2021-2022
Program Catalog

young audiences
arts for learning
HOUSTON

yahouston.org | 713.520.9264 | yahou@yahouston.org
Young Audiences of Houston is a non-profit organization founded in 1956 that is dedicated to educating and inspiring children through the arts, making the arts an integral part of the school curriculum, and advancing the field of arts in education through professional development workshops and community partnerships.
AFTER-SCHOOL PROGRAMS

Young Audiences of Houston offers after-school programs implemented by trained artists in dance, visual arts, music, literary arts, digital media and theatre. Over the course of each program, students explore and experience the complete artistic process of creation, development and performance by applying their new skills.

ARTS & CULTURE PERFORMANCES

Young Audiences of Houston offers diverse arts-in-education performance programming for students in an assembly setting. These innovative programs introduce students to the arts through a balance of demonstration and student interaction. Each performance is TEKS-aligned.

WORKSHOPS

Hands-on workshops bring Teaching Artists to your campus to encourage students to actively discover their own artistic potential. Ideal for after school, library, or community center programs. Most workshops are project-based.

RESIDENCIES

Residencies are multiple, participatory workshops and require a minimum of 3 sequential sessions per student group, and can be expanded into semester-long projects. Residencies take place in partnership with the classroom teacher and either focus on arts-integration or the artistic process.

HEALING ARTS PROGRAMS

For twenty years, our organization has partnered with local hospitals and specialized treatment centers serving children to provide free Young Audiences of Houston programming for children undergoing treatment and their families.
YAH ASSISTANCE FUND

Young Audiences of Houston offers the Assistance Fund, a partnership-based financial assistance program to help schools and community organizations with limited funds for arts-in-education programs for youth.

PUBLIC PROGRAMS

Each month Young Audiences of Houston offers free programs open to the public in partnership with local libraries and organizations in our community. These performances allow the community to engage with the arts in meaningful ways.

ARTS-PROMISE PROGRAMS

Art-Promise programs were developed by Young Audiences of Houston to serve children designated as “at-risk”. The program increases student engagement, increases attendance, lowers drop-out rates, and incorporates social awareness and responsibility skills critical to their long-term success.

DISCOVERY ARTS PROGRAMS

Discovery Arts programs were introduced in response to the community's need for specialized art programming for children with learning differences and/or physical disabilities, such as those associated with Autism, ADHD, Down syndrome and cerebral palsy, among other causes.

PROFESSIONAL DEVELOPMENT

Implementing TEKS aligned curricula, Young Audiences of Houston's staff and artists are able to enrich both educators and students learning experience through creative and innovative ways of teaching.

yahouston.org | 713.520.9264 | yahou@yahouston.org
community impact

Young Audiences of Houston increases the number of quality of art programs available to children all over Houston and surrounding counties. Children involved in art programs are more likely to stay in school and graduate. Unfortunately, art programs are often unavailable to youth who could benefit the most due to limited financial resources. Young Audiences of Houston programs allow children to express themselves in the visual arts, media arts, and performance arts. Young Audiences of Houston helps people to recognize how exposure to the arts can create a significant positive impact on a child’s life.

leading arts infused learning
supporting every child
transforming educational culture
scheduling a program

Our staff is here to assist you in choosing the program that meets your curricular and budgetary needs. We are here to streamline the process. Please tell us what you need and we are HAPPY to help. If you call to schedule a program and get our voicemail, please leave a detailed message of your program interests and a call back number. Our Scheduling Coordinator will respond to you by the next business day. If you do not require assistance and know what programs you'd like, simply fill out an online scheduling request form on our website at: yahouston.org/scheduling-form.
Young Audiences of Houston offers diverse arts-in-education performance programming for PK-12th grade students in an assembly setting. These innovative programs introduce students to the arts through a balance of demonstration and student interaction. Each performance is aligned with the TEKS standards. Assembly performances take place at each site in a space that works for you! Performances are 45 minutes plus a 15 minute audience Q&A. Virtual and Multilingual performances available.
Flamenco Ole! | Ana Maria Barcelo Flamenco
This show educates children about the art and culture of Flamenco. In this performance, the artists will demonstrate the three most important elements of Flamenco: song, guitar, and dance. Students will learn about the origins of Flamenco, its rhythms and how feelings are expressed in this beautiful art.

Grades: K-12 | Audience Limit: 350 | 45m + 15m Q&A | Bilingual
Single Performance: $650 Back to Back Performance: $850

Knowledge is Key | Break Free
Audience will learn about the 4 elements of Hip-Hop: Art, Breakin’, Dj, and Emcee with Break Dance being the main focus of the 4 elements. With crowd participation and interaction, participants always leave inspired!

Grades: K-12 | Audience Limit: 350 | 45m + 15m Q&A | Bilingual
Single Performance: $900 (with DJ) / $780 (without DJ)
Back to Back Performance: $1,080 (with DJ) / $960 (without DJ)

From India, With Love | Rathna Kumar
Classically trained in traditional Indian dance forms, Rathna Kumar gives hands-on instruction to members of the audience in the various aspects of Indian dance and provides demonstrations of her special artistic skills. The performance concludes with a folk dance involving the entire audience.

Grades: 1-12 | Audience Limit: 250 | 45m + 15m Q&A
Single Performance: $250 Back to Back Performance: $270

Dance of the Insects | Becky Valls & Company
The study of entomology is so much fun when dancers convey the characteristics of insects through striking choreography with music, costuming, and audience participation. Accompanied by the clever poetry of Paul Fleishman, these professional dancers demonstrate through movement a caterpillar’s metamorphosis and the social behavior of bees.

Grades: PK-3 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $450 Back to Back Performance: $650
**Exploring Brazil through Capoeira** | Brazilian Cultural Institute
Transport your imagination and spirit to Brazil. Through dance, music, and acrobatics performers from the Brazilian Cultural Institute expose students to Capoeira and its deep roots and heritage that has contributed to the rich culture of modern-day Brazil. Come explore, through an explosion of spins and kicks, the dance of coordination, cooperation, teamwork, movement, rhythm, and agility.

Grades: K-12 | Audience Limit: 350 | 45m + 15m Q&A | Bilingual | Spring 2022
Single Performance: $600 Back to Back Performance: $850

**Danza Azteca Splendor!** | Calmecac Indigenous Organization
Experience the world of Ancient Mexico in this multi-disciplinary performance of traditional Aztec dancing, a form of dance that has been done in private rather than public for nearly 40 years in the United States. Audience members will learn about Aztec history, philosophy, language, culture and foods that deliver a new way of looking at the world through Indigenous eyes. These concepts are expressed within the symbolism of movements, storytelling, drumming and songs.

Grades: K-12 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $700 Back to Back Performance: $880

**Journey through China** | Dance of Asian America
Open your eyes to the rich cultural heritage of China through authentic Chinese dances. The vast land of China consists of the Mainland and 56 ethnic sub-regions each with its own dance forms that directly reflect each group's lifestyle and customs. Classical and folk dances are a precious part of China's cultural heritage and serve as a wonderful tool for learning about its various traditions, history, and culture. Each dance performed includes authentic Chinese costumes, music, and detailed information that will guide students to a better understanding of China's rich cultural heritage. This interactive performance involves audience members with dance props and dance movements. Q&A available in Mandarin.

Grades: K-12 | Audience Limit: 250 | 45m + 15m Q&A
Single Performance: $675 Back to Back Performance: $850
The Healthy Hip Hop Show | Fly Dance Company
Fly Dance Company’s Healthy Hip Hop Squad educates students on the benefits of being healthy and active through dance. Audience members learn the positive influences and healthy ingredients of Hip Hop culture.

Grades: K-12 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $675 Back to Back Performance: $900

Kathak Flamenco - A Celebration of Cultures | Kalpana Subbarao
Kathak, which originated in Northwest India, is based on the art of storytelling. Through song, dance, musical, and percussive accompaniment it depicts stories central to Indian culture. Flamenco, which originated in the South of Spain (Andalucía), is the conversation between song, guitar, dance, and percussion.

