Leading arts infused learning.
Supporting every child.
Transforming educational culture.

yahouston.org       713.520.9264
# About Young Audiences of Houston

Young Audiences of Houston is a non-profit organization founded in 1956 that is dedicated to educating and inspiring children through the arts, making the arts an integral part of the school curriculum, and advancing the field of arts in education through professional development workshops and community partnerships.

## Our Reach

- **140,082** PK-12 Youth
- **197** Partners
- **147** Volunteers
- **264** Artists

*yahouston.org*
What We Do

Interactive Performances

Young Audiences of Houston offers diverse arts-in-education performance programming for students in an assembly setting. These innovative programs introduce students to the arts through a balance of demonstration and student interaction. Aligned with State standards.

Professional Development

Implementing TEKS-aligned curricula, Young Audiences of Houston’s staff and artists enrich both educator and student learning experiences through creative and innovative instructional approaches. GT and CPE Credit Hours issued for teachers.

Public Performances

Each month Young Audiences of Houston offers free programs open to the public in partnership with local libraries, parks, and organizations in our community. These performances allow the community to engage with the arts in meaningful ways.

Healing Arts

For twenty years, our organization has partnered with local hospitals and specialized treatment centers serving children to provide free Young Audiences of Houston programming for children undergoing treatment.

Hands-on Workshops

Hands-on workshops bring together individual artists to encourage students to actively discover their own artistic potential. Ideal for after school, library, or community center programs. Most workshops are product based.

In-Depth Residencies

Residencies offer experiences implemented by a specialized teaching artist in partnership with the classroom teacher and are multiple, participatory workshops that require a minimum of 3 sequential sessions per student group, and can be expanded into semester-long projects. Residency focus is customized to fit classroom needs.
Community Impact

YAH Impact

YAH increases the number of quality of art programs available to children all over Houston and surrounding counties. Children involved in art programs are more likely to stay in school and graduate. Unfortunately, art programs are often unavailable to youth who could benefit the most due to limited financial resources. Young Audiences of Houston programs allow children to express themselves in the visual arts, media arts, and performance arts. Young Audiences of Houston helps people to recognize how exposure to the arts can create a significant positive impact on a child’s life.

YAH Assistance Fund

Young Audiences of Houston offers the Assistance Fund, a partnership-based financial assistance program to help schools and community organizations with limited funds for arts-in-education programs for youth. Email scheduling@yahouston.org for more information.

OUR CORE VALUES

Arts Accessibility
Children First
Demonstrated Impact
Systemic Change + Innovation
Collaboration + Teamwork
Quality Programming

OUR VISION

Leading arts infused learning.
Supporting every child.
Transforming educational culture.
Scheduling a Program

Our staff is here to assist you in choosing the program that meets your curricular and budgetary needs. We are here to streamline the process. Please tell us what you need and we are HAPPY to help. If you call to schedule a program and get our voicemail, please leave a detailed message of your program interests and the best time for us to reach you with your call back number. Our Scheduling Coordinator will respond to you by the next business day.

Questions We Ask

1. What type of program are you looking for?
2. When would you like the program to take place? Virtual?
3. What is your budget?
4. What is the age group of your audience?
5. What curricular topics or general themes would you like addressed?

Info to Know

Performances: In-school assembly performances on your location. Audience limits vary up to 450, discounts offered for back-to-back bookings. Performances include interactive pieces and are 45 minutes unless otherwise noted.

Workshops: Hands-on workshops in small groups that focus on campus-designed themes. In-school or after-school workshops available.

Residencies: These are in-depth workshops starting at a minimum of 3 sessions. Residencies happen in-school and after-school.

Virtual: We offer synchronous and asynchronous virtual sessions.

Scheduling

Email: scheduling@yahouston.org
Phone: 713.520.9264
Cost: Performance cost varies based on programming while workshops and residency pricing is standard. Financial assistance available.

Program Staff

Martha Diaz
Scheduling Coordinator
P: 713.520.9264
F: 713.552.0612
E: scheduling@yahouston.org

Christine Phares
Program Director
P: 713.520.9264
F: 713.552.0612
E: christine@yahouston.org

Office Location

Young Audiences of Houston
675 Bering Suite 300
Houston, TX 77057
Performances

Learning through Stories

**Staging Story Live!**
*Open Dance Project*

Staging Story Live! uses a narrative theme chosen by the school and suggestions from the audience to build a live dance/theater/music performance right in front of the students’ eyes. Audience suggestions help us generate choreography, dialogue, and music in the show, which can be used to reinforce a particular curricular or social theme that the school is focusing on, while simultaneously teaching dance, theater and music vocabulary skills.

*Grades: K-8, Audience Limit: 400*
*Single: $750  Back-to-Back: $950*

**Kavya: Poetry in Motion**
*Silambam Houston*

Kavya is a Sanskrit word that conjures the idea of sagas unfolding, of wondrous storytelling and painting with the poetic voice. In this performance, experience poems from all over the world and across the ages.

*Grades: K-12, Audience Limit: 350*
*Single: $750  Back-to-Back: $925*
Performances

Exploring Cultures

From India, With Love
Anjali Dance Theatre
Classically trained in traditional Indian dance forms, Rathna Kumar gives hands-on instruction to members of the audience in the various aspects of Indian dance and provides demonstrations of artistic skills. The performance concludes with a folk dance involving the entire audience.

Grades: 1-12, Audience Limit: 250
Single: $250  Back-to-Back: $270

Exploring Brazil through Capoeira
Brazilian Cultural Institute
Transport your imagination and spirit to Brazil. Through dance, music, and acrobatics performers from the Brazilian Cultural Institute expose students to Capoeira and its deep roots and heritage that has contributed to the rich culture of modern day Brazil. Come explore, through an explosion of spins and kicks, the dance of coordination, cooperation, teamwork, movement, rhythm, and agility.

Grades: K-12, Audience Limit: 350
Single: $600  Back-to-Back: $850

Dancing through Diaspora
Dance Afrikana
This program will explore the African Diaspora and the influence of Africa throughout the Americas. It will begin with a dance that features traditional African dances from South Africa, Democratic Republic of Congo, Guinea, and Nigeria. It will then travel throughout various places throughout the Diaspora, including the United States, Brazil, and Trinidad, featuring tap dance, Hip Hop, Samba, and Soca.

Grades: K-12, Audience Limit: 350
Single: $800  Back-to-Back: $1000

Dancing through the Harlem Renaissance
Dance Afrikana
This program is designed to teach students about the Harlem Renaissance, a very important Arts movement for African Americans and the United States. It will feature jazz, tap dancing, and stories about and the writings of some of the era's most important artists including Langston Hughes, Josephine Baker, and Zora Neale Hurston. Program includes audience participation.

Grades: K-12, Audience Limit: 350
Single: $800  Back-to-Back: $1000

Danza Azteca Splendor!
Calmecac Indigenous Organization
Experience the world of Ancient Mexico in this multi-disciplinary performance of traditional Aztec dancing. Audience members will learn about Aztec history, philosophy, language, culture and foods that deliver a new way of looking at the world through Indigenous eyes.

Grades: K-12, Audience Limit: 350
Single: $700  Back-to-Back: $880
Performances

Moving through African American History
Dance Afrikana
This program will take students on a dance journey through African American history, performed through dance, beginning with a traditional African dance, then exploring the African American historical and contemporary experience through dance styles. Students will learn how coded songs were used to guide enslaved peoples to freedom.

Grades: K-12, Audience Limit: 350
Single: $800  Back-to-Back: $1000

Carnival Traditions in Diaspora
Dance Afrikana
This program will explore Carnival’s importance to the cultures of Africa, Louisiana, Brazil, and Trinidad. Students will learn about the African masquerade as well as its influence on the Diaspora. It will feature an opening of traditional African masquerades, followed by a jazz New Orleans Mardi Gras piece, Brazilian Samba piece, and Caribbean carnival dance. Students will learn how to Samba dance.

Grades: K-12, Audience Limit: 350
Single: $800  Back-to-Back: $1000

Chinese Cultures through Dance
Dance of Asian America
Open your eyes to the rich cultural heritage of China through authentic Chinese dances. The vast land of China consists of the Mainland and 56 ethnic sub-regions each with its own dance forms that directly reflect each group’s lifestyle and customs. Classical and folk dances are a precious part of China’s cultural heritage and serve as a wonderful tool for learning about its many various traditions, history, and culture.

Grades: PK-12, Audience Limit: 300
Single: $675  Back-to-Back: $850

Pan-African Passport
Kucheza Ngoma Dance Company
Through colorful drumming and dance, Kucheza Ngoma Dance Company chronicles the influence of the African diaspora on dance, starting with traditional West African rhythms and dance and moving on through the Caribbean and into the Americas.

Grades: K-12, Audience Limit: 400
Single: $750  Back-to-Back: $1000

The Story of Kwanzaa
Dance Afrikana
This program is a dance-theater production that explores Kwanzaa, an African American and Pan-African holiday. It begins by highlighting the story of traditional first fruits celebrations in Africa and then goes on to tell the story of Nguzo Saba, which is Swahili for the 7 Principles. Available November - January.

Grades: K-12, Audience Limit: 350
Single: $800  Back-to-Back: $1000

Chinese Cultures through Dance
Dance of Asian America
Open your eyes to the rich cultural heritage of China through authentic Chinese dances. The vast land of China consists of the Mainland and 56 ethnic sub-regions each with its own dance forms that directly reflect each group’s lifestyle and customs. Classical and folk dances are a precious part of China’s cultural heritage and serve as a wonderful tool for learning about its many various traditions, history, and culture.

