CELEBRATE BLACK HISTORY MONTH

PROVIDING SUPPORT TO OUR COMMUNITY AND CULTURE THROUGH ART

**History & Songs of the Mardi Gras Indians**
*Joseph Dixon*
Grades PK-5 (Audience Limit 250)
This interactive musical performance introduces students the history of the Mardi Gras Indian tribes of New Orleans.

**Pan-African Passport**
*Kucheza Ngoma Dance Company*
Grades PK-12 (Audience Limit 400)
Through colorful drumming, dance, and interactive participation, Kucheza Ngoma Dance Company chronicles the influence of the African diaspora on dance.

**"Git" On Board! The Life of Harriet Tubman**
*Voices from the Past*
Grades K-12 (Audience Limit 200)
Take a musical ride on the Underground Railroad to meet the heroic Harriet Tubman and learn how she led freedom-seekers on their way to the North.

**I, Barbara Jordan**
*The Ensemble Theatre*
Grades 4-12 (Audience Limit 300)
In our show, Barbara Jordan’s journey is traced from her childhood in Houston’s Fifth Ward neighborhood through her election to the United States’ Congress.

**King Rhythm**
*Voices from the Past*
Grades 1-5 (Audience Limit 200)
Join soprano/storyteller Hope Shiver and percussionist David Keepman on a fantastic ride through African American history via popular musical styles.

**Sister Rosa Parks, The Bus Stops Here**
*Jean Donatto*
Grades EC-1 (Audience Limit 150)
As Rosa Parks, Jean Donatto will describe the “incident” that aroused people of all races to begin the struggle for civil rights in late 1950s Alabama.

**ABIOYO**
*Twanda’s Theatre on Wheels*
Grades EC-1 (Audience Limit 150)
Audiences will interact with this folktale story about a boy who plays the ukulele, a dad and his magic wand, and a hungry giant named Abiyoyo.

**The Griot Speaks**
*Manning Mpinduzi-Mott*
Grades K-12 (Audience Limit 200)
Griot Manning Mpinduzi-Mott tells the tales, leaps, dances, and turns into all kinds of magical creatures presented in the interactive fashion of long ago African griots.