Grades: K-12 | Audience Limit: 400 | 45m + 15m Q&A
Single Performance: $800 Back to Back Performance: $960

Pan-African Passport | Kucheza Ngoma Dance Company
Through colorful drumming and dance, Kucheza Ngoma Dance Company chronicles the influence of the African diaspora on dance, starting with traditional West African rhythms and dance.

Grades: PK-12 | Audience Limit: 400 | 45m + 15m Q&A
Single Performance: $750 Back to Back Performance: $1,000

The Essence of Mexico | Mixteco Ballet Folklorico!
Travel south of the border with Mixteco Ballet Folklorico! The group presents dances from the Northern state of Nuevo León. These dances include The Polka, Shotiz and Huapangos Norteños.

Grades: 1-12 | Audience Limit: 400 | 45m + 15m Q&A | Bilingual
Single Performance: $800 Back to Back Performance: $1,000
**ENGINuity | Open Dance Company**
Experience the fast-moving fun of spark plugs and pistons in this hyperphysical romp through the mechanics of motors and engines and the inventive minds of their creators. Everyday applications of math, science, and engineering are highlighted in this live performance featuring original music, theatre, and dance.

Grades: K-8 | Audience Limit: 400 | 45m + 15m Q&A
Single Performance: $750 Back to Back Performance: $900

**Staging Story Live! | Open Dance Company**
Staging Story Live! uses a narrative theme chosen by school and suggestions from the audience to build a live dance/theater/music performance right in front of the students’ eyes. Their suggestions help us generate choreography, dialogue, and music in the show, which can be used to reinforce a particular curricular or social theme that the school is focusing on, while simultaneously teaching dance, theater and music vocabulary skills.

Grades: K-8 | Audience Limit: 400 | 45m + 15m Q&A
Single Performance: $750 Back to Back Performance: $900

**Dance Across India | Silambam Houston**
This performance-style presentation will engage students through performance interspersed with narrative. The presentation will present several repertoire pieces (5-7 minutes in length) and will trace a route through the cultural history and geography of India through four of its classical dance forms – Bharatanatyam and Kuchipudi (South India), Kathak (North and West India), and Odissi (East India). In this interactive performance, students learn about Indian culture, traditions, and mythology through the stories or themes depicted, and are introduced to the nuances of Indian dance vocabulary (gestural and facial expressions). Performances can be tailored to grades K-12 and can be effectively targeted to an audience composed of 3 to 5 consecutive grade levels.

Grades: K-12 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $750 Back to Back Performance: $925
Kavya: Poetry in Motion | Silambam Houston

Kavya is a Sanskrit word that conjures the idea of sagas unfolding, of wondrous storytelling and painting with the poetic voice. In this performance, poems from all over the world and across the ages, set to music spanning a range of classical and contemporary genres, describe what it means to be human. Classical dance forms including Bharatanatyam, Kathak, Kuchipudi, and Odissi, as well as contemporary dance, interpret each theme through a rich language of movement and gesture. Through this confluence of dance, music, and poetry, we explore the feelings and experiences that unite us at our very core.

Grades: K-12 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $750 Back to Back Performance: $925

“Sherwood really enjoyed the [Dance of Asian America] performances. The interaction with the students was great. They loved learning hand gestures and Chinese phrases. The ladies were talented and the quality of the performance was very professional.”

Sherwood Elementary School
**A Texas Quilt | Apollo Chamber Players**
Apollo brings the rich global history of Texas to life in this musical Texas History program. Folk music from Greece, Ireland, the Czech Republic, Mexico, and others are performed, as students and Apollo musicians construct a huge quilt with the flags from each of these immigrant communities that settled in the Texas region, alongside historical trivia and thought-provoking discussion.

Grades: 4-12 | Audience Limit: 120 | 45m + 15m Q&A  
Single Performance: $800 Back to Back Performance: $900

**Musical Melting Pot | Apollo Chamber Players**
The rich diversity of cultures in Houston offers an instructive look into the musical and folk elements of world cultures while serving as a microcosm for the United States’ unique ethnic melting pot. Apollo takes students on an engaging musical world tour, performing music from Mexico, Spain, and the U.S. Appalachia region while illuminating the folk traditions, important historical figures and events, and cultural contexts of each of these regions.

Grades: K-8 | Audience Limit: 350 | 45m + 15m Q&A  
Single Performance: $800 Back to Back Performance: $950

**To Life: L’CHAYIM | Best Little Klezmer Band in Texas**
Try to escape the infectious spirit and high energy of Klezmer music: you’ll find it irresistible! This unique musical style combines the haunting, lyric melodies of Eastern European Jews and Gypsies, the boisterous sound of Russian folk dances, and American jazz and swing rhythms of the 1920s and 30s. Together, they produce an electrifying world music that challenges you to remain in your seat. Interspersing this music with a fascinating description of the customs and culture of the creators of Klezmer makes the program as educational as it is entertain.

Grades: K-6 | Audience Limit: 250 | 45m + 15m Q&A  
Single Performance: $750 Back to Back Performance: $880
There Once Was a Town | Best Little Klezmer Band in Texas
With the virtual destruction of Eastern European Jewish culture during the Holocaust comes the inevitable question: "How could such devastation occur and could it happen again in our lifetime?" Civilizations lacking the ability to respect the humanity of "the other" cannot help but breed intolerance and allow scapegoating of minority populations to prevail. There Once Was a Town recreates pride for the beauty of European Jewish cultural heritage by revitalizing the 400 year-old musical tradition of a bygone era through dynamic characterizations of Klezmer's electrifying and spirited world-beat.

Grades: 7-12 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $750 Back to Back Performance: $880

A Journey Through Jazz | Blue Gnu
Join us in the 1890’s as we explore the American melting pot that brought us jazz. See how this uniquely American form evolved through the 20th century. This history is portrayed through musical examples and the stories of the individuals who helped create this form of music.

Grades: 1-5 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $775 Back to Back Performance: $880

The World of Percussion | Brian Del Signore
The World of Percussion is a multi-media presentation with live percussion performance, artist interaction, and digital presentation, designed for elementary schools to instill a love for music at an early age. In this program, Houston Symphony Principal Percussionist, Brian Del Signore, introduces students to percussion instruments and rhythms in a geographical trip around the world.

Grades: K-5 | Audience Limit: 120 | 45m + 15m Q&A
Single Performance: $450 Back to Back Performance: $625
World Rhythm Synergy | Dan Egger-Belandria
World Rhythm Synergy is a high-energy multicultural presentation that infuses explosive drumming with a meaningful lecture and group participation for up to 300 English or Spanish speaking students. Using percussion instruments from throughout the world, musician Dan Egger-Belandria demonstrates how people of different cultural backgrounds connect through drumming and dance.
Grades: PK-12 | Audience Limit: 300 | 45m + 15m Q&A | Bilingual | Spring 2022
Single Performance: $550 Back to Back Performance: $650

From Forest to the Stage: An Instrument's Creation | Hope Cowan
Learn how different businesses and suppliers help to create musical instruments. Students will learn about the production, supply chains, trades, manufacturing, and skilled labor required to build a harp. This is a fun way to inspire students to think critically and creatively about economic ecosystems and how products are brought to market.
Grades: 3-12 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $300 Back to Back Performance: $450

Storytelling through Sound | Hope Cowan
Music tells stories just like your favorite books. Experience both a performance element and an interactive project element. Explore the techniques composers use to tell their stories, and relate the musical ideas back to literary techniques. Students can then invent their own sound story, and hear it come to life on the harp in the second portion of this visit. Please allow for a 90m session.
Grades: K-12 | Audience Limit: 50 | 90m Interactive
Single Performance: $300 Back to Back Performance: $400
music

**A Night at the Opera** | Houston Brass Quintet
From clapping the Anvil chorus to watching a skit where Rossini himself conducts his work, this interactive performance will have your students laughing, engaged, and learning about opera! Students will learn about composers, plots to famous operas, brass instruments, conducting, and a whole lot more!