Grades: PK-12, Audience Limit: 300
Single: $675  Back-to-Back: $850

Pan-African Passport
Kucheza Ngoma Dance Company
Through colorful drumming and dance, Kucheza Ngoma Dance Company chronicles the influence of the African diaspora on dance, starting with traditional West African rhythms and dance and moving on through the Caribbean and into the Americas.

Grades: K-12, Audience Limit: 400
Single: $750  Back-to-Back: $1000

Dance Afrikana
Performances

The Essence of Mexico
Mixteco Ballet Folklorico!

This group presents dances from the Northern state of Nuevo Leon, which was first brought to Mexico from European countries such as Germany, Austria, Poland, and Czechoslovakia. These dances include The Polka, Shotiz and Huapangos Norteños. Next, the group travels south to Veracruz. In the state of Veracruz, the “Zapateados”, or footwork, are very intricate and reminiscent of the Flamenco dances from Spain.

Grades: 1-12, Audience Limit: 400
Single: $800  Back-to-Back: $1000

Dance Across India
Silambam Houston

This performance-style presentation will engage students through performance interspersed with narrative. The presentation will trace a route through the cultural history and geography of India through four of its classical dance forms. Performances can be tailored to grades K-12 and can be effectively targeted to an audience composed of 3 to 5 consecutive grade levels.

Grades: K-12, Audience Limit: 350
Single: $750  Back-to-Back: $925

Moving to Rhythm

The Healthy Hip Hop Show
Fly Dance Company

Fly Dance Company’s Healthy Hip Hop Squad educates students on the benefits of being healthy and active through dance. Audience members learn the positive influences and healthy ingredients of Hip Hop culture; and through audience participation see how a healthy and active lifestyle can be enjoyable, inspiring, and life-changing.

Grades: PK-12, Audience Limit: 350
Single: $675  Back-to-Back: $900

Rhythm Ride
Fly Dance Company

Rhythm Ride takes explores a global fusion of hip hop and drumming, drawing inspiration from Latin, African & American dance and drum styles. Comedic skits flow from one segment to another keeping the students and faculty laughing and entertained. Join us on the mission to mold, empower, and direct today’s youth through positive life choices and the power of fresh performance art.

Grades: PK-12, Audience Limit: 350
Single: $675  Back-to-Back: $900
Performances

Understanding Ourselves & Others

The Bully Who Found His Beat
Soul Street
Life can be a challenge when you’re growing up and discovering who you are. Experience a performance about a young man looking to find his groove in the world, and the struggles he must overcome to truly shine the way he was meant to. This experience is a story about what it means to persevere through adversity. Youth will be motivated to become everything they want to be, regardless of the obstacles.

Grades: 1-12, Audience Limit: 350
Single: $675  Back-to-Back: $925

Taking it to the Streets
Soul Street
They fly through the air with the greatest of ease! They dance en pointe while semi-crouched in high-top sneakers! Catch the excitement of Street Dance as these energetic performers demonstrate varied styles and discuss the distinctive features and origins of each dance. From Brazil’s Capoeira to New York’s Break Dance and the multi-component form of hip-hop, students learn how these styles developed and evolved.

Grades: 1-12, Audience Limit: 350
Single: $675  Back-to-Back: $925

No Bones About It
Soul Street
When we see dancers perform seemingly super-human leaps and bends, we often ask, “How do they do that?” The dancers of Soul Street exhibit ways in which the body accomplishes these feats – through combinations of bone, muscle, and commands from the brain! Demonstrating with props and dance segments Soul Street shows how our bodies move.

Grades: 1-5, Audience Limit: 350
Single: $675  Back-to-Back: $925

ENGINuity!
Open Dance Project
Experience the fast-moving fun of spark plugs and pistons in this hyperphysical romp through the mechanics of motors and engines and the inventive minds of their creators. Everyday applications of math, science, and engineering are highlighted in this live performance featuring original music, theatre, and dance.

Grades: K-8, Audience Limit: 400
Single: $750  Back-to-Back: $950
Performances

**music**

**Learning through Stories**

**Storytelling through Sound**
*Hope Cowan*

Music tells stories just like your favorite books. Experience both a performance element and an interactive project element. Students can then invent their own sound story, hearing it come to life on the harp in the second portion of this visit. Please allow for a 90m session.

Grades: K-12, Audience Limit: 50  
Single: $300  Back-to-Back: $400

**Jojo Gitcho Bango**
*JAWAD*

Through the use of 4 different banjos, original songs, storytelling and visual aids, JAWAD shares knowledge of music, science, history and social studies in a way that assures each audience leaves with more than they entered with. Audience participation is encouraged through original call and response songs.

Grades: K-12, Audience Limit: 50  
Single: $300  Back-to-Back: $400

**From the Forest to the Stage: Tracing an Instrument’s Creation Around the World**
*Hope Cowan*

Learn how different businesses and suppliers help to create musical instruments. Students will learn about the production, supply chains, trades, manufacturing, and skilled labor required to build a harp. This is a fun way to inspire students to think critically and creatively about economic ecosystems and how products are brought to market. They will also have the opportunity to learn and practice the “role” of the audience. (slideshow presentation and live performance)

Grades: 3-12, Audience Limit: 150  
Single: $300  Back-to-Back: $400

**Let’s Play Together**
*JAWAD*

This uniquely inclusive performance is designed for audiences with both, children of special needs and children without. Using storytelling and music making, the show works to promote acceptance, respect and teamwork among all children.

Grades: 1-5, Audience Limit: 250  
Performances

**Gilgamesh**  
*Susan McDonald*  
In the land of Iraq, which was once known as Uruk, a clay tablet was discovered – the world’s oldest known book! The tablet was broken (it was 4,000 years old!), but the story is timeless – it still can be told. So begins guitarist and composer Susan McDonald’s retelling of the epic of Gilgamesh. The oldest known work of literature, “Gilgamesh”, deals with such universal themes as friendship, loss, and grief.

Grades: 6-12, Audience Limit: 200  
Single: $535  Back-to-Back: $625

**The Aquarium: A Marine Micro Ballet**  
*Susan McDonald*  
Guitarist/composer/poet Susan McDonald combines science and music to showcase creatures of the marine aquarium. Through video and music, Susan uses humor to bring to life terms such as symbiosis, proboscis, camouflage, and aposematic. Join Susan on this delightful, aquatic adventure.

Grades: 6-12, Audience Limit: 200  
Single: $535  Back-to-Back: $625

**Yasuni: Dances in the Rainforest**  
*Susan McDonald*  
This performance is inspired by travel through the Ecuadorian rainforest, the world’s most bio-diverse region. Part of her Animal Ballet series, audiences will be treated to a multi-sensory combination of live video and folk rhythms with themes taken from the sounds, and sights, of birds, insects and amphibians. The music ranges from ethereal to boisterous.

Grades: PK-6, Audience Limit: 200  
Single: $535  Back-to-Back: $625

**Musical Melting Pot**  
*Apollo Chamber Players*  
Apollo takes students on an engaging musical world tour, performing music from Mexico, Spain, and the U.S. Appalachia region while illuminating the folk traditions, important historical figures and events, and cultural contexts of each of these regions.

Grades: PK-6, Audience Limit: 200  
Single: $535  Back-to-Back: $625

**Exploring Cultures**
Performances

**Orígenes: Interact & Explore Spanish and Latin American Cultures**

Orígenes is a bilingual, interactive program that introduces K-12 students to early vocal literature and period instruments with an emphasis on Spanish & Latin American cultures. This program, curated by mezzo-soprano Cecilia Duarte and percussionist Jesús Pacheco, features impassioned vocal works accompanied by historical percussion and string instruments. Orígenes connects students to the musical heritage of earlier Spanish & Latin American cultures while examining the different roles in a classical music ensemble. This program is available for in-person presentation for K-12 and virtual presentation for early and late primary that can be customized with interactive activities that fit the needs, curriculum, and age range of the audience.

Grades: K-12, Audience Limit: 200  
Single: $875  Back-to-Back: $1300  
Virtual: $450 +Extension: $150

**Ars Lyrica**

Ars Lyrica

**To Life: L’CHAYIM**

Best Little Klezmer Band in Texas

Try to escape the infectious spirit and high energy of Klezmer music: you’ll find it irresistible! This unique musical style combines the haunting, lyric melodies of Eastern European Jews and Gypsies, the boisterous sound of Russian folk dances, and American jazz and swing rhythms of the 1920s and 30s.

Grades: 6-12, Audience Limit: 350  
Single: $750  Back-to-Back: $880

**There Once Was a Town**

Best Little Klezmer Band in Texas

This performance recreates pride for the beauty of European Jewish cultural heritage by revitalizing the 400 year-old musical tradition through dynamic characterizations of Klezmer’s electrifying and spirited world-beat. The artists intersperse their high-energy performances with a fascinating multimedia portrayal of the music, language, and customs of Eastern European Jewish culture.

Grades: 6-12, Audience Limit: 350  
Single: $750  Back-to-Back: $880
Performances

Jazz, Made in America
Blue Gnus
Join us in the 1890’s as we explore the American melting pot that brought us jazz. See how this uniquely American form evolved through the 20th century. This history is portrayed through musical examples and the stories of the individuals who helped create this form of music.

Grades: K-10, Audience Limit: 350
Single: $775  Back-to-Back: $880

World Rhythm Synergy
Dan Egger-Belandria
This bilingual multicultural presentation infuses explosive drumming with a meaningful lecture and group participation for up to 300 English or Spanish speaking students. Students will have an opportunity to explore various African, Afro-Cuban, and Caribbean rhythms and folklore that help explain the connection between African-American history and Hispanic heritage. Available Spring 2021.

