencer
Grades: 2-12 | Student Limit: 20
Plein air sketching is an age-old exercise in capturing the world around us. Using wet and dry media, young artists will participate in learning to depict natural and man-made elements of our environment, creating a visual diary of day-to-day life.

Gestures With Ink and Wash
Liz Conces Spencer
Grades: 9-12 | Student Limit: 20
Learn to sketch using gesture drawing and ink wash, a technique employed by artists from Leonardo da Vinci’s time to ours. Discover how to apply both light and shadow to give drawings depth, form, and movement. This basic exercise is one of the foundations for all two-dimensional work.

The “Sacred Geometry” of Pattern
Liz Conces Spencer
Grades: 1-12 | Student Limit: 20
Using the work of famed African American artist Dr. John Biggers as inspiration, students examine two-dimensional pattern as a compositional structure and as an end in itself. Resist techniques will be utilized in water media-based works. Residencies develop collaborative, larger-scale projects.

Time Capsule: A Trip to Ancient Times
Liz Conces Spencer
Grades: 4-12 | Student Limit: 20
Go back in time to the fateful year 79 A.D., when massive volcanic eruptions from Mount Vesuvius covered Roman towns of Pompeii and Herculaneum. Excavations by archaeologists have revealed remarkable art, artifacts, and human remains. Through this program, art activities including fresco painting, mosaic, and architectural design/rendering help students understand and appreciate this ancient civilization. As Pompeii and Herculaneum were originally settled and greatly influenced by the Greeks and people of the Mediterranean area, Greek and Roman history, mythology and culture are tied in to this series of lessons.

Drawing with Narrative
Mark Ponder
Grades: K-12 | Student Limit: 20
This workshop incorporates elements of drawing and art to help students explore their own voices in creative writing, storytelling and character development. Mark Ponder will teach children to design, color, doodle, and collage, helping students to create a finished product: their very own book. Students will gain valuable knowledge in how to personalize their projects to reveal their own imaginative and will be able to take home their self-made books at the conclusion of the program.
WildLIFE! Interactive Mural Making  
Vickie McMillan-Hayes | Grades: PK - 12
Transform your bare walls into interactive, arts activated teaching and learning spaces with artist Vickie McMillan-Hayes. Ms. McMillan-Hayes is a nationally acclaimed artist born in Dallas and raised in Austin. Her breathtaking wildlife, landscape, and nature paintings advance global conservation causes and are inspired by the abstract shapes, textures and color combinations seen in nature. Her work and process are TEKS-aligned, great for STEAM units, and focus on large-scale, community-led mural making, adapted for schools, healthcare facilities, in community centers, and more. Programs are presented as scalable, multi-visit residencies, with fees accessed on a per-project basis, considering size, materials, support, and the artists time on site.  
Program costs are determined on a project basis, with artist conducting a site visit prior to project.

IGNITE! Your Life  
Sarah Gish | Grades: 2 - 12
“Ignite Your Life!” is an art project and community campaign by Sarah Gish whose goal is to inspire everyone around the world to light a fire to their own passions and to create connections among people. This is a project that has changed countless lives as Sarah has worked with therapists, teens in recovery, children of all ages, homeless citizens, senior citizens, the City of Houston, and many more groups.  
Supply fee: $2-3/student

Labyrinths for Peace  
Sarah Gish | Grades: 2-12
Labyrinths are an ancient design that kids will get to explore as a tool for meditation and calming down. Artist and certified labyrinth facilitator Sarah Gish will lead students as they either walk a 20’ x 20’ portable labyrinth or use individual finger labyrinths. If desired, the kids can then create their own finger labyrinth to take home. This program fulfills TEKS fine arts requirements by using creativity to nurture and develop the whole child and by connecting visual art to everyday life and personal stories. Program length: 1 hour (labyrinth walk only) or 2 hours (labyrinth walk + art-making)  
Supply fee: $2-3/student