Grades: 3-12 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $600 Back to Back Performance: $800

**Drum & Strum** | JAWAD & Joseph
Through the use of voice, drum, banjo, and guitar, guitarist JAWAD and African drummer Joseph demonstrate two basic elements of music: rhythm and melody. The history and evolution of the drum and stringed instruments are discussed, as well as their contribution to these basic elements. Students learn the true meanings of tone, pitch, rhythm, and melody as they become part of a collective, interactive performance piece.

Grades: 1-12 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $350 Back to Back Performance: $450

**Conflict and the Triple Cs** | JAWAD & Ken
This performance uses music and humor to address conflict resolution. When two artists are booked for the same day and time, a musical conflict erupts. Dr. Triple C comes to the rescue with a formula for conflict resolution. With audience participation, JAWAD and Ken learn how to solve their problems using consideration, compromise, and cooperation. Students demonstrate ways to use Dr. Triple C’s formula to resolve conflicts in their own lives.

Grades: 1-5 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $300 Back to Back Performance: $450
Everybody is Smart! A SEL Experience | JAWAD
This performance inspires young learners to feel empowered and embrace expression through music, art, singing, and character creation. Students actively participate in musical self-exploration utilizing both literacy and numeracy while engaging in group interaction, self-reflection, and emotional reflection.

Grades: 1-5 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $300 Back to Back Performance: $450

Jojo Gitcho Banjo | JAWAD
Through the use of 4 different banjos (two of them hand-made), original songs, storytelling and visual aids, JAWAD shares knowledge of music, science, history and social studies in a way that assures each audience leaves with more than they entered with. JAWAD operates on the premise that the banjo is nothing but a drum with a stick and strings. You'll see the evolution of the banjo within both a musical and historical context. Audience participation is encouraged through original call and response songs written to weave history and storytelling together.

Grades: 4-12 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $300 Back to Back Performance: $385

Kings & Queens of Jazz | Jazz Houston
These concerts for Young People will take you on a musical journey of some of Jazz’s most iconic figures: Louis Armstrong, Duke Ellington, and Count Basie. Hear the stories and anecdotes from their colorful lives, their individual impacts on Jazz, and enjoy the timeless sounds that made each of them American Jazz treasures. Each of these concerts can be extended to 90 minutes and feature each artist individually.

Grades: K-12 | Audience Limit: 50 | 90m Interactive
Single Performance: $950 Back to Back Performance: $1,250
Crocro y su Tumbaka | Jorge Orta & Orchestra Tumbaka
Crocro y su Tumbaká is a multicultural musical group founded by Jorge ‘CroCro’ Orta in 2010, which just released its first CD in 2014. Crocro y su Tumbaká was formed with the ambition to do something different in the city of Houston in the Salsa genre to interpret different tropical style music of recognized groups and singers however, in its first CD Tumbaká interprets songs with echoes of Latin jazz, percussion solos, batá, son, güarachas and opera/salsa, which has resulted in a wealth of sounds and musical colors.

Grades: K-12 | Audience Limit: 500 | 45m + 15m Q&A | Bilingual
Single Performance: $1,950 Back to Back Performance: $2,400

History & Songs of the Mardi Gras Indians | Joseph Dixon
This interactive musical performance introduces students the history of the Mardi Gras Indian tribes of New Orleans. Musician Joseph Dixon engages students are in sing-alongs and chants of traditional call and response patterns and phrases that are still significant in contemporary music. They learn of the duties of the Big Chief, Flag Boy, and Spy Boy and the roles they play during their walk on Mardi Gras day and Saint Joseph’s Night while also experiencing opportunities to accompany the artist with music-making while singing traditional songs, such as “Indian Red” and “Iko Iko”.

Grades: PK-5 | Audience Limit: 250 | 45m + 15m Q&A
Single Performance: $350 Back to Back Performance: $385

Let’s Play Together | Joseph Dixon & JAWAD
This uniquely inclusive performance is designed for audiences with both, children of special needs and children without. Using storytelling and music making, the show works to promote acceptance, respect and teamwork among all children. Participants learn of the three main parts of a story (character, setting, and plot) while exploring the history and similarities and differences of the guitar and Djembe drums.

Grades: 1-5 | Audience Limit: 250 | 45m + 15m Q&A
Single Performance: $350 Back to Back Performance: $385
Arts + Education Performances

**Introduction to Latin Rhythms** | Marlon Simon
Marlon Simon presents an educational performance by his Latin jazz trio. Through this program, students will learn about the origins and development of the Tumbadora, better known in the United States as the conga drum. Sounds of the conga drum and hand techniques and how a combination of the sounds in different sequences create rhythms that will energize and spark student curiosity.

Grades: 3-12 | Audience Limit: 350 | 45m + 15m Q&A | Bilingual
Single Performance: $690 Back to Back Performance: $880

**YAHTU** | Nangadef Africa
A performance that welcomes the audience through Senegalese folk music and drumming to the beautiful culture of West Africa. In this performance, Seyba Diouf sings in “Wolof”, which is the national dialect of Senegal, as well as French and English. You will hear several instruments played, such as the West African bongo, the talking drum, diembe, and the guitar.

Grades: 6-12 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $600 Back to Back Performance: $840

**Teamwork Makes It Work!** | Paragon Brass Ensemble
Using humor and music, five musicians explain how teamwork, communication, and cooperation are needed to produce music. With the help of the trombone, French horn, tuba, and trumpet, students see the great results derived from teamwork and cooperation. The concepts of melody, bass line, rounds, fugue, as well as other musical ideas are introduced in interesting ways. Throughout the program, students are encouraged to participate, listen carefully, and recognize various instruments and their individual musical qualities.

Grades: K-5 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $730 Back to Back Performance: $850
**Texas, Alive with Music** | Paragon Brass Ensemble

View the sweeping pageantry of Texas history through music. From early Spanish exploration and the first settlement by American frontiersmen to the Battle for Independence and the Civil War, music has given voice to the land of Texas. Listen and learn as Paragon Brass traces this epic saga with musical selections relating Texas’ journey from colonization to independent nation to the Lone Star State.

Grades: 3-12 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $730 Back to Back Performance: $850

**Marimba Madness** | Rice African Music Ensemble

Marimba Madness is an exciting musical performance that takes students on an interactive cultural journey around the world. Using drums and marimbas from Africa and Latin America, musician Andrew Keller and the Rice African Music Ensemble explain the history behind these instruments as well as teach traditional songs and stories, play interactive games and even give students an opportunity to play the instruments themselves. This presentation reinforces themes of community, cooperation and respect for one’s history, while displaying how traditional music has been important to composers in the twentieth and twenty-first centuries.

Grades: K-12 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $730 Back to Back Performance: $900

**Nangadef Africa** | Seyba Diouf

A musical journey through Senegal with songs in Wolof, French, and other local dialects. The performance is both entertaining and educational including explanations of the traditional instruments used as well as audience participation through call and response. Performance is available with English and/or French narrative.

Grades: K-12 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $700 Back to Back Performance: $900
**Gilgamesh** | Susan McDonald

In the land of Iraq, which was once known as Uruk, a clay tablet was discovered – the world’s oldest known book! The tablet was broken (it was 4,000 years old!), but the story is timeless – it still can be told. So begins guitarist and composer Susan McDonald’s retelling of the epic of Gilgamesh. The oldest known work of literature, “Gilgamesh” deals with such universal themes as friendship, loss, and grief. The story is important not only for its place in history but also for its relevant life lessons. Susan McDonald elicits a visceral response to the literary work through her musical engagement with the story.

Grades: 6-12 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $535 Back to Back Performance: $625

**Spanish Caravan** | Susan McDonald

If you love the music of Spain, you’re sure to be delighted by this program. This classical guitar concert will take you on a musical journey through the history of Spain from the earliest days of Moorish occupation into the Age of Exploration and the courtly days of the Renaissance and Baroque periods. Travel through the gardens of the Alhambra and on camel through the desert, followed by a colorful music tour through the regions of Spain.

Grades: 6-12 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $535 Back to Back Performance: $625

**The Aquarium: A Marine Micro Ballet** | Susan McDonald

Guitarist/composer/poet Susan McDonald combines science and music to showcase creatures of the marine aquarium. Through video and music, Susan uses humor to bring to life terms such as symbiosis, proboscis, camouflage, and aposematic. Join Susan on this delightful, aquatic adventure.