Grades: PK-12, Audience Limit: 300

Kings and Queens of Jazz
Jazz Houston
Experience some of Jazz’s most iconic figures: Louis Armstrong, Duke Ellington, and Count Basie. Hear the stories and anecdotes from their colorful lives, their individual impacts on Jazz.

Grades: 2-12, Audience Limit: 350
Single: $950  Back-to-Back: $1250

Crocro y su Tumbaká
Jorge Orta & Orchestra Tumbaka
Crocro y su Tumbaká was formed with the ambition to do something different in the city of Houston in the Salsa genre to interpret different tropical style music of recognized groups and singers. Tumbaká interprets songs with echoes of latin-jazz, percussion solos, batá, son, güarachas and opera/salsa, which has resulted in a wealth of sounds and musical colors.

Grades: K-12, Audience Limit: 500

History & Songs of the Mardi Gras Indians
Joseph Dixon
This interactive musical performance introduces students the history of the Mardi Gras Indian tribes of New Orleans. Students participate in sing-alongs and chants of traditional call and response patterns and phrases that are still significant in contemporary music while experiencing opportunities to accompany the artist with music-making.

Grades: PK-5, Audience Limit: 250
Single: $300  Back-to-Back: $385

World Rhythm Synergy
Performances

Marimba Madness
Rice African Music Ensemble
This presentation reinforces themes of community, cooperation and respect for one’s history, while displaying how traditional music has been important to composers in the twentieth and twenty-first centuries. Available only in the summer.

Grades: K-12, Audience Limit: 300
Single: $730  Back-to-Back: $900

Spanish Caravan
Susan McDonald
This classical guitar concert will take you on a musical journey through the history of Spain from the earliest days of Moorish occupation into the Age of Exploration and the courtly days of the Renaissance and Baroque periods. Travel through the gardens of the Alhambra and on camel through the desert, followed by a colorful music tour through the regions of Spain.

Grades: 6-12, Audience Limit: 200
Single: $535  Back-to-Back: $625

Moving to Rhythm
World of Percussion
Brian Del Signore
This multi-media presentation with live percussion performance, artist interaction, and digital presentation, and designed for elementary schools to instill a love for music at an early age. Houston Symphony Principal Percussionist, Brian Del Signore, introduces students to worldly percussion instruments and rhythms.

Grades: 1-5, Audience Limit: 250
Single: $450  Back-to-Back: $625

Drum & Strum
JAWAD and Joseph
Through the use of voice, drum, banjo, and guitar, guitarist JAWAD and African drummer Joseph demonstrate two basic elements of music: rhythm and melody. The history and evolution of the drum and stringed instruments are discussed.

Grades: 1-12, Audience Limit: 200
Single: $350  Back-to-Back: $450

Texas, Alive with Music
Paragon Brass Ensemble
View the sweeping pageantry of Texas history through music. From early Spanish exploration and the first settlement by American frontiersmen to the Battle for Independence and the Civil War, music has given voice to the land of Texas.

Grades: 3-12, Audience Limit: 300
Single: $730  Back-to-Back: $850
Performances

**Introduction to Latin Rhythms**  
*Marlon Simon*

Marlon Simmons presents an educational performance by his Latin jazz trio. Through this program, students will learn about the origins and development of the Tumbadora, better known in the United States as the conga drum. Sounds of the congas drum and hand techniques and how a combination of the sounds in different sequences create rhythms that will energize and spark student curiosity.

Grades: 3-12, Audience Limit: 350  
Single: $690  Back-to-Back: $880

**The Science of Sound**  
*Tom’s Fun Band*

Who said learning about vibrations, sound waves, air molecules, and frequency isn’t fun? This new and highly interactive performance uses music demonstration to teach the science of sound. Demonstrations of unique sounds will be introduced to students through a performance by the guitar!

Grades: K-5, Audience Limit: 350  
Single: $380  Back-to-Back: $575
Performances

Understanding Ourselves & Others

Conflict & the Triple C’s
JAWAD and Ken

This performance uses music and humor to address conflict resolution. When two artists are booked for the same day and time, a musical conflict erupts. Dr. Triple C comes to the rescue with a formula for conflict resolution. With audience participation. Learn how to solve problems using consideration, compromise, and cooperation. Students demonstrate ways to use Dr. Triple C’s formula to resolve conflicts.

Grades: 1-5, Audience Limit: 200
Single: $300  Back-to-Back: $450

Reduce, Reuse, Recycle
Tom’s Fun Band

Learn about preserving our natural resources fun and thought provoking. Participants will learn how to reduce the amount we waste by making small changes everyday. Reusing things is made fun when participants are challenged to use their imagination to repurpose found objects. Finally, recycling will be explained and practiced in a musically interactive way.

Grades: K-5, Audience Limit: 350
Single: $380  Back-to-Back: $575

Paragon Brass

Everybody is Smart!
A Social Emotional Learning Experience
JAWAD

Feel empowered and embrace expression through music, art, singing, and character creation. Students actively participate in musical self-exploration utilizing both literacy and numeracy while engaging in group interaction, self-reflection, and emotional reflection.

Grades: 1-5, Audience Limit: 200
Single: $300  Back-to-Back: $450

Teamwork Makes it Work!
Paragon Brass Ensemble

Using humor and music, five musicians explain how teamwork, communication, and cooperation are needed to produce music. With the help of the trombone, French horn, tuba, and trumpet, students see the great results derived from teamwork and cooperation. Students are encouraged to participate.

Grades: K-5, Audience Limit: 300
Single: $730  Back-to-Back: $850
Performances

theatre

Learning through Stories

Apollo: To the Moon
A.D. Players

Apollo to the Moon is an exciting look at the breathtaking risks and unforgettable heroism of the American Space program. Told through the lens of one young man’s dream to become an astronaut, this thrilling story takes you on the journey that gripped the nation.

Bilingual option available.

Grades: K-5, Audience Limit: 350
Single: $675  Back-to-Back: $950
Virtual: $350 +Extension: $115

The Lion, The Witch, & The Wardrobe
A.D. Players

An old house in rural England becomes the home base for four children who wander into an incredible country through an old wardrobe and help the country return to summer. Dec.-May.

Grades: K-5, Audience Limit: 350
Single: $675  Back-to-Back: $950

Backpack Zoo: a Found Object Puppet Virtual Experience
Brave Little Company

It’s too rainy to go to the zoo! So what can you find in your backpack that will bring the zoo to you? Backpack Zoo is a found object puppet film created by Brave Little Company. The entire short film is provided as a recorded performance and includes a live virtual one hour workshop where students participate in creating the found object puppets from the performance.

Grades: K-3, Audience Limit: 50

T is for Texas
Twanda’s Theatre on Wheels

Boys and girls will pack their bags, boots, and cowboy hats and will travel with Twanda to see lots of things in Texas, from A to Z. The adventure will be filled with music, character puppets, props, and movement too.

Grades: EC-1, Audience Limit: 150
Single: $300  Back-to-Back: $400

Wooden O: An Interactive Sensory Adventure
Brave Little Company

Imagine a professional theatre performance created just for children ages 3 - 5. What ingredients would it have? Endless possibility, adventure, mystery, music, a feast for the senses, and a few thrilling surprises!

Grades: EC-K, Audience Limit: 60
Performances

Pick a Story Performance
Mosquitoes, Dr. Seuss, or Little Bear
Twanda’s Theatre on Wheels

**Why Mosquitoes Buzz in People’s Ears** is a tale about a mosquito, an iguana, and a yam. Students will investigate, identify, compare, and create movements like animals in the jungle.

**Miss T Celebrates Dr. Seuss Day** follows the main character that we all want to see the great Sam I am, the guy who does not like green eggs and ham. Celebrate this story with lots of props and puppets. Participants join in pantomiming, singing, and performing creative movement.

**The Story of Little Bear’s Terrible Unbearable Beary Bad Day** is a story that explores feelings and emotions. Little Bear woke up in a beary bad mood and was having a terrible day until he met a friend who reminded him of the importance of being kind and compassionate.

Grades: EC-1, Audience Limit: 150
Single: $300  Back-to-Back: $400

Humpty Dumpty’s Rhyme & Rhythm Musical
Twanda’s Theatre on Wheels

Humpty Dumpty and his friends, Little Miss Muffet and Jack and Jill, will take us on a rhyme and rhythm musical adventure. Boys and girls will learn from our nursery rhyme friends the value of compassion and true friendship.

Grades: EC-1, Audience Limit: 150
Single: $300  Back-to-Back: $400

Rabbit Tales
iAct Houston

This production tells four stories about Rabbits. Each tale is performed back to back. Audience members are encouraged to help our bunnies escape farmers, make decisions and few will be brought onstage!

Grades: PK-2, Audience Limit: 350
Single: $675  Back-to-Back: $950

Goldilocks and the 3 Plays
iAct Houston

Teaches the 3 essential parts of a story and explores characterization. The central character “Tiffany” pretends to be Goldilocks. The Big Bad Wolf and The Troll in the familiar stories about the 3 bears, 3 pigs and 3 Billy Goats. She struggles to tell these stories with the reluctant help of 3 Boys who resist, question and eventually embody the trios of characters.

Grades: K-6, Audience Limit: 350
Single: $675  Back-to-Back: $950
Performances

Exploring Cultures

**Roll of Thunder, Hear My Cry**
The Ensemble Theatre

Set in Mississippi at the height of the Depression, this is the story of one family’s struggle to maintain their integrity, pride and independence in the face of racism and social injustice. And, too, it is Cassie’s story – Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family.