Recycled Art  
Charles Washington  
Grades: PK-12 | Student Limit: 30
Mr. Washington is a visionary environmental artist whose wide range of techniques and materials defy a single definition. His work on canvas is bold and fluid, with subjects including African pastoral, American jazz, and free-form designs. A master of mixed media, Mr. Washington also creates spectacular functional and wearable art. In this class, students will learn to create art using found objects in their classroom and community. They will learn about different mediums to work with such as drawing, painting, and sculpture. Students will gain an appreciation for art around them, and be able to think critically and create art from everyday objects.  
Supply fee: $2-3/student
Mini Murals with UP Art Studio
UP Art Studio
Grades: 6-12 | Student Limit: 20
Join professional street artists from Houston's UP Art Studio as your students explore the world of street art and civic pride. Young artists will be introduced to a brief history of the graffiti movement and the rise of modern street art, gain a deeper understanding of what it means to create civic art, and finish by creating their own original mini-murals, based on UP Arts' highly-successful Houston-based Mini Murals program. Great for AP art students, serious about furthering their art career, to the novice looking to infuse a new brand of creativity into their lives. Elementary school programs are available, but are delivered with the goal of creating a collaborative artist/student art installation. Minimum 10 hrs.
Supply Fee: $5/student

To schedule a program, call 713-520-9264 or e-mail yahou@yahouston.org
PROFESSIONAL DEVELOPMENT FOR EDUCATORS

Implementing TEKS aligned curricula, Young Audiences of Houston’s staff and artists are able to enrich both educators’ and students’ learning experiences through creative and innovative ways of teaching.

ARTS INTEGRATION
A powerful tool for teaching and learning

The arts—movement/dance, music/sound, theater/creative drama, and visual arts—possess a remarkable ability to capture and direct the attention of all students; to act as a catalyst for greater understanding in the core subjects of math, science, social studies, and language arts; and to improve test scores as well as ensure long-term retention of knowledge.

Arts integration is especially beneficial to students who have difficulty understanding and formulating higher-level ideas and concepts, helping them to develop critical thinking and problem-solving skills. Bringing arts into education also helps all students learn to value other people by studying different cultures from around the world.

Workshops Fees for School Year 2019-2020

- 2 hr. Workshop: $500
- 3 hr. Workshop: $750
Eco-Art - Creating Artists and Scientists in Your Classroom
Artist Boat

Artist Boat’s staff of biologists and artists present a selection of fascinating professional development programs that combine art and science in the classroom. Professional development workshops may focus on the ecosystems of the Houston/Galveston coastal margin; human uses and impacts on natural resources; the morphology and adaptations of local flora & fauna; the migratory patterns of whales, pelagic fishes, butterflies, and birds; or natural processes. Artist Boat is a non-profit organization dedicated to promoting awareness and preservation of coastal margins and the marine environment through the disciplines of the sciences and the arts. All instruction utilizes integrated methods to teach science and art.

Learning Through Movement
Becky Valls
Grades: PK-5 Core & All Level Fine Arts

Picture a science class on insects where students act out the roles of honeybees or a lesson on the body’s circulatory system where students shape their bodies into a beating heart and a breathing lung. These are examples of children learning through their kinesthetic, visual, and music intelligence. The teacher is using movement to teach TEKS-based lessons in science. Learning Through Movement is a workshop for elementary teachers, K-5th*. The workshop is divided into three sections. First, teachers gain knowledge of the Elements of Dance (movement terminology). Second, Valls models lessons that use movement and music as teaching tools for instruction in science, math, literature, and social studies. Third, teachers create their own movement lesson for their grade level. The workshop culminates with teachers sharing and demonstrating their movement lesson plans. Other related issues addressed are time and space limitations in the classroom, the use of props and music, and behavior management. With a Master of Fine Arts in choreography from the Sarah Lawrence College in New York, Becky Valls has been active for more than 20 years as a choreographer for numerous dance companies, series, and universities. She has extensive experience as a teaching artist and as a performer in schools. Currently she is on the dance faculty at the University of Houston, and the director and choreographer of Becky Valls and Company.

*Additional PD session available for Early Childhood teachers offering guidance and techniques in movement education.