Grades: PK-6 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $535 Back to Back Performance: $625
**Yasuni: Dances in the Rainforest** | Susan McDonald

Inspired by her travel through the Ecuadorian rainforest, the world’s most biodiverse region, guitarist/composer Susan McDonald brings you her latest program Yasuni: Dances from the Rainforest. Part of her Animal Ballet series, audiences will be treated to a multi-sensory combination of live video and folk rhythms with themes taken from the sounds, and sights, of birds, insects and amphibians. The music ranges from ethereal to boisterous and takes the listener into a rare and fragile world whose mysteries are hidden from modern civilization.

Grades: PK-6 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $535 Back to Back Performance: $625

**Marimba Madness** | Rice African Music Ensemble

Marimba Madness is an exciting musical performance that takes students on an interactive cultural journey around the world. Using drums and marimbas from Africa and Latin America, musician Andrew Keller and the Rice African Music Ensemble explain the history behind these instruments as well as teach traditional songs and stories, play interactive games and even give students an opportunity to play the instruments themselves.

Grades: K-12 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $730 Back to Back Performance: $900

**Big Rhythm, Big Drums** | TAIKOPROJECT

This explosive drumming performance weaves modern and traditional Japanese taiko together to present a diverse repertoire of show-stopping songs. Utilizing authentic instruments hand-crafted in Japan, the performers share elements of their Japanese American culture. The show culminates with an unforgettable participatory session with students and teachers.

Grades: K-12 | Audience Limit: 300 | 45m + 15m Q&A | Touring Spring 2022
Single Performance: $995 Back to Back Performance: $1,200
Reduce, Reuse, Recycle | Tom’s Fun Band
Mr. Tom of Tom’s Fun Band uses music and comedy to make learning about preserving our natural resources fun and thought provoking. Participants will learn how to reduce the amount we waste by making small changes every day. Reusing things is made fun when participants are challenged to use their imagination to repurpose found objects. Finally, recycling will be explained and practiced in a musically interactive way. Your students will chant, clap and sing along with this popular duo as they learn more about their role in conservation.

Grades: K-5 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $380 Back to Back Performance: $575

The Science of Sound | Tom’s Fun Band
Who said learning about vibrations, sound waves, air molecules, and frequency isn’t fun? This new and highly interactive performance uses music demonstration to teach the science of sound. Demonstrations of unique sounds will be introduced to students through a performance by the guitar! Students will be encouraged to sing, move, listen, and identify sound characteristics as we explore how sound is produced, how sound moves, and how sound is perceived. Demonstrations of unique sounds will be introduced to students through voice, guitar, trumpet, drums, concertina, and more!

Grades: K-5 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $380 Back to Back Performance: $575
Aladdin, Rumpelstilskin, or Sleeping Beauty | Jean Kuecher
Choose your favorite classic fairy tale to dazzle all ages, in a performance with marionettes in sparkling costumes on an elaborate stage with lighting, scenery, and curtains. Following the performance, master puppeteer Jean Kuecher reveals the special effects and backstage secrets. In every story, students identify with the main character and discover solutions to the problem. They also learn reading components as they identify main character, setting, plot, problem, and solution. African-American marionettes available for small stage program.

Grades: PK-8 | Audience Limit: 200 | 45m + 15m Q&A | Touring Artist
Single Performance: $400 Back to Back Performance: $650

Favorite Stories Puppet Show | Jean Kuecher
With hand puppets and audience participation, Jean Kuecher turns her favorite stories into puppet shows. “Little Red Riding Hood,” “The Three Little Pigs,” “Itsy Bitsy Spider,” “Five Little Ducks,” “The Very Hungry Caterpillar,” and “The Old Lady who Swallowed the Fly” will inspire children and teachers to make their own puppets and to perform their own favorite stories. Learn the story components of main character, goal, problem, and solution.

Grades: PK-1 | Audience Limit: 150 | 45m + 15m Q&A | Touring Artist
Single Performance: $400 Back to Back Performance: $650

Rhyme, Reason, and Shadow Puppetry | Puppet Pizzazz
Mother Goose and other familiar favorites are illustrated with exciting giant shadow puppet action. The enthusiasm of the puppeteer, Mr. Greg, is contagious as he encourages the audience to recite classic rhymes, sing, move creatively, and act out famous storybook characters. This highly participatory performance promotes literacy and enhances verbal communication skills while developing a passion for reading and an appreciation for poetry.

Grades: PK-2 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $450 Back to Back Performance: $575
**Sharing the Secrets of Puppetry | Puppet Pizzazz**

Professional puppeteer Greg Ruhe enthusiastically shares the ancient art of puppetry by demonstrating a variety of styles of puppets in a highly theatrical performance. Mr. Greg shares the secrets of making and manipulating many of his unique characters. It is guaranteed that the audience will walk away filled with an appreciation and enthusiasm for the art of puppetry. The audience will learn how to turn trash into treasure as Mr. Greg shares ideas on making puppets from recycled materials.

Grades: PK-12 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $450 Back to Back Performance: $575

**Shadow Puppetry: A Performance Extension Workshop**

*Puppet Pizzazz*

This is a hands-on workshop that is interactive with a group of no more than 30 students at a time. Mr. Greg shares the secrets of making and manipulating many of his unique characters in this hands-on workshop. It is guaranteed that the audience will walk away filled with an appreciation and enthusiasm for the art of puppetry. The audience will learn how to turn trash into treasure as Mr. Greg shares ideas on making puppets from recycled materials. Participants will learn how to make their own puppets! This workshop is a great addition to any puppet show performance and can be scheduled back to back with multiple groups.

Grades: K-12 | Audience Limit: 300 | 45m + 15m Q&A
Single Workshop: $115 (45m) / $125 (60m)
2+ Sessions, Same Day: $95 (45m) / $115 (60m)
Apollo: To the Moon | A.D. Players
Apollo to the Moon is an exciting look at the breathtaking risks and unforgettable heroism of the American Space program. Told through the lens of one young man’s dream to become an astronaut, this thrilling story takes you on the journey that gripped the nation.

Grades: K-5 | Audience Limit: 350 | 45m + 15m Q&A | Fall 2021
Single Performance: $675 Back to Back Performance: $950

The Lion, The Witch, and The Wardrobe | A.D. Players
An old house in rural England becomes the home base for four children who wander into an incredible new place through an old wardrobe and help the country return to summer. In Narnia, there are duels, chases, and narrow escapes--and ultimately, the triumph of good over evil. This story of love, courage, faith, and sacrifice is a true celebration of life! Students can join in on their adventure in this theatrical adaptation which engages the imagination and encourages students to read this entire fantastical series of books by C.S. Lewis, one of the most produced writers for young audiences.

Grades: K-5 | Audience Limit: 350 | 45m + 15m Q&A | December 2021
Single Performance: $800 Back to Back Performance: $1,050

First Day, Nueva Escuela | Brave Little Company
First Day, Nueva Escuela is the story of a girl who overcomes her fear of starting class at a new school (and of reading) by writing herself into the stories. Tía Elena wants to make sure Xiomara is ready for her first day at a new school, but no matter what story she suggests they read, Xiomara always finds a reason not to like it. And now there’s just one day left before school starts!

Grades: PK-5 | Audience Limit: 350 | 45m + 15m Q&A | Bilingual
Single Performance: $295 Back to Back Performance: $450
Wooden O: An Interactive Sensory Adventure | Brave Little Company
The Wooden O is an empty space where the audience's imagination helps the actors tell the story. Once kids ages 3-5 step into Brave Little Company's Wooden O, they'll be on an imaginative quest to help Robin Goodfellow, a prankster with a little magic up his sleeve. They'll engage their senses of sight, hearing, touch, and smell as they follow Robin's map to find a mysterious flower. A fully interactive play with live sound effects, Wooden O invites students on an imaginative journey - without leaving the classroom!