Grades: 2-8, Audience Limit: 300

**I, Barbara Jordan**
The Ensemble Theatre

I, Barbara Jordan celebrates the remarkable life and career of the eminent Texas orator, legislator, and teacher. Barbara Jordan’s journey is traced from her childhood in Houston’s Fifth Ward neighborhood through her election to Congress.

Grades: 4-12, Audience Limit: 300

**The Lone Star State**
IAct Houston

This original production by Houston’s award-winning children's theater takes a bite out of Texas history. Beginning with the Native Peoples of the Gulf Coast through the adventures of NASA’s astronauts, six hundred years of Texas tales are told in an hour (45-minute version by request). Audiences will learn about the folklore of the Karankawa & Caddo tribes, Spanish exploration, Hispanic heritage, and the many cultures and peoples that have shaped our state.

Grades: K-6, Audience Limit: 350
Single: $675  Back-to-Back: $950

**Mr. Hare Takes Mr. Leopard for a Ride**
The Ensemble Theatre

Mr Hare Takes Mr Leopard For A Ride” is one of the many trickster tales from West African folklore Mr Hare is a frequent figure in the Hausa culture of Niger and Nigeria and is the granddaddy of the American Br’er Rabbit.

Grades: K-5, Audience Limit: 300

**ABIYOYO**
Twanda’s Theatre on Wheels

Join Ms. Twanda as we compare and contrast African customs and traditions through this interactive performance. Audiences will dramatize a folktale story about a boy who plays the ukulele, a dad and his magic wand, and a hungry giant named Abiyoyo.

Grades: EC-1, Audience Limit: 150
Single: $300  Back-to-Back: $400
Performances

Understanding Ourselves & Others

First Day, Nueva Escuela
Brave Little Company
First Day, Nueva Escuela is the story of a girl who overcomes her fear of starting class at a new school (and of reading) by writing herself into the stories. Tía Elena wants to make sure Xiomara is ready for her first day at a new school, but no matter what story she suggests they read, Xiomara always finds a reason not to like it. And now there’s just one day left before school starts!

Grades: K-5 Audience Limit: 350  
Single: $295  Back-to-Back: $450

Uncle Remus’ Bre’er Rabbit
The Ensemble Theatre
A fun-packed combination of African-American folklore and American popular culture, Br’er Rabbit is family entertainment that focuses on the Golden rule: “Do unto others as you would have them do unto you.”

Grades: PK-5 Audience Limit: 300  

The Ensemble Theatre
Performances

puppetry

Learning Through Stories

Favorite Stories Puppet Show
Jean Kuecher

“Little Red Riding Hood,” “The Three Little Pigs,” “Itsy, Bitsy Spider,” “Five Little Ducks,” “The Very Hungry Caterpillar,” and “The Old Lady who Swallowed the Fly” will inspire children and teachers to make their own puppets and to perform their own favorite stories. Learn about the story goal, problem, and solution. Available only in December and April.

Grades: PK-8, Audience Limit: 200
Single: $400  Back-to-Back: $650

Rhyme, Reason, and Shadow Puppetry
Puppet Pizzazz

Mother Goose and other familiar favorites are illustrated with exciting giant shadow puppet action. The enthusiasm of the puppeteer, Mr. Greg, is contagious as he encourages the audience to recite classic rhymes, sing, move creatively, and act out famous storybook characters.

Grades: PK-2, Audience Limit: 300
Single: $450  Back-to-Back: $575

Aladdin, Rumpelstiltskin or Sleeping Beauty Jean Kuecher

Choose your favorite classic fairy tale to dazzle all ages, in a performance with marionettes in sparkling costumes on an elaborate stage with lighting, scenery, and curtains. Following the performance, learn about the special effects and backstage secrets. Available only in December and April. Virtual Recording available year-round (Sleeping Beauty only).

Grades: PK-8, Audience Limit: 200
Performances

Sharing the Secrets of Puppetry
Puppet Pizzazz

Mr. Greg shares the secrets of making and manipulating many of his unique characters. It is guaranteed that the audience will walk away filled with an appreciation and enthusiasm for the art of puppetry. The audience will learn how to turn trash into treasure as Mr. Greg shares ideas on making puppets from recycled materials.

Grades: PK-12 Audience Limit: 300
Single: $450  Back-to-Back: $575

Exploring Cultures

African Tales and Puppet Pizzazz
Puppet Pizzazz

Greg Ruhe shares his real-life adventures of teaching puppetry in Sudan while sharing an array of new puppets and stories inspired by his journey into Africa. This show is filled with an array of various puppetry styles, dramatic storytelling and lots of audience participation.

Grades: PK-5 Audience Limit: 300
Single: $450  Back-to-Back: $575

Understanding Ourselves & Others

Be a Friend:
Anti-Bullying Blacklight Puppet Show
Jean Kuecher

Four colorful stories empower students in life skills and lessons. Through this interactive performance a colorful mix of characters reinforce the educational lessons. Choose to be a friend and good citizen, avoid being a victim and help stop bullying. Available only in December and April.

Grades: PK-4 Audience Limit: 200
Single: $400  Back-to-Back: $650

Science Blacklight Puppet Show
Jean Kuecher

Science comes alive with glowing fluorescent puppets presenting beautiful science stories in a black light stage. Energize your science curriculum with short stories about the life cycle of the butterfly, needs of plants and animals, food and energy cycle, prey, predator, water cycle, dinosaurs, fossils, ecosystem, and habitats. Available only in December and April.

Grades: PK-5 Audience Limit: 200
Single: $400  Back-to-Back: $650
Performances

storytelling + spoken word

Learning Through Stories

Adventures in Storyland
Dan Gordon

Join Dante, a “Teller of Tales,” on an exciting and interactive voyage to the Land of Stories, where the Storybird lives. With his magic flute, Dante recounts stirring tales from various lands, exposing the students to the traditions of several cultures. Each story includes a lesson about understanding differences and finding the good in all.

Grades: K-8, Audience Limit: 150
Single: $250  Back-to-Back: $325

A Trip to the World of Fables
Jean Donatto

Come on a journey through the classic fables that have proven through the years to engage and inform. Jean’s fables are a gentle way to remind us all to examine our choices and make sure we know that a good choice is always available.

Grades: K-3, Audience Limit: 150
Single: $375  Back-to-Back: $500
**Performances**

**Life in Ancient Rome, 0-300 A.D.**  
**John Keahey**

This presentation includes a brief introduction to the living conditions of the first three centuries of the first millennium and continues with a review of the complete armor, weapons and equipment of a legendary soldier. A more comprehensive presentation could also include a Roman auxiliary soldier. This program is particularly appropriate for sixth grade world history classes.

Grades: 2-12, Audience Limit: 60  
Single: $250  Back-to-Back: $360

**Life in Ancient Classical Greece, 700 B.C. - 350 B.C.**  
**John Keahey**

Learn the roots of our society through one of the great European civilizations of 2,500 years ago. Travel to ancient Greece to meet its citizens and experience their daily challenges. Trace the origins of much of our vocabulary to Greece, and discover the armor and equipment of the Greek citizen soldier.

Grades: 2-12, Audience Limit: 60  
Single: $250  Back-to-Back: $360

**Soldiers of the American Civil War**  
**John Keahey**

1861-65 was a defining moment in the history of the United States, the American Civil War was also the first modern war. This presentation begins with a display of the full uniform and equipment of the typical Union soldier and concludes with a presentation of the dress of the common Confederate soldier.

Grades: 2-12, Audience Limit: 60  
Single: $250  Back-to-Back: $360

**Soldiers of the American Revolution**  
**John Keahey**

1775-1783. Three soldiers in one presentation! Today’s Americans find it hard to comprehend the difficulties the patriots of the American Revolution had to endure. This program begins with a fully equipped British soldier. Each item of uniform and equipment is explained.

Grades: 2-12, Audience Limit: 60  
Single: $250  Back-to-Back: $360
Performances

**Soldiers of the Texas Revolution**  
*John Keahey*

1835-36 - the epic of Texas' struggle for independence from Mexico is brought to life through the motley clothing and equipment of typical Texan settlers and Texan Army volunteers. The Texan diversity of clothing is then contrasted with the elaborate European-style uniform of a Mexican foot soldier.

Grades: 2-12, Audience Limit: 60  
Single: $250  Back-to-Back: $360

**The Second Americans: Europe in the New World, 1620-1660**  
*John Keahey*

This presentation begins with an introduction concerning the conditions facing the first Europeans settlers in the New World. It goes on with examples of typical clothing and other domestic items and continues with a look at the crude firearms and shooting equipment used by the Europeans for hunting and defense. The program concludes with the demonstration of a complete suit of armor as used by soldiers on foot.

Grades: 2-12, Audience Limit: 60  
Single: $250  Back-to-Back: $360

**Exploring Cultures**

**Sister Rosa Parks, The Bus Stops Here**  
*Jean Donatto*

Jean Donatto takes a balanced look at the turbulent civil rights era in the late 1950s Montgomery, Alabama. As Rosa Parks, Jean will describe the “incident” that aroused people of all races to begin the struggle for fair and equal treatment and inform your students about the social climate preceding, during, and following it.

Grades: 3-12, Audience Limit: 150  
Single: $375  Back-to-Back: $500

**Bessie Smith**  
*Jean Donatto*

Acclaimed actress Jean Donatto portrays Miss Bessie Smith "holding court" with students. Miss Smith presents living conditions in the cities where she traveled and performed during her rise to stardom. Politics and the mood of Post-WW1 America form the foundation of the discussions as Miss Smith sings, chats, and answers questions about how it felt to be a notable African-American woman in the 20s.

