

Women's History Month with Young Audiences of Houston

MUSIC PERFORMANCES

1. **Kings & Queens of Jazz** | [Jazz Houston](#) | Grades 2-12 | 45m
These concerts for Young People will take you on a musical journey of some of Jazz's most iconic figures: Louis Armstrong, Duke Ellington, and Count Basie. Hear the stories and anecdotes from their colorful lives, their individual impacts on Jazz, and enjoy the timeless sounds that made each of them American Jazz treasures. Each of these concerts can be extended to 90 minutes and feature each artist individually.
Live Performance (45m): \$950

THEATRE PERFORMANCES

2. **I, Barbara Jordan** | [The Ensemble Theatre](#) | Grades 4-12 | 45m
I, Barbara Jordan celebrates the remarkable life and career of the eminent Texas orator, legislator, and teacher. Barbara Jordan's journey is traced from her childhood in Houston's Fifth Ward neighborhood through her election to the United States' Congress. I, Barbara Jordan introduces students to the legendary Texas politician who was a model for the power of perseverance. 45 mins performance & 15 mins Q&A
Live Performance (45m): \$900
3. **"Git" on Board! The Life of Harriet Tubman** | [Voices from the Past](#) | Grades K-12 | 45m
Take a musical ride on the Underground Railroad to meet the heroic Harriet Tubman, and learn of her early experiences as a slave. Discover how Tubman led fellow freedom-seeking slaves to hiding places on their way to safety in the North. Hope Shiver interweaves Tubman's poignant story with spirituals and work songs, allowing students to discover the lyrics of such songs as "Swing Low, Sweet Chariot" and "Git on Board," which often contained hidden messages for slaves preparing to escape to freedom. David Keepman provides musical accompaniment as students chant, clap, cheer, and rejoice in experiencing the famous railroad.
Live Performance (45m): \$335
4. **Sojourner!** | [Voices from the Past](#) | Grades K-12 | 45m
Hope Shiver illustrates through story and song the life of famous abolitionist Sojourner Truth. Her sensitive portrayal, often using Sojourner's own songs and speeches to bring the story to life, inspires students to learn how laws are made and to explore the plight of slaves in the North while clapping and chanting to the familiar spirituals of the time. Performance topics include the

abolitionist movement, the women's movement, the Civil War, and President Lincoln's Emancipation Proclamation.

Live Performance (45m): \$335

STORYTELLING PERFORMANCES

5. **Sister Rosa Parks, the Bus Stops Here** | [Jean Donatto](#) | Grades 3-12 | 45m
Actress/storyteller Jean Donatto takes a balanced look at the turbulent civil rights era in the late 1950s Montgomery, Alabama. As Rosa Parks, Jean will describe the "incident" that aroused people of all races to begin the struggle for fair and equal treatment and inform your students about the social climate preceding, during, and following it.

Live Performance (45m): \$375

6. **Bessie Smith** | [Jean Donatto](#) | Grades 7-12 | 45m
Acclaimed actress Jean Donatto portrays Miss Bessie Smith "holding court" with students. Miss Smith presents living conditions in the cities where she traveled and performed during her rise to stardom. The focus of this presentation is the 1923-1925 period, considered to be the beginning and apex of Smith's career as a recording artist. Politics and the mood of Post-WWI America form the foundation of the discussions as Miss Smith sings, chats, and answers questions about how it felt to be a notable African-American woman in the 1920s.

Live Performance (45m): \$375

CUSTOMIZE YOUR CLASS (DANCE, MUSIC, THEATRE, ART, STORYTELLING WORKSHOPS)*

7. **Women Heroes in the Arts** | [Rainey Weber](#) | Grades 4-12
Mr. Washington is a visionary environmental artist whose wide range of techniques and materials defy a single definition. His work on canvas is bold and fluid, with subjects including African pastoral, American jazz, and free-form designs. A master of mixed media, Mr. Washington also creates spectacular functional and wearable art. In this class, students will learn to create art using found objects in their classroom and community. They will learn about different mediums to work with such as drawing, painting, and sculpture. Students will gain an appreciation for art around them, and be able to think critically and create art from everyday objects.

In-Person, Pre-Recorded, or Live (virtual) Workshop (45m): \$115

8. **Missing From the Museum** | [Brave Little Company](#) | Grades 4-8
Missing from the Museum combines visual art, theatre, and history in a unique audience-driven adventure. Created in a nationwide collaboration among 4 theatres, this interactive mystery develops students' observational skills, creative expression, and understanding of history as they meet female artists throughout history and around the world.

Students will be drawn in by the chance to follow clues, solve puzzles, and rescue lost artworks.

Package Includes: 12 two hours sessions, scheduling flexibility, mixture of video and extension activities, and a virtual experience to share student work. Scheduling is flexible.

In-Person, Pre-Recorded, or Live (virtual) Workshop (45m): \$115

*Workshops can be single sessions of 45, 60, or 90 minutes, multiple sessions in the same day of 45, 60, or 90 minutes, or multi-session packages. Call us to discuss your budget, schedule, and interests!

*Don't see a workshop on this list that fits your goals? Call us and we're happy to build a custom workshop or residency to meet your academic focus, artistic interest, and learning objectives.