Ages 3-6 | Audience Limit: 60 | 45m + 15m Q&A

Roll of Thunder, Hear My Cry | The Ensemble Theatre
Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride and independence in the face of racism and social injustice. And, too, it is Cassie's story – Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect.

Grades: 6-12 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $900 Back to Back Performance: $1,045

Uncle Remus' Br'er Rabbit | The Ensemble Theatre
A fun-packed combination of African-American folklore and American popular culture, Br'er Rabbit is family entertainment that focuses on the Golden rule: “Do unto others as you would have them do unto you.”

Grades: PK-5 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $900 Back to Back Performance: $1,045
Mr. Hare Takes Mr. Leopard for a Ride | The Ensemble Theatre
"Mr. Hare Takes Mr Leopard For A Ride" is one of the many trickster tales from West African folklore. Mr. Hare is a frequent figure in the Hausa culture of Niger and Nigeria and is the granddaddy of the American Br'er Rabbit.

Grades: K-5 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $900 Back to Back Performance: $1,045

I, Barbara Jordan | The Ensemble Theatre
Barbara Jordan’s journey is traced from her childhood in Houston’s Fifth Ward neighborhood through her election to the United States’ Congress. I, Barbara Jordan introduces students to the legendary Texas politician who was a model for the power of perseverance.

Grades: 4-12 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $900 Back to Back Performance: $1,045

The Aztec Princess | Express Children’s Theatre
Experience The Aztec Princess, a Bilingual Classic Mexican fable told by a time-traveling Princess. Join the Aztec Princess as she tells two classic fables about Making Good Choices and Stranger Danger.

Grades: K-5 | Audience Limit: 75 | 45m + 15m Q&A | Bilingual
Single Performance: $250 Back to Back Performance: $300

The Fantastic Founding Fathers | iAct Theatre
This play attempts to put the microscope on the formative years of the United States of America. The Founding Fathers’ story focuses on the first four Presidents, our Revolutionary War (demonstrated using playground games), and the four attributes that made our independence unique in history.

Grades: K-8 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $675 Back to Back Performance: $950
**arts + education performances**

**theatre**

**Goldilocks and the 3 Plays** | iAct Houston
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Teaches the 3 essential parts of a story (Beginning, Middle and End) and explores characterization. The central character “Tiffany” pretends to be Goldilocks. Join The Big Bad Wolf and The Troll in the familiar stories about the 3 bears, 3 pigs and 3 Billy Goats.

Grades: K-6 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $675 Back to Back Performance: $950

**Rabbit Tales** | iAct Houston
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This production tells four stories about Rabbits: Peter Cottontail, Brer Rabbit, Peter Rabbit and the Velveteen Rabbit. Each tale is performed back to back. Audience members are encouraged to help our bunnies escape farmers, make decisions and a few will be brought onstage to help play characters. Each story has a Rabbit that makes a discovery. Peter Cottontail realizes that anything can happen onstage and uses his imagination to rule the day.

Grades: PK-2 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $675 Back to Back Performance: $950

**The Story of the Lone Star State** | iAct Houston
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This original production by Houston's award-winning children’s theater takes a bite out of Texas history. Beginning with the Native Peoples of the Gulf Coast and continuing through the adventures of NASA's astronauts, six hundred years of Texas tales are told in an hour (45-minute version by request). Audiences will learn about the folklore of the Karankawa & Caddo tribes, Spanish exploration, Hispanic heritage, and the many cultures and peoples that have shaped our state.

Grades: PK-5 | Audience Limit: 300 | 45m + 15m Q&A
Single Performance: $675 Back to Back Performance: $950
**T is for Texas** | Twanda’s Theatre on Wheels

Boys and girls will pack their bags, boots, and cowboy hats and will travel with Twanda to see lots of things in Texas, from A to Z. The adventure will be filled with music, character puppets, props, and movement too. We will leave the stage while pantomiming the happy tune, “The Eyes of Texas are upon you”. Students will learn about friendship.

Grades: EC-1 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $300 Back to Back Performance: $400

**ABIYOYO** | Twanda’s Theatre on Wheels

Join Ms. Twanda as we compare and contrast African customs and traditions through this interactive performance. Audiences will dramatize a folktale story about a boy who plays the ukulele, a dad and his magic wand, and a hungry giant named Abiyoyo. Students will learn about courage.

Grades: EC-1 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $300 Back to Back Performance: $400

**PICK A STORY PERFORMANCE** | Twanda’s Theatre on Wheels

Pick from one of these three dramatized story performances!

- **Why Mosquitoes Buzz in People's Ears** is a tale about a mosquito, an iguana, and a yam. Students will investigate, identify, compare, and create movements like animals in the jungle. Students will learn about honesty.

- **The Story of Little Bear's Terrible Unbearable Beary Bad Day** is a story that explores feelings and emotions. Little Bear woke up in a beary bad mood and was having a terrible day until he met a friend who reminded him of the importance of being kind and compassionate. Students will learn what it means to forgive.

- **Humpty Dumpty** and his friends, Little Miss Muffet and Jack and Jill, will take us on a rhyme and rhythm musical adventure. Boys and girls will learn from our nursery rhyme friends the value of compassion and true friendship. Students will learn about perseverance.

Grades: EC-1 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $300 Back to Back Performance: $400
You Don’t Need Words to Tell a Story | Texas Mime Theatre
Character, plot, conflict, and setting are Texas Mime’s Theatre’s “silent partners” in this creative program that combines the art of pantomime with a lesson on the elements of stories. Imagination, wit, and surprise mark this engaging program, which presents mime as a highly expressive storytelling medium. Such classic sketches as “The Library,” “The Bakers,” and “Fishing” entertain as they educate. Students might find themselves on stage as members of the “orchestra”!

Grades: K-6 | Audience Limit: 350 | 45m + 15m Q&A
Single Performance: $415 Back to Back Performance: $500

The Adventures of Real Pecos Bill | Voices from the Past
This highly interactive and multicultural program presents tall tales featuring the legendary character Pecos Bill and introduces students to the story of the real-life inspiration behind Pecos Bill, William Shafter, who was a commander of the Buffalo Soldiers in West Texas. Students in the audience get to join in the fun as they help Pecos ride the giant tornado, capture fried-chicken-eating bank robbers, and learn about American military history in the wild Texas West!

Grades: 1-5 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $335 Back to Back Performance: $450

"Git" On Board! The Life of Harriet Tubman | Voices from the Past
Take a musical ride on the Underground Railroad to meet the heroic Harriet Tubman, and learn of her early experiences as a slave. Discover how Tubman led fellow freedom-seeking slaves to hiding places on their way to safety in the North. Hope Shiver interweaves Tubman’s poignant story with spirituals and work songs, allowing students to discover the lyrics of such songs as “Swing Low, Sweet Chariot” and “Git on Board,” which often contained hidden messages for slaves preparing to escape to freedom. David Keepman provides musical accompaniment as students chant, clap, cheer, and rejoice in experiencing the famous railroad.

Grades: K-12 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $335 Back to Back Performance: $450
King Rhythm | Voices from the Past
Join soprano/storyteller Hope Shiver and percussionist David Keepman on a fantastic ride through African American history via popular musical styles. Selected audience members will join in the fun, donning costumes and pantomime, becoming loveable characters Bluesy, Jazzy, and others. The program features lots of audience participation and is a year-round hit!

Grades: 1-5 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $335 Back to Back Performance: $450

Sojourner! | Voices from the Past
Hope Shiver illustrates through story and song the life of famous abolitionist Sojourner Truth. Her sensitive portrayal, often using Sojourner’s own songs and speeches to bring the story to life, inspires students to learn how laws are made and to explore the plight of slaves in the North while clapping and chanting to the familiar spirituals of the time. Performance topics include the abolitionist movement, the women’s movement, the Civil War, and President Lincoln’s Emancipation Proclamation.

Grades: 5-12 | Audience Limit: 200 | 45m + 15m Q&A
Single Performance: $335 Back to Back Performance: $450

"A huge thank you to you and your team for the amazing performance. You helped make Multicultural Day one of the best ones yet! Students and staff are still talking about it!!"