Grades: 7-12, Audience Limit: 150  
Single: $375  Back-to-Back: $500

**Exploring Cultures**
This Train is Bound for Story
Jean Donatto
Go and visit the Rascals; Kwaku Anansi in Africa as he tricks Brer’ Lion; or Pedro Urdemales in Mexico as he figures out a way to keep his tummy full. And don’t forget the lesson of Mr. Gudebrand on the Hill as he shows, in a tale from Sweden, that being kind and generous can actually make one very wealthy. This Train takes audience members on a highly participatory journey through an itinerary filled with tricksters, humor, high drama, and lessons in life. Stories will be grouped age appropriately for K-2 or 3-6

Grades: PK-6, Audience Limit: 150
Single: $375  Back-to-Back: $500

The Griot Speaks
Manning Mpinduzi-Mott
The Griot Speaks is a collection of ancient African tales presented in the interactive fashion of long ago African griots. Drumming and audience participation turn lessons on history and culture into fun excursions where audience members get caught up in the tale.

Grades: K-12, Audience Limit: 200

Choices and Challenges
Dan Gordon
Dante brings stories that entertain, amuse, and challenge students to think about how to make important decisions. Students battle with the pressure to fit in and the temptation to be different. It can be difficult to follow your truth when other influences present conflicting messages. Characters will make you laugh, cry and think.

Grades: 3-12, Audience Limit: 150
Single: $250  Back-to-Back: $325

Outspoken Bean Redefines Poetry
Outspoken Bean
Internationally recognized performance poet Outspoken Bean redefines literacy for students through the art of spoken word/slam poetry while educating them on social and cultural issues. For the past several years, Bean has been performing poetry competitively across the country and in Texas.

Grades: 3-12, Audience Limit: 150
Single: $350  Back-to-Back: $500
English Language Arts

Dance

Moving Voices
Jalia Movement Arts

Through writing exercises, students will use poetry and prose to express and idea, emotion, opinion or experience. The group will be guided to further express their ideas in movement, drawing from the imagery they created with words.

Grades: 6-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Teaching Footnotes: Reading Initiative Through Dance
Jalia Movement Arts

Students will engage in reading and interpreting age-appropriate poetry and prose by bringing its words to life through the use of dance. Through this experience, students will create and perform their interpretations of the texts.

Grades: 3-6, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Workshops + Residencies

**Wiggle With Words**  
Jalia Movement Arts  
Students will explore expression through words they hear through fables, short stories, and poems. Young movers will expand their vocabulary and bring words to life through the medium of dance. This program may be offered in as few as 6 sessions or as an ongoing program.

Grades: EC-K, Audience Limit: 25  
2+ Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**POETRY through the Ages**  
Kalpana Subbarao  
Using poetry from grade-specific curriculum and the story-telling Indian classical dance form Kathak, students will learn concepts of rhythm, meter, verse, mood, figurative language, simile, metaphor, hyperbole, etc. They will put together this information and gather an understanding of the content by creating movement and dance compositions. Students will learn to build relationships and work with each other to solve problems with both critical and creative thinking. This program works well with a poetry unit for the classroom with showcase performances to the class.

Grades: K-5, Audience Limit: 25  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**Staging Stories**  
Open Dance Project  
Participants join in on a multi-sensory feast of daring physicality and theatrical virtuosity through dance. With content and themes that compliment students’ core curriculum subjects, this workshop moves seamlessly in and out of dance, theatre, and music. Students learn to create, analyze and interpret original performance material based on content and themes pulled directly from their classroom work in ELA.

Grades: K-8, Audience Limit: 30  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m
Workshops + Residencies

**Henry the Hip Hop Hippo**  
**Ondi Love**  
Henry is a positive Hippo surrounded by negative jungle animals. Henry turns the jungle brethren’s attitudes around by staying positive and influencing the animals with a dance challenge. Through this interdisciplinary literacy program, students help Henry and the jungle animals turn their negative attitudes into positive relationships through movement and self-reflection.

Grades: 1-3, Audience Limit: 30  
2+ Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**Puppetry**

**Literacy Comes Alive with Puppets**  
**Jean Kuecher**
Students will create puppets, practice original stories and present their puppet plays. Students will also incorporate art and puppet theater into literature, to nurture creative thinking, to stretch the imagination, to strengthen a love of language, to motivate even the most reluctant student, to heighten visualization, critical thinking, listening, and fluency in communication. Available only in December and April.

Grades: PK-5, Audience Limit: 30  
2+ Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**Music**

**Literacy through Music**  
**JAWAD**
Join Jawad on a musical journey through this hands-on workshop that focuses on creating music, sharing with others, feeling empowered, and embracing literacy.

Grades: K-5, Audience Limit: 30  
2+ Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**Shadow Puppetry**  
**Puppet Pizzazz**
Mr. Greg shares the secrets of making and manipulating many of his unique characters in this hands-on workshop. Participants will learn how to make their own puppets from recycled materials.

Grades: K-12, Audience Limit: 30  
2+ Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m
For Students with Special Needs

**Wish You Were Here: Creating Collaborations with Students with Learning Difficulties**
*Brave Little Company*

Our creative theatre programs for students with learning differences and/or physical disabilities go beyond inclusion. Through the Discovery Arts program of Young Audiences of Houston, our teaching artists work with students to create and perform original works of theatre. Our programs are designed in consultation with the students’ classroom teacher to ensure that we understand each student’s strengths and challenges. The resulting theatre experiences are sensory-based, using sounds, smells, and sensations to help tell stories (in addition to words, images, actions, and music). They are guided by theatre artists and draw from students’ imaginations, favorite books, and/or learning objectives that develop social skills and job skills. Depending on a class’s needs, a final film may be created from the piece to help teach future classes.

*Grades: K-12, Audience Limit: 25 2+ Same Day: $95/45m, $115/60m Per-Session: $115/45m, $125/60m*

**Theatre**

**Class Act**
*Jean Donatto*

Students love to learn by doing, and Miss Jean guides them through active learning in subjects from literacy, to history, to science. This process-oriented residency focuses on communication, acting, and writing. Students experience how teamwork makes ideas reality in the world of theatre. Either in-class or after-school, this residency serves all students!

*Grades: K-12, Audience Limit: 30 2+ Same Day: $95/45m, $115/60m Per-Session: $115/45m, $125/60m*

**Clowning Around with Pantomime**
*Lisa Hamilton*

Students learn basic pantomime and clowning techniques as parts of speech. Clown names are adjectives. Clown actions are verbs. Clown emotions are adverbs. ELL learners welcomed as a workshop or residency!

*Grades: K-12, Audience Limit: 30 2+ Same Day: $95/45m, $115/60m Per-Session: $115/45m, $125/60m*

**Somebody Else’s Shoes**
*Lisa Hamilton*

In this unit, students use improvisation skills to learn social studies and ELA concepts. Your class will develop their own character monologues and weave empathy into learning other concepts. Examples include: Past, Present or Future? Producer or Consumer? and can be adapted to any other historical event. ELA concepts of a beginning, middle, end story structure and creative writing.

*Grades: K-12, Audience Limit: 30 2+ Same Day: $95/45m, $115/60m Per-Session: $115/45m, $125/60m*
Workshops + Residencies

**Storytelling + Spoken Word**

**The Magic of Story**  
Dan Gordon

Storytelling allows children the empowerment of creating scenes for themselves. This workshop will help students enhance their reading, writing, and speaking skills. Students will explore imagination to find their own personal voice, and gain an understanding of story structure.

Grades: K-8, Audience Limit: 30  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**Digital Media**

**Framing Imagination**  
FotoFest

Through a combination of photography, creative writing, and social emotional learning, photography will spark students’ imagination and create a positive environment for personal visual and written expression. Sessions are structured around four themes: Self, Home, Community and Dreams.

Grades: K-12, Audience Limit: 30  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**Visual Art**

**Walls That Work**  
Judy Malone-Stein

Judy guides students to create a one-of-a-kind project, tailored to incorporate classroom or community content. Preschool age children can learn shape and color through mosaics while others take on more intricate projects like murals.

Grades: PK-12, Audience Limit: 30  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**Marsha Dorsey-Outlaw**

**Walls That Work**  
Judy Malone-Stein

Judy guides students to create a one-of-a-kind project, tailored to incorporate classroom or community content. Preschool age children can learn shape and color through mosaics while others take on more intricate projects like murals.

Grades: PK-12, Audience Limit: 30  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m
Workshops + Residencies

Mini Murals with UP Art Studio
Up Art Studio
Join professional street artists from Houston’s UP Art Studio as your students explore the world of street art and civic pride. Young artists will be introduced to a brief history of the graffiti movement and the rise of modern street art, gain a deeper understanding of what it means to create civic art, and finish by creating their own original mini-murals.
Supply Fee: $5/student

Grades: 6-12, Audience Limit: 20
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Advertising: The Media and the Message
Liz Conces-Spencer
Students recognize and apply different types of ads (print, radio, TV) to a topical subject of their choice in a branded campaign. Students evaluate the information given to them in various forms of advertising, emerging with knowledge to make consumer decisions.

Grades: 2-12, Audience Limit: 20
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Mathematics

Dance

Hip-Hop Dance
Isaac Barron
A hip-hop dance workshop with Isaac Barron is filled with fun and exciting movement. Students will learn combinations and be introduced to new movement vocabularies such as top rock, freezes, and more. Classes can be tailored to fit the youngest dancers up to more experienced levels, but, whether beginner or expert dancer, the goal is for students to enjoy dancing and find the spark that leads to positive change!

Grades: K-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Workshops + Residencies

Rhythm Ride
Ondi Love

Through this creative and fun production, students will learn the importance of Recycling and the effect it has on the environment by making instruments out of recycled materials. Using buckets, the students will learn different drum patterns and explore different beats, utilizing numeracy skills. We’ll create fun skits with students using learned tools.