For more information, call 713-520-9264 or e-mail yahou@yahouston.org

Using Photography to Build 21st Century Literacy Skills
FotoFest’s Literacy Through Photography
Grades: K-12 Core & All Level Fine Arts

Discover strategies for teaching Visual, Digital, and Verbal Literacy using photography. This program is designed to replicate and model an actual classroom experience. This program will allow your students to develop creativity, critical thinking, and personal expression by creating and decoding or “reading” photographs and writing about the photography they make and observe. Participants will be provided with instruction on how to develop motivated, confident, and skilled student writers who find their own voice to tell stories that are illuminated with photographic images. Teachers will have hands-on practice in the techniques and strategies and will leave with photographs of their own.

Min. Length: 3 hrs
Synergized Learning: Literacy Through World Rhythm  
Dan Egger-Belandria  
Grades: PK-3 | Limited to 30 per wkshp.  
Percussionist Dan Egger-Belandria offers a unique professional development workshop that supports the fundamentals of early childhood development in a fun, exciting format. Dan brings a wealth of experience to each class as a seasoned performance and workshop artist who has opened children’s eyes, ears, and hearts to the beauty of rhythm for more than a decade. He also is bilingual and trained to accommodate teaching techniques for working with disabled students. Your young students will explore learning concepts through singing, movement, reading, listening, and of course, making music!

The Power of Puppetry  
Greg Ruhe  
Capture your student’s attention with the power of puppetry. This hands-on professional development workshop shares creative ideas for adding the excitement of several styles of puppetry into any lesson plan. Explore the ancient world of shadow puppetry, a fast, easy, fun and affordable way to create endless puppetry possibilities. Also, learn techniques for making and teaching with puppets using recycled and found objects. Turn trash into treasure and help save the planet! Greg Ruhe is the director of Puppet Pizzazz, a company dedicated to providing quality educational puppet performances and workshops around the world.

The Telltale Tale of Telling Tales: The Hows and Whys of Classroom Storytelling  
Dan Gordon  
Grades: PK- 5 Core & All Level Fine Arts  
This dynamic workshop encourages educators to develop creative communication skills by practicing techniques of pantomime, voice fluctuation, gesture, eye contact, body language, and timing, bringing the art of teaching to a new level of creative expression. The activities in this workshop offer new insights that connect any content area of TEKS to storytelling. Dan Gordon is a graduate of the University of Michigan with a degree in Drama and Creative Writing. As a professional storyteller, he has presented his character to audiences of all ages throughout the United States, Israel, and Australia.

Learning Comes Alive with Puppets  
Jean Kuecher  
The art of puppetry can be used across the curriculum to nurture creative thinking, motivate readers, introduce science and math concepts, and heighten visualization, critical thinking, listening, communication and fluency skills. Participants actively learn techniques for creating their own puppets and how to incorporate them into their classroom curriculum.
**Just Add Drama**  
Hope Shiver  
Grades: PK- 5 Core & All Level Fine Arts  
Hope Shiver helps teachers discover simple ways to give a dramatic twist to math, language arts, social studies, and science. She shows that any lesson can use drama to address topics such as phonics, analysis, vocabulary, sequencing, physical land forms, culture, problem solving, computation, physical and chemical properties, systems and the food chain. Hope Shiver has a Master of Music Degree from the University of Oregon, and is a winner of the Madame Rose Vocal Competition and George Hawkins Playwriting Award. She enjoys a diverse career performing as an opera a musical theatre singer, actress, writer and music educator.

**Musically Speaking**  
Hope Shiver  
Grades: PK- 5 Core & Fine Arts  
Music is a wonderful way to present unfamiliar matter to restless students. The most difficult subjects are easier to swallow when a good, healthy does of music is added to the mix. Musically Speaking is designed to help even the most reluctant teacher use music to enhance the classroom experience. Teachers, in a hands-on manner, learn to help students sing their way through math, chant their way through science, and learn simple strategies for creating their own classroom hits. Hope Shiver has a Master of Music Degree from the University of Oregon, and is a winner of the Madame Rose Vocal Competition and George Hawkins Playwriting Award. She enjoys a diverse career performing as an opera and musical theatre singer, actress, writer and music educator.