James Bowie Middle School
The Grigri Tree, A Dilemma Tale | Baba Manning & JAWAD
The Grigri Tree is a dilemma tale, a story in which the audience provides the ending. Baba Manning Mpinduzi-Mott tells the tale of 3 brothers who encounter a magical hunter and learn that a grigri can be many things, good and bad. Brother Jawad and his gourd banjo create a magical land and give voice to the Grigri man. Together, these two griots take you on a journey through long ago African jungles where magic is the norm and only those who listen to the story can say what happens next.

Grades: PK-5 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $600 Back to Back Performance: $800

Adventures in Storyland | Dan Gordon
Join Dante, a “Teller of Tales,” on an exciting and interactive voyage to the Land of Stories, where the Storybird lives. With his magic flute, Dante recounts stirring tales from various lands, exposing the students to the traditions of several cultures. Each story includes a lesson about understanding differences and finding the good in all. Students participate in the tales with movement and voice, and, by the end of the stroll, feel like they have become storytellers themselves!

Grades: K-8 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $250 Back to Back Performance: $325

Choices and Challenges | Dan Gordon
Dante brings stories that entertain, amuse, and challenge students to think about how to make important decisions. Students battle with the pressure to fit in and the temptation to be different. It can be difficult to follow your truth when other influences present conflicting messages. Dante’s characters will make you laugh, cry and think. Each tale will have excitement, intrigue, and surprises, as students experience the world of wonder, comparing it with the challenges of their own lives.

Grades: 3-12 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $250 Back to Back Performance: $325
Dominicana Soy / I Am Dominican | Jasminne Mendez

This is an interactive poetry, performance, and storytelling experience/one-woman show, where students will listen to and engage with a selection of poems and personal stories by Dominican-American poet and award-winning author Jasminne Mendez. Each performance is unique in that the work performed and read is determined by the audience based on a selection of themes the audience gets to choose from. (Identity, love, family, culture, music etc)

The bilingual work engages themes around Latinidad, Blackness, migration, identity, culture, family, music and more. By the end of the performance students will feel empowered to write, share and act out their own stories around identity, family and culture knowing that their stories matter and their voices and experiences deserve to be heard.

Grades: 6-12 | Audience Limit: 200 | 45m + 15m Q&A | Bilingual
Single Performance: $475 Back to Back Performance: $675

The Sweetest Thing | Jasminne Mendez

A dramatic reading and performance of Jasminne’s bilingual children’s picture book Josefina’s Habichuelas/Las habichuelas de Josefina about a young Dominican girl’s love of sweets and how she learns to honor her cultural traditions and cherish time with her family because sometimes the sweetest things in life aren’t sweets. Award winning author and engaging performer, Jasminne will teach your students about an important Dominican cultural tradition while also teaching them to respect and find joy in their own and other’s individual cultures and familial traditions. This lively and energetic interactive performance will leave your students hungry for more! (This program can be done in English or Spanish or both).

Grades: K-5 | Audience Limit: 200 | 45m + 15m Q&A | Bilingual
Single Performance: $475 Back to Back Performance: $675
arts + education performances

storytelling + spoken word

**Sister Rosa Parks, The Bus Stops Here** | Jean Donatto
Actress/storyteller Jean Donatto takes a balanced look at the turbulent civil rights era in the late 1950s Montgomery, Alabama. As Rosa Parks, Jean will describe the “incident” that aroused people of all races to begin the struggle for fair and equal treatment and inform your students about the social climate preceding, during, and following it.

Grades: 3-12 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $600 Back to Back Performance: $800

**Bessie Smith** | Jean Donatto
Acclaimed actress Jean Donatto portrays Miss Bessie Smith "holding court" with students. Miss Smith presents living conditions in the cities where she traveled and performed during her rise to stardom. The focus of this presentation is the 1923-1925 period, considered to be the beginning and apex of Smith's career as a recording artist. Politics and the mood of Post-WW1 America form the foundation of the discussions as Miss Smith sings, chats, and answers questions about how it felt to be a notable African-American woman in the 1920's.

Grades: 7-12 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $375 Back to Back Performance: $500

**This Train is Bound for Story** | Jean Donatto
Embark on a story-filled journey with actress/storyteller Jean Donatto. Known for her interpretations of poetry and other literature, the acclaimed actress turns her talents to storytelling. This Train has meandered all over the universe picking up more and more stories as it rolls. This Train takes audience members on a highly participatory journey through an itinerary filled with tricksters, humor, high drama, and lessons in life. Stories will be grouped age appropriately for K-2 or 3-6.

Grades: PK-6 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $375 Back to Back Performance: $500
A Trip to the World of Fables | Jean Donatto
Actress/storyteller Jean Donatto takes audiences on a journey through the classic fables that have proven through the years to engage and inform. Jean puts her own creative spin on such stories as The Boy Who Cried Wolf and The Ant and the Grasshopper. Jean’s fables are a gentle way to remind us all to examine our choices and make sure we know that a good choice is always available.

Grades: K-3 | Audience Limit: 150 | 45m + 15m Q&A
Single Performance: $375 Back to Back Performance: $500

Life in Ancient Rome, 0 to 300 A.D. | John Keahey
This presentation includes a brief introduction to the living conditions of the first three centuries of the first millennium and continues with a review of the complete armor, weapons and equipment of a legendary soldier. A more comprehensive presentation could also include a Roman auxiliary soldier. This program is particularly appropriate for sixth grade world history classes.

Grades: 2-12 | Audience Limit: 60 | 45m + 15m Q&A
Single Performance: $250 Back to Back Performance: $360

Life in Classical Greece, 700 B.C. to 350 B.C. | John Keahey
Learn the roots of our society through one of the great European civilizations of 2,500 years ago. Travel to ancient Greece to meet its citizens and experience their daily challenges. Trace the origins of much of our vocabulary to Greece, and discover the armor and equipment of the Greek citizen soldier.

Grades: 2-12 | Audience Limit: 60 | 45m + 15m Q&A
Single Performance: $250 Back to Back Performance: $360
Soldiers of the American Civil War, 1861 to 1865 | John Keahey
A defining moment in the history of the United States, the American Civil War was also the first modern war. This presentation begins with a display of the full uniform and equipment of the typical Union soldier and concludes with a presentation of the dress of the common Confederate soldier. These examples offer a study in contrast between the higher quality of the Union soldier’s equipment and the “make do” characteristics of the Confederacy.

Grades: 2-12 | Audience Limit: 60 | 45m + 15m Q&A
Single Performance: $250 Back to Back Performance: $360

Soldiers of the American Revolution, 1775 to 1783 | John Keahey
Three soldiers in one presentation! Today’s Americans find it hard to comprehend the difficulties the patriots of the American Revolution had to endure. This program begins with a fully equipped British soldier. Each item of uniform and equipment is explained. This standard is then contrasted with the typical American Continental soldier and rifleman. The program is suitable for primary and upper level grades.

Grades: 2-12 | Audience Limit: 60 | 45m + 15m Q&A
Single Performance: $250 Back to Back Performance: $360

Soldiers of the Texas Revolution, 1835 to 1836 | John Keahey
The epic of Texas’ struggle for independence from Mexico is brought to life through the motley clothing and equipment of typical Texan settlers and Texan Army volunteers. The Texan diversity of clothing is then contrasted with the elaborate European-style uniform of a Mexican foot soldier.

Grades: 2-12 | Audience Limit: 60 | 45m + 15m Q&A
Single Performance: $250 Back to Back Performance: $360
Europeans in the New World, 1620-1660 | John Keahey
This presentation begins with an introduction concerning the conditions facing the first European settlers in the New World. It goes on with examples of typical clothing and other domestic items and continues with a look at the crude firearms and shooting equipment used by the Europeans for hunting and defense. The program concludes with the demonstration of a complete suit of armor as used by soldiers on foot, which was recommended for new settlers to bring with them. This program is appropriate for elementary school and middle school age students, and is particularly appropriate before the Thanksgiving Day holiday.