Grades: 3-5, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Music

Hip Hop Music Production
Kinetic Vibez

Students will explore the cultural impact that hip-hop music has had on the global community - creatively, economically, and socially - through creative project-based learning activities. Students will learn how to make music using Ableton Live and will gain an understanding of sound waves, frequency, tempo, and timbre.

Grades: 3-12, Audience Limit: 20
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Theatre

Stage Combat, “Dancing with Swords”
iAct Houston

These classes are designed to train young students how to use the traditional positions of fencing in order to choreograph a performance. Most of the entertainment for young people, boys and girls alike, involves swordplay. Many children have a light saber or foams sword in their toy chest. By taking this class, students come to understand partnering, teamwork and on completion, each student will choreograph their own stage combat combination/scene. Students will practice/perform with special safety foam swords.

Grades: 3-5, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Kucheza Ngoma Dance Company
Workshops + Residencies

Visual Art

**Screen Printing**
*Danny Russo*
Students explore the versatile printing process that allows students to create multiple images of original art. Countless ink and paper color choices are possible; students will be amazed by how quickly and easily they learn to make stunning prints. Students explore how math, science, and history are an integral part of the screen printing process and can also print t-shirt designs with school logos and more!

Grades: PK-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

**Make Art that Moves**
*Judy Malone-Stein*
Learn about science and geometry through the eyes of artists from bending wire-like Calder’s mobiles to interpreting shapes from drawings in metal and clay, to creating your school’s own rolling Houston Art Car! This process teaches concepts of spatial relationships, balance, patterning, geometric shapes, and kinetic energy.

Grades: PK-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

**The “Sacred Geometry” of Pattern**
*Liz Conces-Spencer*
Using the work of famed African American artist Dr. John Biggers as inspiration, students examine two-dimensional pattern as a compositional structure and as an end in itself. Resist techniques will be utilized in water media-based works. Residencies develop collaborative, larger-scale projects.

Grades: 1-12, Audience Limit: 20
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Science

Dance

DANCE! The Moving Body
Alonzo Moore
Alonzo will pull from Physics, Anatomy and Basic Movement fundamentals and students will learn about the Human body its structure and functions. Students will identify major bones, joints and muscles. Once we complete the Anatomy segment we'll move into the Physics segment where we learn about the physics of the body in motion where we learn about the physics of basic motor and non-locomotor skills and how they relate to everyday use. At the completion of that unit, we'll then move into creative movement composition and the crafting of dance.

Grades: PK-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Anatomy Through Dance
Dance of Asian America
Students will be taught a set of movements followed by learning the bones and muscles that allows them to create these movements. This is a fun and engaging way to learn vocabulary and understand the functionality of their bones and muscles. Along with these experiences of anatomy, this program will include body positivity.

Grades: 1-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Staging Stories
Open Dance Project
Participants join in on a multi-sensory feast of daring physicality and theatrical virtuosity through dance. With content and themes that compliment students’ core curriculum subjects, This workshop move seamlessly in and out of dance, theatre, and music. Students learn to create, analyze and interpret original performance material based on content and themes pulled directly from their classroom work in science.

Grades: K-8, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Workshops + Residencies

Music

Build Your Own Klezmer Instrument
Best Little Klezmer Band in Texas
You can find everything you need to build your own "Klezboard" in Grandma's attic or at your local hardware store. Join artists as they show you how to build this unique instrument, explain its history and use, and teach you how to play it. You might even get a chance to sit in with the band!

Grades: 3-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Making Marimbas and Music
Rice African Ensemble
Making Marimbas and Music is an interactive musical workshop focused on building and playing hand-made instruments like drums, marimbas and other percussion. Students are encouraged to work together and to be creative and build instruments, learning the basic physics principles that govern sound production. Summer only.

Grades: 3-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Digital Media

Making Movies with Animation
Aurora Picture Show
Immerse yourself in the world of animation through activities that explore basic history, theory, and practice of the art. Students will conceptualize original characters and bring them to life with photographs, clay or objects. Projects will cover the fundamentals of animation.

Grades: 3-8, Audience Limit: 12
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Experimental Video
Aurora Picture Show
Experimental video blends visual and cinematic arts to create a moving image that is expressive of an idea, thought our emotion in a non-traditional way. Students will be encouraged to be creative and playful with their projects as they explore color, movement, light and sound.

Grades: 6-12, Audience Limit: 8
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Aurora Picture Show
Workshops + Residencies

**Visual Art**

**Recycled Art**  
*Charles Washington*  
In this class, students will learn to create art using found objects in their classroom and community. They will learn about different mediums to work with such as drawing, painting, and sculpture. Students will gain an appreciation for art around them, and be able to think critically and create art from everyday objects.

Grades: K-12, Audience Limit: 30  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**Drawing Outdoors**  
*Liz Conces-Spencer*  
Plein air sketching is an age-old exercise in capturing the world around us. Using wet and dry media, artists will participate in learning to depict natural and man-made elements of our environment, creating a visual diary of day-to-day life.

Grades: 2-12, Audience Limit: 20  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**WildLIFE! Interactive Mural Making**  
*Vickie McMillan-Hayes*  
Transform your bare walls into interactive, arts activated teaching and learning spaces. Projects are TEKS-aligned, great for STEAM units, and focus on large-scale, community-led mural making, adapted for each site. Programs are presented as scalable, multi-visit residencies, with fees accessed on a per-project basis, considering size, materials, support, and the artists time on site.

Grades: PK-12, Audience Limit: 20  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**Gesture With Ink and Wash**  
*Liz Conces-Spencer*  
Learn to sketch using gesture drawing and ink wash, a technique employed by artists from Leonardo da Vinci’s time to ours. Discover how to apply both light and shadow to give drawings depth, form, and movement. This is one of the foundations for all two-dimensional work.

Grades: 9-12, Audience Limit: 20  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m
Social Studies

Dance

Discover the Art of Flamenco Dancing
Ana María Barceló Flamenco
Students will gain a deeper appreciation of this art through a brief introduction to the origin and history of Flamenco, as well as an explanation of the performance elements that compose this dance. The participants will complete the program by learning choreographed routines.

Grades: 2-12, Audience Limit: 20
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Capoeira Workshop
Brazilian Cultural Institute
Capoeira is a unique fusion of acrobatics, dance, and music. Classes emphasize strength, coordination, agility, endurance, balance, and rhythm. Students will learn essential moves and strategies, as well as how to play the music and of course, practice all the skills together in the Roda!

Grades: 2-12, Audience Limit: 20
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Dance Without Borders
Anjali Dance Theatre
Internationally acclaimed performer Rathna Kumar utilizes her 30 years of teaching experience to integrate Indian dance into school curricula. Students learn new means of communication through the elaborate vocabulary of Indian dance, which uses hand gestures to tell stories. TEKS elements can be incorporated to fit lesson focus.

Grades: PK-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Workshops + Residencies

Learning about China Workshop
Dance of Asian America
In this cultural dance workshop, students will journey through various parts of China by exploring authentic Chinese dance techniques. Learning the origin of these techniques will help students better understand the customs and traditions of China’s various aboriginal groups.

Grades: 1-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Exploring Indian Classical Dance
Silambam Houston
Students will learn about the history and origins of Indian classical dance, preview photographs of historic temple sculptures, view videos and images through the centuries, explore basic technique and gestural vocabulary, use expressive facial and gestural movements to interpret a favorite poem, passage, or rhyme and learn a simple choreography sequence. Workshops tailored to grade levels and may be customized to fit TEKS.

Grades: K-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Staging Stories
Open Dance Project
Open Dance Project offers school audiences a multi-sensory feast of daring physicality and theatrical virtuosity. With content and themes that compliment students’ core curriculum subjects, Open Dance Project’s school shows and workshops move seamlessly in and out of dance, theatre, and music. In our performances, workshops and residencies, students learn to create, analyze and interpret original performance material based on content and themes pulled directly from their classroom work in Social Studies.

Grades: K-8, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Workshops + Residencies

Music

**Sonidos Sincopados!**  
**Jorge Orta**  
Celebrate the musical stylings and traditions of Latin and Brazilian percussion with celebrated artist Jorge Orta. As part of a workshop or longer-term residency, students will learn the origins, history, and rhythms inherent in samba, salsa, and more through collaborative music-making and shared performance.

Grades: 3-12, Audience Limit: 15  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

**Introduction to Latin Rhythms**  
**Marlon Simon**  
This is a one-week residency for middle or high school culminating with an open to the public concert with Marlon Simon Latin jazz trio and the students. This interactive workshop is packed with five days of hands-on opportunities for students to make music.

Grades: 3-12, Audience Limit: 30  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m

Women Heroes in the Arts  
**Rainey Weber**  
Using Rebecca Clarke’s duo for viola and cello, Lullaby and Grotesque, as a launching pad, students use a four class series to explore female pioneers in the arts in order to launch a discussion on the power of diverse perspectives, the evolution of women’s rights, and the barriers that societal expectations can place. Students will create a “realistic” pastel drawing of an everyday object and a “grotesque” collaged version of the object. Students will explore the diversity of the resulting art, discuss whether or not seeing someone else’s interpretation of the object can change how you may see it in the future, and discover how the diversity of perspectives can be a strength.

Grades: 4-12, Audience Limit: 30  
2+Same Day: $95/45m, $115/60m  
Per-Session: $115/45m, $125/60m
Workshops + Residencies

**Theatre**

**Missing from the Museum - Virtual**  
**Brave Little Company**

Missing from the Museum combines visual art, theatre, and history in a unique audience-driven adventure. Created in a nationwide collaboration among 4 theatres, this interactive mystery develops students' observational skills, creative expression, and understanding of history as they meet female artists throughout history and around the world. Students will be drawn in by the chance to follow clues, solve puzzles, and rescue lost artworks.