**This Sounds Like Fine Art**  
Jean Donatto  
Participants experience using music, fine art and literary forms to enliven curriculum and make learning more meaningful to students. Learn specific strategies for connecting language arts, music and fine art. Utilizing a variety of music styles, participants will discern mood words that best define what they are hearing or feeling. Thus begins a vocabulary list that is then added to one derived from the viewing of one or more pieces of art in varying media. Working in small teams, participants choose one or more literary forms to create using the generated vocabulary. Jean Donatto bridges the world of modern singers and classical composers and visual artists by showing that both, in the past and the present, live exciting and varied lives while contributing positively to world culture. Add meaning to curriculum through the music and art of your student’s generation and find the connection between classical and modern artists.

**Dancing Through the Classroom**  
Open Dance Project  
Open Dance Project is a contemporary dance theater company whose highly stylized performance experiences break down conventional barriers between artist and audience to make dance more accessible and meaningful for both. Professional development workshops, led by ODP Artistic Director Annie Arnoult, explores the boundaries of dance education to deepening the learning process through integration dance across the curriculum. Topics include STEAM dance, Building Transitions in the classroom, Exploring Creative Dance Education, and more.

**Utilizing Setting to Harvest Creative Vocabulary**  
Jean Donatto  
With the understanding that school districts are strongly addressing the literacy deficit possibly brought about by the grammatical shortcuts almost demanded by electronic media, (IMHO), this workshop provides a method of gleaning creative writing using setting as the subject. The workshop uses familiar young people’s stories or commonly recognized characters in unorthodox settings to discover verbs, adverbs, alliteration, onomatopoeia, and motivation in composition. Participants will be provided the opportunity to act out scenes from stories that adhere to the storyline but use characteristics of the alternative place. Vocabulary is then discovered through audience observation. For instance: If Red Riding Hood were on the Moon, would she skip through the trees to Grandmother’s house or bounce buoyantly over craters to Grandmother’s module? This is just one example of where the fine art of theatre joins the art of language instruction to promote better understanding of literacy and grammar.
**Texas’ Living History**  
Naomi Carrier  
Grades: PK-12 & All Level Fine Arts  
In the course of developing living history reenactments for historic sites since 1994, i.e. George Ranch Historical Park, Texas Parks and Wildlife, and Sam Houston Museum, our company, Texas Center for African American Living History is uniquely positioned to teach Texas history using theater. TCAALH founder Naomi Carrier takes teachers through a plethora of topics including: Texas War for Independence; Slavery and the Texas Underground Railroad; The Civil War; Cotton, Cane, and Corn: Texas Agricultural Economy; Reconstruction Era Texas; Black Cowboys and White Cattlemen; LBJ, Barbara Jordan, and Civil Rights; Oral History Basics and Your Family. All of our workshops include music and theater. Each program we develop is solidly based on primary and secondary resources and is an immersion into the arts via Texas history.

**EAT right - BREATHE in - MOVE left**  
Psophonia Dance Company  
Inspired by First Lady Michelle Obama’s Let’s Move! initiative, this workshop is geared to provide teachers and school staff with practical knowledge on nutrition and basic movement routines to get their students up and moving! Childhood obesity in America has steadily climbed over the last 30 years so that now nearly one in three children in America are overweight or obese and likely to face a number of chronic obesity-related health issues. Moreover, Americans consume 31 percent more calories, 56 percent more fat and 14 percent more sugar than we did in 1967. While these numbers are daunting, by making just a few lifestyle changes, we can help our children lead healthier lives. According to the U.S. Department of Health and Human Services, “Children and teens need 60 minutes of activity a day.”  
Sophia Torres, Psophonia’s Founder, can facilitate bringing the information forward in a functional and useful manner. Sophia has passionately and actively pursued dance for nearly 30 years. A graduate of the High School for the Performing and Visual Arts and Southern Methodist University, she is Co-Founder and Artistic Director of Psophonia Dance Company, dance faculty member at the University of Houston and Houston Community College Northwest, and arts in education provider for Young Audiences of Houston, Houston Arts Partners, and Stages Repertory Theatre.
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