Grades: 2-12 | Audience Limit: 60 | 45m + 15m Q&A
Single Performance: $250 Back to Back Performance: $360

The Griot Speaks | Baba Manning
The Griot Speaks is a collection of ancient African tales presented in the interactive fashion of long-ago African griots. Drumming and audience participation turn lessons on history and culture into fun excursions where audience members get caught up in the tale. Griot Manning Mpinduzi-Mott tells the tales, leaps, dances, and turns into all kinds of magical creatures. Together they transform auditoriums, classrooms, and libraries into magical spaces where anything is possible. There is always plenty of fun and lessons that are easy to learn when the griots speak.

Grades: K-12 | Audience Limit: 60 | 45m + 15m Q&A
Single Performance: $450 Back to Back Performance: $550
workshops + residencies

Hands-On Classes | Before/After/During School | Weekends + Holidays

Workshops: Hands-on workshops bring together individual artists to encourage students to actively discover their own artistic potential. Ideal for after school, library, or community center programs. Most workshops are project-based.

Residencies: Residencies are multiple, participatory workshops and require a minimum of 3 sequential sessions per student group, and can be expanded into semester-long projects. Residencies take place in partnership with the classroom teacher and either focus on arts-integration or the artistic process.

✔️ schools ✔️ community centers ✔️ at-risk youth programs
✔️ parks ✔️ organizations ✔️ hospitals ✔️ libraries
workshops + residencies

customize your class

TEKS-Aligned Arts-Integrated Learning for EC-12

1 Select Your Program
   Arts Focus
   - Music
   - Dance
   - Theatre
   - Art
   - Storytelling
   - Puppetry

   Academic Focus (one or more)
   - Social Studies
   - Math
   - SEL
   - Science
   - STEAM
   - ELA

2 Select # of Sessions
   $115 (45m) | $125 (60m)
   *Financial assistance available

3 Contact us to Schedule
   yahou@yahouston.org
   (713) 520-9264
workshops + residencies

**what we offer**

**dance**
- hip hop, modern, jazz, ballet, cultural, indigenous, lyrical, creative movement, early childhood

**music**
- instrumental, brass, percussion, vocal, musical theatre, hands-on, orchestral, applied and general

**theatre**
- acting, technical, choreography general, set design, costumes

**visual art**
- all mediums, environmental, murals, small to large scale projects, digital and media arts, literacy, illustration, public art

**storytelling**
- interactive, audience, literacy-based, writing, reading

**spoken word**
- literacy-based, narration, poetry, illustration

**puppetry**
- large and small scale puppetry, found objects, thematic-based

- serves special needs populations
- multilingual as requested
- synchronous + asynchronous available
- arts-integrated learning (TEKS-Based)

up to 30 participants
virtual programs

performances

Dance Across India | Silambam Houston
Grades: 2-12 | Audience Limit: Campus-Wide | 45m asynchronous | $125 / 7 day use

Journey through China | Dance of Asian America
Grades: K-12 | Audience Limit: Campus-Wide | 20m asynchronous | $125 / 7 day use

The Grigri Tree | JAWAD & Baba Manning
Grades: K-8 | Audience Limit: Campus-Wide | 30m asynchronous | $200 / 7 day use

The Science of Sound | Tom’s Fun Band
Grades: K-5 | Audience Limit: Campus-Wide | 45m | $380 live and/or prerecorded

Sleeping Beauty | Jean Kuecher
Grades: K-5 | Audience Limit: Campus-Wide | 30m asynchronous | $195 / 7 day use

Backpack Zoo | Brave Little Company
Grades: PK-5 | Audience Limit: Campus-Wide | 20m asynchronous | $125 / 7 day use

Big Drums | TAIKOPROJECT
Grades: K-12 | Audience Limit: Campus-Wide | 40m asynchronous | $300 / 7 day use

ABIYOYO | Twanda's Theatre on Wheels
Grades: PK-5 | Audience Limit: Campus-Wide | 30m asynchronous | $125 / 7 day use

Goldilocks and the 3 Plays | iAct Theatre
Grades: PK-5 | Audience Limit: Campus-Wide | 45m asynchronous | $125 / 7 day use

Aztec Princess | Express Children’s Theatre
Grades: PK-3 | Audience Limit: Campus-Wide | 20m asynchronous | $195 / month use

Animal Tales | Express Children’s Theatre
Grades: K-5 | Audience Limit: Campus-Wide | 45m asynchronous | $495 / month use

Christmas Tales and Tunes | Express Children’s Theatre
Grades: K-5 | Audience Limit: Campus-Wide | 45m asynchronous | $495 / month use

Br’er Rabbit | The Ensemble Theatre
Grades: K5 | Audience Limit: Campus-Wide | 45m asynchronous | $125 / 7 d

✔️ multilingual available ✔️ performances, workshops + residencies
✔️ customized to fit your theme or needs ✔️ asynchronous + synchronous
virtual programs

workshops + residencies

Music | Theatre | Art | Dance | Storytelling | Spoken Word | Puppetry

Select an enrichment area or an academic + arts area for your virtual workshops or residency focus. Workshops and residencies are customized around your requested theme and can be arts integrated or enrichment based on your needs. Synchronous or asynchronous. Bilingual.

Grades: PK-12 | Audience Limit: 40 | 45m/$115 or 60m/$125

curriculum package - adventure series

Missing From the Museum | Brave Little Company

Missing from the Museum combines visual art, theatre, and history in a unique audience-driven adventure. Created in a nationwide collaboration among 4 theatres, this interactive mystery develops students’ observational skills, creative expression, and understanding of history as they meet female artists throughout history and around the world. Students will be drawn in by the chance to follow clues, solve puzzles, and rescue lost artworks.

Package Includes: 12 two hours sessions, scheduling flexibility, mixture of video and extension activities, and a virtual experience to share student work. Scheduling is flexible. TEKS Guide and teacher instructional guide included.

Grades: 4-8 | Audience Limit: Grade Level | $115 per session

✅ multilingual available
✅ performances, workshops + residencies
✅ customized to fit your theme or needs
✅ asynchronous + synchronous
Through Young Audiences Educator & Leadership Development offerings, we invite classroom educators, campus leadership, and support staff to consider the role the arts play in transforming the educational culture in your school. Workshops are delivered specifically by professional artists who have a passion for making the arts accessible for all ages and types of learners, while making the teaching and learning process more creative and personal along the way. We offer a truly collaborative approach and can support arts learning and integration across the curriculum, expressing ourselves through a diverse introduction of artists, art forms, and cultures from around the world and through history. Professional development is available for core and arts educators.

GT and CPE Credit Hours issued for PK-12th educators for all professional development courses. TEA approved.

Professional Development Pricing:
1 hour PD workshop with one teaching artist - $250*
2 hour PD workshop with one teaching artist - $500*
3 hour PD workshop with one teaching artist - $750*

*Visual arts integrated training supplies and materials are billed separately.
Learning through Movement | Becky Valls
Picture a science class on insects where students act out the roles of honeybees or a lesson on the body’s circulatory system where students shape their bodies into a beating heart and a breathing lung. These are examples of children learning through their kinesthetic, visual, and music intelligence. The teacher is using movement to teach TEKS-based lessons in science. The workshop culminates with teachers sharing and demonstrating their movement lesson plans. Other related issues addressed are time and space limitations in the classroom, the use of props and music, and behavior management. With a Master of Fine Arts in choreography from the Sarah Lawrence College in New York, Becky Valls has been active for more than 20 years as a choreographer for numerous dance companies, series, and universities. She has extensive experience as a teaching artist and as a performer in schools. Currently she is on the dance faculty at the University of Houston, and the director and choreographer of Becky Valls and Company.

Grade Level Teachers: PK-8 | up to 50 teachers
2 Hour Training: $500 | 3 Hour Training: $750

The Telltale Tale of Telling Tales| Dan Gordon
This dynamic workshop encourages educators to develop creative communication skills by practicing techniques of pantomime, voice fluctuation, gesture, eye contact, body language, and timing, bringing the art of teaching to a new level of creative expression. The activities in this workshop offer new insights that connect any content area of TEKS to storytelling. Dan Gordon is a graduate of the University of Michigan with a degree in Drama and Creative Writing. As a professional storyteller, he has toured the U.S., Israel and Australia, educating and inspiring audiences of all ages with his adaptations of traditional folklore and original personal narratives.