Package Includes: 12 two hours sessions, scheduling flexibility, mixture of video and extension activities, and a virtual experience to share student work. Scheduling is flexible.

Grades: 4-8, Audience Limit: Grade Per-Session Fee: $115, 2 sessions per day, 12 day experience

---

**Visual Art**

**Mask Making**  
**Danny Jones**

Utilizing a dynamic and innovative approach to life mask making, students learn how to construct a mask on the face of a fellow classmate/friend, allowing them to capture a realistic impression of one's facial structure at a particular time of life.

Grades: K-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

---

**Casting Your Image**  
**Danny Jones**

Join Danny Jones in this dynamic and innovative approach to mask making! Students learn the importance of mask making through its many different meanings and uses through history while casting the image of a chosen class member.

Grades: K-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

---

**A New and Distant Land: A Colonial Times In-Class Residency**  
**Jean Donatto**

Nobody knows what happened to the “lost” colony of Roanoke, but by using inference and knowledge of the conditions, students could certainly express a point of view. Students will observe through research colonial activities from Dame schools, to harvesting logs, to the beginning of river commerce.

Grades: 3-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Meet the Masters
Judy Malone-Stein
Art history explored through hands-on painting or sculpting allows students to become part of the art making tradition and increases their tactile experience. This studio process allows one to become part of the universal tradition that has brought forth these works, as well as teaching many skills.

Grades: PK-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Meet the Masters
Harlem Renaissance Painters
Judy Malone-Stein
“Harlem was in Vogue” (1919 – 1929) wrote Langston Hughes. Poets, novelists, dramatists and musicians were joined by painters and sculptors in an outpouring that established Harlem as the International capital of Black Culture. From that movement, Harlem’s writers gained recognition but the visual artists remain virtually unknown.

We will study the works of Douglas, Johnson, and Hayden and those influenced by the era, Romare Beardon and Jacob Lawrence, who were younger and born into that time. The construct of the classes will be to view and learn the background of each artist’s paintings through their studies, their mentors, their conditions of coming into art and learn to draw and paint in each of their styles.

Grades: PK-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Social Emotional Learning

**Dance**

**Healthy Hip Hop Workshop**
Houston Healthy Hip Hop

Through daily rehearsal, dance improvisation, and rigorous training, students will learn the basics of break dancing, performing skills and show production. Learn new skills, make new friends, collaborate, create, challenge and express yourself through this one of a kind program.

Grades: K-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

**JAM Dance**
Jalia Movement Arts

Classes will cover the basics of dance including foundations of movement through jazz and hip-hop dance. It will be a JAM packed class designed to inspire creativity, self expression and incorporate age appropriate current trends in social dancing.

Grades: 3-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

**Yoga + Mindfulness**
Kinetic Vibez

Students will learn how to use the basics of the yogic system to develop a strong sense of mindfulness, increase mental and physical flexibility, and take control of any depression, anxiety, or stress they may be experiencing. Students will understand the correlation between hip-hop culture and yoga.

Grades: K-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

**Feel The Vibez**
Kinetic Vibez

Feel the Vibez serves as an introduction to the world of yoga and hip-hop culture. By combining yoga and hip-hop, students not only gain the tools needed live more creative, stress-free, and fulfilling lives.

Grades: 2-12, Audience Limit: 20
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

**The Beauty Within: Hip Hop**
Rosie Barron

Rosie Barron will help young girls realize that the beauty within Hip Hop is in themselves, instilling values, confidence and motivation to stand out and stand apart while teaching a clean style of Hip Hop dance that is fun and challenging at the same time.

Grades: 2-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Music

**Feel The Vibez**
Kinetic Vibez

Feel the Vibez serves as an introduction to the world of yoga and hip-hop culture. By combining yoga and hip-hop, students not only gain the tools needed live more creative, stress-free, and fulfilling lives.

Grades: 2-12, Audience Limit: 20
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Workshops + Residencies

Theatre

Taking the Stage
Express Children's Theatre
On stage and in life, it helps to be clear, confident and prepared. These short and long-range programs use theatre arts to teach the 5C’s of social and emotional learning: confidence, communication, creativity, collaboration and capability. Students learn principals of acting along with success skills for life.

Grades: 3-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Mindfulness for KIDS
Express Children’s Theatre
Techniques to calm the mind and soothe the heart taught by a meditation teacher and coach. Can be one session or a series; adaptable for all ages.

Grades: 3-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Musical Theater: Disciplines to Make a Triple Threat!
iAct Houston
Instruction in dance, singing and acting that builds into the performance of a musical scene/showcase. This workshop gives students (trained and untrained alike) the opportunity to perform in a musical number. For participants who may be nervous on stage, performing in the chorus will allow them to cooperate with others in a group. For those who wish to step out of their own a little, performing special solos and leading routines will be offered.

Grades: 3-12, Audience Limit: 40
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Workshops + Residencies

The Art of Pantomime
Texas Mime Theatre
This course offers insight into a mime artist’s training, technique, and inspiration. Through physical activities and improvisational games, students gain better awareness of how their bodies move and communicate thoughts and feelings. In discovering the ancient art of mime, students enjoy “becoming” animals, statues, mirrors, and different characters.

Grades: 3-12, Audience Limit: 30
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Performing Arts Workshop
The Ensemble Theatre
Students engage in arts programming specifically designed to broaden their understanding of theatre. Through exciting and thought-provoking residencies, workshops and master classes, students think outside of the box while exploring their emotional development and strengthening the ability to communicate effectively.

Grades: K-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Humpty Dumpty’s Rhyme & Rhythm Musical
Twanda’s Theatre on Wheels
Humpty Dumpty finds new friends to help him get up when he falls down. The audience will learn the value of compassion and true friendship as they travel on a musical adventure with Humpty Dumpty and his new friends. Participants will create a make and take a humpty dumpty character and a paper plate wall.

Grades: EC-1, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Spoken Word Poetry
Kinetic Vibez
Kinetic Vibez Poetry will allow students to recognize the power of words to bring clear expression and communication. Students will learn about the different styles of poems and how to use poetic devices to express themselves adequately.

Grades: 5-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

Performance “Impact” Workshops
Outspoken Bean
Participants utilize their personal stories to find their voice and public speaking through the vehicle of poetry. Workshops can be modified for any topic and used to excite and engage all audiences.

Grades: 3-12, Audience Limit: 25
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Workshops + Residencies

**Digital Media**

**Reel Time Stories**
**Aurora Picture Show**

Participants will create meaningful documentaries exploring social, political or personal issues as they discover what is important to them. Working in groups of 2-3, youth have the opportunity to raise their awareness and effect change by producing a short film that expresses a point of view about the issues they care most about. This hands-on experience on such topics as violence, health care, and the environment helps participants address the issues that are relevant to their lives and also demonstrates the power of the media as a tool for social change. Films can be personal or political, serious or funny.

Grades: 6-12, Audience Limit: 8
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

**Visual Art**

**IGNITE Your Life**
**Sarah Gish**

This is an art project and community campaign by Sarah Gish whose goal is to inspire everyone around the world to light a fire to their own passions and to create connections among people. Artist can create a special workshop or series of art classes inspired by that project for your group that will help people connect to themselves.

Grades: 2-12, Audience Limit: 20
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m

**Peaceful Labyrinths**
**Sarah Gish**

Labyrinths are an ancient design that kids or adults will get to explore as a tool for meditation, creativity, and calming down. This program fulfills TEKS fine arts requirements by using creativity to nurture and develop the whole child and by connecting visual art to everyday life and personal stories. Program length: 1 hour (labyrinth walk only) or 2 hours (labyrinth walk + art-making)

Grades: 2-12, Audience Limit: 20
2+Same Day: $95/45m, $115/60m
Per-Session: $115/45m, $125/60m
Learning through Movement
Becky Valls

Explore examples of children learning through their kinesthetic, visual, and music intelligence. Utilize TEKS-based content through the arts to create arts-integrated lessons. The workshop culminates with teachers sharing and demonstrating their movement lesson plans. Other related issues addressed are time and space limitations in the classroom, the use of props and music, and behavior management.

Grade Levels: PK-8, Participant Limit: 50
2-Hour Training: $500, 3hr/$750

Managing the Online Classroom: Virtual Tools for Teachers
Virtual Instructional Sessions

Explore tools and ideas for engaging students virtually in any subject. Learn how to build connections with students and creatively enhance the virtual delivery of your programs in K-12 settings. Customize a specific area of focus or select options to explore more in-depth uses of virtual platforms like Microsoft Teams, Google Classroom, Zoom, Schoology, and more!

Grade Levels: K-12, Participant Limit: 50
1-Hour Training: $250, 2hr/$500
**Professional Development**

**Synergized Learning: Literacy Through World Rhythm**  
Dan Egger-Belandria

Explore a unique professional development workshop that supports the fundamentals of early childhood development in a fun, exciting format. Dan is bilingual and trained to accommodate teaching techniques for working with disabled students. Your young students will explore learning concepts through singing, movement, reading, listening, and making music!

Grade Levels:: PK-8, Participant Limit: 30  
2-Hour Training: $500, 3hr/$750

**The Power of Puppetry**  
Greg Ruhe

Capture your student’s attention with the power of puppetry. This hands-on professional development workshop shares creative ideas for adding the excitement of several styles of puppetry into any lesson plan. Explore the ancient world of shadow puppetry, a fast, easy, fun and affordable way to create endless puppetry possibilities

Grade Levels:: PK-8, Participant Limit: 30  
2-Hour Training: $500, 3hr/$750

**The Telltale Tale of Telling Tales**  
Dan Gordon

This dynamic workshop encourages educators to develop creative communication skills by practicing techniques of pantomime, voice fluctuation, gesture, eye contact, body language, and timing, bringing the art of teaching to a new level of creative expression. Explore new insights that connect TEKS to storytelling.

Grade Levels:: PK-8, Participant Limit: 50  
2-Hour Training: $500, 3hr/$750

**Just Add Drama**  
Hope Shiver

Hope Shiver helps teachers discover simple ways to give a dramatic twist to math, language arts, social studies, and science. She shows that any lesson can use drama to address topics such as phonics, analysis, vocabulary, sequencing, physical landforms, culture, problem solving, computation, physical and chemical properties, systems and the food chain.

Grade Levels:: PK-8, Participant Limit: 50  
2-Hour Training: $500, 3hr/$750
The Moving Classroom
Jalia Movement Arts
Does your institution strive to decrease your failure rate? Are you struggling to reach all learners? Are your classes full of wiggle worms who have a hard time getting focused? Moving Classrooms, a documented system to engage elementary and middle school students by using movement to stimulate learning, is the answer you seek! Teachers meet in a large group and then break out into smaller PLCs.

Grade Levels:: PK-8, Participant Limit: 100
2-Hour Training: $500, 3hr/$750

Learning Comes Alive with Puppets
Jean Kuecher
The art of puppetry can be used across the curriculum to nurture creative thinking, motivate readers, introduce science and math concepts, and heighten visualization, critical thinking, listening, communication and fluency skills. Participants actively learn techniques for creating their own puppets and how to incorporate them into their classroom curriculum. Available only in December and April.

Grade Levels:: PK-8, Participant Limit: 30
2-Hour Training: $500, 3hr/$750

This Sounds Like Fine Art
Jean Donatto
Participants experience using music, fine art and literary forms to enliven curriculum and make learning more meaningful to students. Learn specific strategies for connecting language arts, music and fine art. Utilizing a variety of music styles, participants will discern mood words that best define what they are hearing or feeling.

Grade Levels:: PK-8, Participant Limit: 30
2-Hour Training: $500, 3hr/$750

Dancing Through the Classroom
Open Dance Project
Explore the boundaries of dance education to deepening the learning process through integration dance across the curriculum. Topics include STEAM dance, Building Transitions in the classroom, Exploring Creative Dance Education, and more.

Grade Levels:: PK-12, Participant Limit: 30
2-Hour Training: $500, 3hr/$750

Utilizing Setting to Harvest Creative Vocabulary
Jean Donatto
This workshop provides a method of gleaning creative writing using setting as the subject. Participants will be provided the opportunity to act out scenes from stories that adhere to the storyline but use characteristics of the alternative place. Vocabulary is then discovered through audience observation.

Grade Levels:: PK-8, Participant Limit: 30
2-Hour Training: $500, 3hr/$750
What is Arts for Learning Lab?
The Arts for Learning Lab (A.L.L.) is an educational partnership between Young Audiences of Houston and the University of Houston’s Kathrine G. McGovern College of the Arts with support from the Departments of Dance, Theater, and Center for Art & Social Engagement. The certificate training program offers a pathway for artists interested in entering the arts-in-education field. The program consists of 45 contact hours of professional development training, field experience with master artists, and collaborations between artists and educators in designing an arts-integrated residency. A.L.L. will incorporate Dance, Theatre, and Visual Arts strategies into the curriculum and 2021-2022 expansion will include Dance, Theatre, Visual Arts, and Music. This year’s program includes in-person or a virtual residency partnership where participants can earn 20-25 CPE credit hours upon completion.

Who Can Participate?
Dance, Theatre & Visual Artists both emerging and seasoned professionals, interested in diversifying their skills by learning and developing arts-integrated residencies for the K-5 classroom and Schools, Classroom Educators, Fine Arts Specialists & Administrative Staff (EC-College) who seek out creative arts-based strategies to enhance their ability to reach all students regardless of socioeconomic, social, or cognitive limitations with an overarching goal of supporting children and their growth through sustained access to arts-in-education programs. Contact yahou@yahouston.org for questions and to receive an application.
Acknowledgements

board of directors

President
W. Wells McGee, Community Leader

Chairman
Katherine Veletos, Community Leader

Vice President
Sanvita Sample, Slalom Consulting

Education Chair
Lillian Flurry, HBR Consulting

Treasurer
Frank Sharp, LaPorte CPAs

Secretary
Josie Morgan, Boyar Miller

Leslie D. Blanton, Community Leader
Alexander R. Callahan, TARGA Resources
Rodolfo Cooper, III, Rising Stars Capital Management
Tom Divine, Hilcorp Energy Company
Kelly Gerstenhaber, Community Leader
Carey Jordan, Vorys, Sater, Seymour and Pease LLP
Joshua King, Phillips 66
Judy Liu, CenterPoint Energy
Allysia Kizzee, Austin Community College
Brea May, Westlake Corporation
Dr. Susan Osterberg, University of Houston
Megan Schmid, Thompson & Knight LLP
Michael Sharp, RBC Capital Markets

FOUNDER
Fredell Lack (1922-2017)

committee members

ADVISORY COMMITTEE
Margaret Buescher, Community Leader
Juan Antonio (Tony) Castilleja, Jr., Boeing
William E. Cohn, MD, Baylor College of Medicine
Mark Cueva, City of Houston
Emily Faron, United Way of Greater Houston
John Elia Fowler, Community Leader
Jay Gerstenhaber, Community Leader
Martha Gonzalez, Community Leader
Emily Hilton, BHP
Patti Keplinger, Community Leader
Peter McStravick, Houston Livestock Show & Rodeo
Eddy Rogers, Jr., Andrews Kurth

EDUCATION COMMITTEE
Bani Alvarado, JAMVA Events
Mojdeh Bobrow, Community Leader
Donna Kay Farr, Community Leader
Lillian Flurry, HBR Consulting
Crystal Frommert, Awty International School
Barbara Gordon, Community Leader
Neda Khan, Houston ISD
Brea May, Westlake Chemical
Lakeisha McGowen, Community Leader
Cass McNinch, Aberdeen Building Group
Dr. Susan Osterberg, University of Houston
Diane Palm, Community Leader
Janet Rarick, Rice University
Sharla Rogers, Aldine ISD
Megan Schmid, Thompson & Knight LLP
Kimberly Topps, NASA
Mary Sealey, Community Leader
Heather Sterr, Hartman & Associates
Mary Neeley Stevens, Community Leader

staff

Mary Curry Mettenbrink
Executive Director

Chloe Cook
Development Coordinator

Martha Diaz
Scheduling Coordinator

Christine Phares, Ed.D.
Program Director

Troy Scheid
HAP Coordinator

Sophia Torres
Arts for Learning Lab Project Manager
Public Performances

Each month Young Audiences of Houston offers free programs open to the public in partnership with local libraries, parks, and organizations in our community. These performances allow the community to engage with the arts in meaningful ways. If you need more information about these programs or events in your area, please call 713.520.9264 or check out the public performances tab on our website, yahouston.org. We’d love for you to celebrate the cultural vibrancy of our city with us and our amazing artists and arts partners.

Free and Open to the Public

Dance of Asian America
**Texas Commission on the Arts**  
**Young Audiences of Houston Touring Artists [2020-2022]**

**Young Audiences of Houston** programs with **TCA Touring Artists** are **eligible for subsidies** so you can provide creative and engaging **educational programs** to your students at a **fraction of the cost**. To schedule a workshop, residency, or performance, or discuss your students’ educational and programming needs, **contact our team** by phone or email.

<table>
<thead>
<tr>
<th>Company</th>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Brave Little Company</strong></td>
<td>Theatre, Storytelling</td>
<td>From Shakespeare to the first day of school, BLC teaches concepts with fun, high-quality productions.</td>
</tr>
<tr>
<td><strong>The Ensemble Theatre</strong></td>
<td>Theatre, Storytelling, History</td>
<td>Share the power of African-American theatre with your students through theatrical performances and folk tales.</td>
</tr>
<tr>
<td><strong>FLY Dance Company</strong></td>
<td>Dance</td>
<td>Hip-hop dance residencies and performances wow students and share the keys to an active lifestyle.</td>
</tr>
<tr>
<td><strong>Joseph Dixon</strong></td>
<td>Music, Percussion</td>
<td>Share acceptance, kindness, rhythm, and melody with interactive performances and workshops.</td>
</tr>
<tr>
<td><strong>Marlon Simon</strong></td>
<td>Music, Percussion</td>
<td>Learn about Latin percussion and the techniques and rhythms of the conga drum.</td>
</tr>
<tr>
<td><strong>Open Dance Project</strong></td>
<td>Dance</td>
<td>Students will learn about the amazing human body and how dance can be used to express thoughts and ideas.</td>
</tr>
<tr>
<td><strong>Outspoken Bean</strong></td>
<td>Poetry, Storytelling</td>
<td>Experience the power of the spoken word through poetry, writing, and performance with Bean.</td>
</tr>
<tr>
<td><strong>Vickie Hayes</strong></td>
<td>Visual Arts</td>
<td>Teach students to explore and beautify their world with a nature mural or collective visual art project.</td>
</tr>
</tbody>
</table>
OUR OFFICES:
Young Audiences of Houston
675 Bering
Suite 300
Houston, TX 77057
M-F, 9am to 5pm

yahou@yahouston.org
Tel: 713.520.9264
Fax: 713.552.0612
yahouston.org