Grade Level Teachers: PK-8 | up to 50 teachers
2 Hour Training: $500 | 3 Hour Training: $750
The Power of Puppetry | Greg Ruhe
Capture your student’s attention with the power of puppetry. This hands-on professional development workshop shares creative ideas for adding the excitement of several styles of puppetry into any lesson plan. Explore the ancient world of shadow puppetry, a fast, easy, fun and affordable way to create endless puppetry possibilities. Also, learn techniques for making and teaching with puppets using recycled and found objects. Turn trash into treasure and help save the planet! Greg Ruhe is the director of Puppet Pizzazz, a company dedicated to providing quality educational puppet performances and workshops around the world.

Grade Level Teachers: PK-8 | up to 30 teachers
2 Hour Training: $500 | 3 Hour Training: $750

Just Add Drama | Hope Shiver
Hope Shiver helps teachers discover simple ways to give a dramatic twist to math, language arts, social studies, and science. She shows that any lesson can use drama to address topics such as phonics, analysis, vocabulary, sequencing, physical landforms, culture, problem solving, computation, physical and chemical properties, systems and the food chain. Hope Shiver has a Master of Music Degree from the University of Oregon, and is a winner of the Madame Rose Vocal Competition and George Hawkins Playwriting Award. She enjoys a diverse career performing as an opera a musical theatre singer, actress, writer and music educator.

Grade Level Teachers: PK-8 | up to 50 teachers
2 Hour Training: $500 | 3 Hour Training: $750
The Moving Classroom | Jalia Movement Arts
Does your institution strive to decrease your failure rate? Are you struggling to reach all learners? Are your classes full of wiggle worms who have a hard time getting focused? Moving Classrooms, a documented system to engage elementary and middle school students by using movement to stimulate learning, is the answer you seek! Teachers meet in a large group and then break out into smaller PLCs. Virtual Option available, 1-3 hours.

Moving classrooms professional development program that is designed to:
• Increase academic success
• Reach all learners
• Touch on all learning styles
• Differentiate instruction
• Increase student engagement
• Build self-esteem

Grade Level Teachers: PK-8 | up to 100 teachers
1 Hour Training: $250 | 2 Hour Training: $500 | 3 Hour Training: $750

This Sounds Like Fine Art | Jean Donatto
Participants experience using music, fine art and literary forms to enliven curriculum and make learning more meaningful to students. Learn specific strategies for connecting language arts, music and fine art. Utilizing a variety of music styles, participants will discern mood words that best define what they are hearing or feeling. Thus begins a vocabulary list that is then added to one derived from the viewing of one or more pieces of art in varying media. Working in small teams, participants choose one or more literary forms to create using the generated vocabulary.

Grade Level Teachers: PK-8 | up to 30 teachers
2 Hour Training: $500 | 3 Hour Training: $750
**Utilizing Setting to Harvest Creative Voice** | Jean Donatto

With the understanding that school districts are strongly addressing the literacy deficit possibly brought about by the grammatical shortcuts almost demanded by electronic media. This workshop provides a method of gleaning creative writing using setting as the subject. The workshop uses familiar young people’s stories or commonly recognized characters in unorthodox settings to discover verbs, adverbs, alliteration, onomatopoeia, and motivation in composition.

Grade Level Teachers: PK-8 | up to 30 teachers
2 Hour Training: $500 | 3 Hour Training: $750

**Teaching Music as Language and Language through Music**

Monica Isomura

Early childhood and elementary school teachers of all subject areas will build their own musical skills including singing in-tune to simple melodies, maintaining steady beat and accurate rhythm, expanding vocal range, basic piano keyboard orientation, and the foundations of reading music. Teachers will build confidence in their ability to sing, teach music to others, and learn how to more effectively use music to aid in teaching English and foreign languages.

Grade Level Teachers: EC-5th | up to 50 teachers
2 Hour Training: $500 | 3 Hour Training: $750

**Dancing Through the Classroom** | Open Dance Project

Open Dance Project is a contemporary dance theater company whose highly stylized performance experiences break down conventional barriers between artist and audience to make dance more accessible and meaningful for both. This PD explores the boundaries of dance education to deepening the learning process through integration dance across the curriculum.

Grade Level Teachers: PK-12 | up to 30 teachers
2 Hour Training: $500 | 3 Hour Training: $750
Arts Integration Unlimited: Every Classroom is an Arts Classroom

Brave Little Company

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in and through the arts. Students engage in a creative process that connects an art form and another subject area and meets evolving objectives in both. This professional development can be presented as an introduction to Arts Integration or a more in-depth approach for the seasoned staff and is for core and specials teachers in PK-12 education. Arts Integration Unlimited empowers teachers by providing tangible resources for direct implementation in the classroom.

Grade Level Teachers: PK-12 | up to 50 teachers
1 Hour Training: $250 | 2 Hour Training: $500 | 3 Hour Training: $750

Music Integration | Tom Wilbeck

Tom Wilbeck is a Licensed Professional Counselor, trainer and performer who has been delivering therapeutic and educational intervention since 1995. Participants will explore the developmental, behavioral, and emotional readiness of the students we serve. Topics include: Brain Development, Behavioral Science, Emotional Readiness, Multidisciplinary Cooperation, Using Recorded Music, and Using Performed Music. This PD is presented utilizing lecture, discussion, activity, implementation, and informal assessment and is tailored to either core and specials teachers or specialists only who teach grades ranging from EC-5th. This PD is available as a 2 hour, 3 hour, and full day session.

Grade Level Teachers: EC-5th | up to 75 teachers
2 Hour Training: $500 | 3 Hour Training: $750
Full Day Training: $950
Each month Young Audiences of Houston offers **free programs open to the public** in partnership with local libraries and organizations in our community. These performances allow the **community to engage with the arts** in meaningful ways. If you need more information about these programs or events in your area, please call 713.520.9264. We'd love for you to **celebrate the cultural vibrancy** of our city with us and our amazing artists and arts partners.

**Free and Open to the Public!**

*Public Performances Calendar: https://www.yahouston.org/public-performances*
artists + arts partners

dance
Ana María Barceló Flamenco
Anjali Dance Theatre
Isaac Barron
Rosie Barron
Becky Valls & Company
Brazilian Cultural Institute
Break Free
Calmecac Indigenous Organization
Dance of Asian America
Fly Dance Company
LaDondrea Harrison
Hearts in Motion
Jalia Movement Arts
Kucheza Ngoma Dance Company
Mixteco Ballet Folklorico
Alonzo Moore
Open Dance Project
Silambam Houston
Haley Shaw
Kalpana Subbarao
Elyssa Vega

digital media
Aurora Picture Show
FotoFest

music
Apollo Chamber Players
Best Little Klezmer Band in Texas
Blue Gnus
Hope Cowan
Seyba Diouf
Brian Del Signore
Joseph Dixon
Dan Egger-Belandria*
Houston Brass Quintet
JAWAD
Jazz Houston
Monica Isomura
Susan McDonald
Jorge Orta
Paragon Brass Ensemble
Rice African Music Ensemble
Marlon Simon
TAIKOPROJECT*
The Tone Squad
Tom’s Fun Band

puppetry
Jean Kuecher*
Puppet Pizzazz

theatre
A.D. Players
Another Level Entertainment Group
Brave Little Company
Jean Donatto
Express Children’s Theater
Lily He
Lisa Hamilton
iACT Houston
John Keahey
Ondi Love
Texas Mime Theatre
The Ensemble Theater
Twanda’s Theatre on Wheels
Voices from the Past

visual arts
Liz Conces Spencer
Marsha Dorsey-Outlaw
Junrui Garcia
Sarah Gish
David Maldonado
Judy Malone-Stein
Vickie McMillan-Hayes
Danny Russo
Charles Washington

healing arts
Aurora Picture Show
FotoFest

*Touring Artist

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